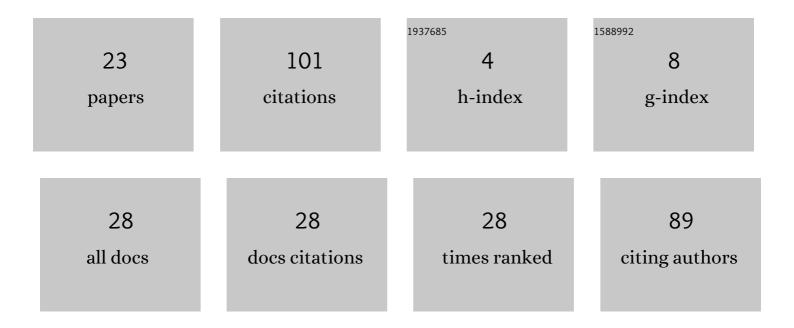
## Olga V Lozovskaya

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/256278/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Fruits, fish and the introduction of pottery in the Eastern European plain: Lipid residue analysis of ceramic vessels from Zamostje 2. Quaternary International, 2020, 541, 104-114.	1.5	21
2	Late Mesolithic–Early Neolithic human adaptation to environmental changes at an ancient lake shore: The multi-layer Zamostje 2 site, Dubna River floodplain, Central Russia. Quaternary International, 2014, 324, 146-161.	1.5	14
3	Human palaeodiet at Zamostje 2, central Russia: Results of radiocarbon and stable isotope analyses. Quaternary International, 2020, 541, 89-103.	1.5	11
4	Stylized animal images in the bone inventory of Mesolithic Hunters-Fishers at Zamostje 2 (Volga-Oka) Tj ETQq0 0	0.rgBT /O <sup>.</sup> 1.9	verlock 10 T
5	Сhronology of early Neolithic materials of the site Sakhtysh IIa (Central Russia). Documenta Praehistorica, 0, 44, 176-191.	1.0	5
6	Subsistence strategies on the late Mesolithic and early Neolithic lake settlement Zamostje 2 in Volga-Oka region: Evidence of fishing. Quaternary International, 2020, 541, 74-88.	1.5	4
7	SITE ZAMOSTJE 2 AND LANDSCAPE EVOLUTION IN THE VOLGA-OKA REGION DURING THE HOLOCENE. , 2018, , .		3
8	On the use of fishing nets at the Zamostje 2 site. Prehistoric Archaeology Journal of Interdisciplinary Studies, 2019, , 108-124.	0.0	2
9	Paleoenvironment of Mesolithic and Neolithic settlements at Zamostje 2 according to botanical and pollen analysis. , 2018, , 31-40.		2
10	Environment and subsistence conditions in Late Mesolithic and Neolithic at site Zamostje 2. , 2018, , 73-165.		1
11	MAIN FORMS OF DECORATIVE ART IN THE LATE MESOLITHIC AND EARLY NEOLITHIC OF THE VOLGA-OKA INTERFLUVE: BASED ON MATERIALS FROM ZAMOSTJE 2. Journal of Historical Philological and Cultural Studies, 2018, 2, 208-226.	0.0	1
12	Investigating the function of early Hunter-Gatherer pottery at the Neolithic at site of Zamostje 2, Central Russia. , 2018, , .		0
13	Multipurpose analysis of wood for piles of fishing constructions from Neolithic layers of Zamostje 2. , 2018, , .		0
14	Direct and indirect evidence of fishing at Zamostje 2: investigations 2009–2015. , 2018, , .		0
15	Site Zamostje 2 â $\in$ " a place of hunting or fishing?. , 2018, , .		0
16	Interpreting Mesolithic human remains from Zamostje 2. , 2018, , .		0
17	Vladimir Lozovski and researches of site Zamostje 2. , 2018, , .		0

18 The peatland site of Zamostje 2: some results and research perspectives. , 2019, , 139-156.

0

#	Article	IF	CITATIONS
19	POTTERY TYPOLOGY OF THE 6TH MILL BC OF THE ZAMOSTJE 2 SITE. , 2019, , .		0
20	Catastrophic changes in vegetation ca. 8.2 ka & lake settlements in the Volga-Oka Region (based on) Tj ETQ	q0,0 0 rgE	BT /Overlock

21	Grach is a †rook bird' in Russian and we all are Grach's nestlings. Archaeological News, 2020, 26, 38-47. 0.0	0
22	LAKE SETTLEMENTS OF THE UPPER VOLGA REGION IN THE 7—6th mil. CAL BC: ARCHAEOLOGICAL AND PALAEOECOLOGICAL CONTEXT OF THE FIRST POTTERY' «INVASION» (ZAMOSTJE 2). Archaeology and Early 0.2 History of Ukraine, 2020, 37, 151-163.	0
23	Techniques and Ideas. Zigzag Motif, Barbed Line, and Shaded Band in the Meso-Neolithic Bone Assemblage at Zamostje 2, Volga-Oka Region (Russia). Open Archaeology, 2022, 8, 175-195.	0