

Susan Larson

List of Publications by Year in descending order

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Version: 2024-02-01

30
papers

53
citations

2258059

3
h-index

1872680

6
g-index

32
all docs

32
docs citations

32
times ranked

15
citing authors

#	ARTICLE	IF	CITATIONS
1	Shifting modern identities in Madrid's recent urban planning, architecture and narrative. <i>Cities</i> , 2003, 20, 395-402.	5.6	19
2	Constructing and Resisting Modernity. , 2011, , .		6
3	Notes on the Renegotiation of a Hispanic Studies Canon:Confronting Our Canons. <i>ADFL Bulletin</i> , 2014, 43, 77-90.	0.0	5
4	Today's en La Luna. <i>Arizona Journal of Hispanic Cultural Studies</i> , 1997, 1, 153-168.	0.0	4
5	Cities, culture's capital? Recent cultural studies approaches to Spain's cities. <i>Journal of Spanish Cultural Studies</i> , 2001, 2, 231-238.	0.2	3
6	Disintegrating pictures: Studies in early Spanish film. <i>Studies in Hispanic Cinemas</i> , 2008, 4, 73-78.	0.1	2
7	The Pedagogy and Politics of Twenty-First-Century Luso-Hispanic Urban Cultural Studies. <i>Hispania</i> , 2018, 100, 143-144.	0.1	2
8	Repositioning modernity, modernism, and the avant-garde in Spain: A transatlantic debate at the Residencia de Estudiantes. <i>Romance Quarterly</i> , 2019, 66, 159-172.	0.1	2
9	Cinematic Hybridity and New Ontologies of the Camera in Nemesio M Sobrevila's 'cine retaguardia'. <i>Hispanic Research Journal</i> , 2008, 9, 339-353.	0.1	1
10	The Avant-Garde Novel. , 2015, , 357-375.		1
11	Rock and Revolution: An Interview with El Vez, the Mexican Elvis. <i>Arizona Journal of Hispanic Cultural Studies</i> , 1997, 1, 141-152.	0.0	0
12	Madrid 1900: The Capital as Cradle of Literature and Culture (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 1997, 1, 216-217.	0.0	0
13	Notes from Underground: Zines and the Politics of Alternative Culture (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 1998, 2, 291-293.	0.0	0
14	Constructing Spanish Womanhood. Female Identity in Modern Spain (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 1999, 3, 298-299.	0.0	0
15	A ambos lados de la pantalla con Iciar Bollaín. <i>Arizona Journal of Hispanic Cultural Studies</i> , 2001, 5, 195-202.	0.0	0
16	Mujer, modernismo y vanguardia en España (1898-1931) (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 2004, 8, 264-265.	0.0	0
17	New Avenues for the Politics of the Abject. <i>American Literary History</i> , 2005, 17, 550-552.	0.3	0
18	Introduction: Peripheral Modernities of the Spanish Novel of the 1920s and 1930s. <i>Romance Quarterly</i> , 2005, 52, 170-174.	0.1	0

#	ARTICLE	IF	CITATIONS
19	Nemesio M. Sobrevila, Walter Benjamin, and the provocation of film. <i>Studies in Hispanic Cinemas</i> , 2008, 4, 107-119.	0.1	0
20	Quixotic Modernists: Reading Gender in <i>Tristana</i> , Trigo, and Martínez Sierra (review). <i>Arizona Journal of Hispanic Cultural Studies</i> , 2008, 12, 255-256.	0.0	0
21	Cultivating Madrid: Public Space and Middle-Class Culture in the Spanish Capital, 1833-1890 (review). <i>Hispanic Review</i> , 2010, 78, 284-286.	0.1	0
22	“Cinegrafía” and the Abject in Federico García Lorca's <i>Viaje a la luna</i> (1930). <i>Romance Quarterly</i> , 2011, 58, 302-315.	0.1	0
23	Modernism and Its Merchandise: The Spanish Avant-Garde and Material Culture, 1920-1930 by Juli Highfill. <i>Hispanic Review</i> , 2017, 85, 233-236.	0.1	0
24	Reflections on the retirement of Aníbal Biglieri, the Argentine Patronio of Kentucky. <i>Romance Quarterly</i> , 2019, 66, 111-113.	0.1	0
25	Madrid Río, El Matadero and the Nature of Urbanization. <i>Arizona Journal of Hispanic Cultural Studies</i> , 2019, 23, 175-190.	0.0	0
26	Resituar la modernidad, el modernismo y la vanguardia en España: Un debate transatlántico en la Residencia de Estudiantes. <i>Romance Quarterly</i> , 2019, 66, 173-186.	0.1	0
27	Language, Image and Power in Luso-Hispanic Cultural Studies. , 0, , .		0
28	Naturaleza, lo monumental y las redes tecnológicas urbanas en el Edificio España (2012) y La ciudad oculta (2018) de Víctor Moreno. <i>Zarch</i> , 2021, , 12-31.	0.0	0
29	Hacia una geografía cultural urbana: Madrid, 1925-1936. <i>Arte Y Ciudad: Revista De Investigación</i> , 2013, , .	0.0	0
30	The Spanish Quinqui Film: Delinquency, Sound, Sensation, Tom Whittaker (2020). <i>Studies in Spanish and Latin American Cinemas</i> , 2021, 18, 240-242.	0.1	0