

Zorana Ivcevic

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2548336/publications.pdf>

Version: 2024-02-01

49
papers

2,061
citations

279798

23
h-index

265206

42
g-index

55
all docs

55
docs citations

55
times ranked

1977
citing authors

#	ARTICLE	IF	CITATIONS
1	Predicting school success: Comparing Conscientiousness, Grit, and Emotion Regulation Ability. <i>Journal of Research in Personality</i> , 2014, 52, 29-36.	1.7	250
2	Accuracy and consensus in judgments of trustworthiness from faces: Behavioral and neural correlates.. <i>Journal of Personality and Social Psychology</i> , 2013, 104, 409-426.	2.8	183
3	Not so black and white: Memory for ambiguous group members.. <i>Journal of Personality and Social Psychology</i> , 2009, 96, 795-810.	2.8	133
4	Emotional Intelligence and Emotional Creativity. <i>Journal of Personality</i> , 2007, 75, 199-236.	3.2	108
5	On being liked on the web and in the "œreal world" Consistency in first impressions across personal webpages and spontaneous behavior. <i>Journal of Experimental Social Psychology</i> , 2009, 45, 573-576.	2.2	98
6	Mapping Dimensions of Creativity in the Life-Space. <i>Creativity Research Journal</i> , 2009, 21, 152-165.	2.6	87
7	Predicting creativity: Interactive effects of openness to experience and emotion regulation ability.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2015, 9, 480-487.	1.3	87
8	Artistic and Everyday Creativity: An Act-Frequency Approach. <i>Journal of Creative Behavior</i> , 2007, 41, 271-290.	2.9	71
9	Highly engaged but burned out: intra-individual profiles in the US workforce. <i>Career Development International</i> , 2018, 23, 86-105.	2.7	57
10	Personality impressions from identity claims on Facebook.. <i>Psychology of Popular Media Culture</i> , 2012, 1, 38-45.	2.4	56
11	Creativity polymathy: What Benjamin Franklin can teach your kindergartener. <i>Learning and Individual Differences</i> , 2010, 20, 380-387.	2.7	53
12	Life story chapters, specific memories and the reminiscence bump. <i>Memory</i> , 2011, 19, 267-279.	1.7	53
13	Emotional Intelligence and Emotional Creativity. <i>Journal of Personality</i> , 2007, .	3.2	53
14	Cultural scripts guide recall of intensely positive life events. <i>Memory and Cognition</i> , 2007, 35, 651-659.	1.6	52
15	The can and cannot do attitude: How self-estimates of ability vary across ethnic and socioeconomic groups. <i>Learning and Individual Differences</i> , 2013, 27, 144-148.	2.7	50
16	Mixed emotions: Network analyses of intra-individual co-occurrences within and across situations.. <i>Emotion</i> , 2018, 18, 1106-1121.	1.8	50
17	Creativity in the Age of Technology: Measuring the Digital Creativity of Millennials. <i>Creativity Research Journal</i> , 2016, 28, 149-153.	2.6	44
18	Creative Types and Personality. <i>Imagination, Cognition and Personality</i> , 2006, 26, 65-86.	0.9	42

#	ARTICLE	IF	CITATIONS
19	The role of passion and persistence in creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 376-385.	1.3	42
20	Gender identity and sexual identity labels used by U.S. high school students: A co-occurrence network analysis.. Psychology of Sexual Orientation and Gender Diversity, 2018, 5, 243-252.	2.7	42
21	Creativity map: Toward the next generation of theories of creativity.. Psychology of Aesthetics, Creativity, and the Arts, 2009, 3, 17-21.	1.3	38
22	High school studentsâ€™ feelings: Discoveries from a large national survey and an experience sampling study. Learning and Instruction, 2020, 66, 101301.	3.2	36
23	How adolescents develop and implement their ideas? On self-regulation of creative action. Thinking Skills and Creativity, 2022, 43, 100998.	3.5	30
24	Self-Esteem Memories: Feeling Good About Achievement Success, Feeling Bad About Relationship Distress. Personality and Social Psychology Bulletin, 2007, 33, 1292-1305.	3.0	29
25	From Having an Idea to Doing Something With it: Self-Regulation for Creativity. , 2017, , 343-365.		26
26	Supervisor Emotionally Intelligent Behavior and Employee Creativity. Journal of Creative Behavior, 2021, 55, 79-91.	2.9	26
27	LGBTQ Adolescentsâ€™ Positive and Negative Emotions and Experiences in U.S. High Schools. Sex Roles, 2018, 79, 594-608.	2.4	25
28	Face to (Face)Book: The Two Faces of Social Behavior?. Journal of Personality, 2013, 81, 290-301.	3.2	24
29	Personality, coping, and school well-being: an investigation of high school students. Social Psychology of Education, 2018, 21, 1061-1080.	2.5	20
30	Emotions and Creativity. , 2019, , 273-295.		19
31	Gender and support for creativity at work. Creativity and Innovation Management, 2020, 29, 453-464.	3.3	15
32	Emotions, Creativity, and the Arts: Evaluating a Course for Children. Empirical Studies of the Arts, 2021, 39, 123-148.	1.7	13
33	Feeling good and bad about the past and future self. Memory, 2013, 21, 210-218.	1.7	11
34	Intended persistence: comparing academic and creative challenges in high school. Social Psychology of Education, 2016, 19, 793-814.	2.5	10
35	Creative Thinking Strategies for Life: A Course for Professional Adults Using Art. Journal of Creative Behavior, 2020, 54, 293-310.	2.9	9
36	Emotions and Creativity. , 2017, , 187-213.		8

#	ARTICLE	IF	CITATIONS
37	Creativity in the Domain of Emotions. , 2017, , 525-548.		8
38	The Creativity Dare: Attitudes Toward Creativity and Prediction of Creative Behavior in School. Journal of Creative Behavior, 0, , .	2.9	8
39	When we feel good and bad about ourselves: Self-esteem memories across cultures. Memory, 2008, 16, 703-711.	1.7	7
40	Breadth of Emotion Vocabulary in Early Adolescence. Imagination, Cognition and Personality, 2019, 38, 378-404.	0.9	7
41	Person-oriented profiles of originality and fluency in divergent thinking responses. Journal of Research in Personality, 2020, 86, 103941.	1.7	7
42	Building Emotionally Intelligent Schools: From Preschool to High School and Beyond. Plenum Series on Human Exceptionality, 2018, , 173-198.	2.0	5
43	Patterns of psychological vulnerabilities and resources in artists and nonartists.. Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 3-15.	1.3	5
44	Scaffolding Positive Creativity in Secondary School Students. Education Sciences, 2022, 12, 239.	2.6	5
45	Self-esteem memories and school success in early adolescence. Applied Cognitive Psychology, 2010, 24, 1265-1278.	1.6	4
46	Emotion Regulation Ability: Test Performance and Observer Reports in Predicting Relationship, Achievement and Well-Being Outcomes in Adolescents. International Journal of Environmental Research and Public Health, 2021, 18, 3204.	2.6	4
47	Developmental trends in creative ability: A cross-sectional examination of figural and verbal domains across the school-age years.. Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 196-208.	1.3	4
48	Gender and Emotions at Work: Organizational Rank Has Greater Emotional Benefits for Men than Women. Sex Roles, 2022, 86, 127-142.	2.4	4
49	Creativity Assessment in Higher Education. , 2009, , 78-96.		2