

Susan Larson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2581982/publications.pdf>

Version: 2024-02-01

30
papers

53
citations

2258059

3
h-index

1872680

6
g-index

32
all docs

32
docs citations

32
times ranked

15
citing authors

#	ARTICLE	IF	CITATIONS
1	Naturaleza, lo monumental y las redes tecnológicas urbanas en el Edificio España (2012) y La ciudad oculta (2018) de Víctor Moreno. Zarch, 2021, , 12-31.	0.0	0
2	The Spanish Quinqui Film: Delinquency, Sound, Sensation, Tom Whittaker (2020). Studies in Spanish and Latin American Cinemas, 2021, 18, 240-242.	0.1	0
3	Reflections on the retirement of Aníbal Biglieri, the Argentine Patronio of Kentucky. Romance Quarterly, 2019, 66, 111-113.	0.1	0
4	Madrid Río, El Matadero and the Nature of Urbanization. Arizona Journal of Hispanic Cultural Studies, 2019, 23, 175-190.	0.0	0
5	Repositioning modernity, modernism, and the avant-garde in Spain: A transatlantic debate at the Residencia de Estudiantes. Romance Quarterly, 2019, 66, 159-172.	0.1	2
6	Resituar la modernidad, el modernismo y la vanguardia en España: Un debate transatlántico en la Residencia de Estudiantes. Romance Quarterly, 2019, 66, 173-186.	0.1	0
7	The Pedagogy and Politics of Twenty-First-Century Luso-Hispanic Urban Cultural Studies. Hispania, 2018, 100, 143-144.	0.1	2
8	Modernism and Its Merchandise: The Spanish Avant-Garde and Material Culture, 1920-1930 by Juli Highfill. Hispanic Review, 2017, 85, 233-236.	0.1	0
9	The Avant-Garde Novel. , 2015, , 357-375.		1
10	Notes on the Renegotiation of a Hispanic Studies Canon: Confronting Our Canons. ADFL Bulletin, 2014, 43, 77-90.	0.0	5
11	Hacia una geografía cultural urbana: Madrid, 1925-1936. Arte Y Ciudad: Revista De Investigación, 2013, , .	0.0	0
12	“Cinegrafía” and the Abject in Federico García Lorca’s Viaje a la luna (1930). Romance Quarterly, 2011, 58, 302-315.	0.1	0
13	Constructing and Resisting Modernity. , 2011, , .		6
14	Cultivating Madrid: Public Space and Middle-Class Culture in the Spanish Capital, 1833-1890 (review). Hispanic Review, 2010, 78, 284-286.	0.1	0
15	Cinematic Hybridity and New Ontologies of the Camera in Nemesio M Sobrevila’s ‘cine retaguardia’. Hispanic Research Journal, 2008, 9, 339-353.	0.1	1
16	Disintegrating pictures: Studies in early Spanish film. Studies in Hispanic Cinemas, 2008, 4, 73-78.	0.1	2
17	Nemesio M. Sobrevila, Walter Benjamin, and the provocation of film. Studies in Hispanic Cinemas, 2008, 4, 107-119.	0.1	0
18	Quixotic Modernists: Reading Gender in Tristana, Trigo, and Martínez Sierra (review). Arizona Journal of Hispanic Cultural Studies, 2008, 12, 255-256.	0.0	0

#	ARTICLE	IF	CITATIONS
19	New Avenues for the Politics of the Abject. <i>American Literary History</i> , 2005, 17, 550-552.	0.3	0
20	Introduction: Peripheral Modernities of the Spanish Novel of the 1920s and 1930s. <i>Romance Quarterly</i> , 2005, 52, 170-174.	0.1	0
21	Mujer, modernismo y vanguardia en España (1898-1931) (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 2004, 8, 264-265.	0.0	0
22	Shifting modern identities in Madrid's recent urban planning, architecture and narrative. <i>Cities</i> , 2003, 20, 395-402.	5.6	19
23	A ambos lados de la pantalla con Iciar Bollaín. <i>Arizona Journal of Hispanic Cultural Studies</i> , 2001, 5, 195-202.	0.0	0
24	Cities, culture or capital? Recent cultural studies approaches to Spain's cities. <i>Journal of Spanish Cultural Studies</i> , 2001, 2, 231-238.	0.2	3
25	Constructing Spanish Womanhood. <i>Female Identity in Modern Spain</i> (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 1999, 3, 298-299.	0.0	0
26	Notes from Underground: Zines and the Politics of Alternative Culture (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 1998, 2, 291-293.	0.0	0
27	Rock and Revolution: An Interview with El Vez, the Mexican Elvis. <i>Arizona Journal of Hispanic Cultural Studies</i> , 1997, 1, 141-152.	0.0	0
28	Todavía en La Luna. <i>Arizona Journal of Hispanic Cultural Studies</i> , 1997, 1, 153-168.	0.0	4
29	Madrid 1900: The Capital as Cradle of Literature and Culture (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 1997, 1, 216-217.	0.0	0
30	Language, Image and Power in Luso-Hispanic Cultural Studies. , 0, , .		0