

Tom Clark

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2544860/publications.pdf>

Version: 2024-02-01

18
papers

96
citations

1684188
5
h-index

1474206
9
g-index

18
all docs

18
docs citations

18
times ranked

53
citing authors

#	ARTICLE	IF	CITATIONS
1	Plenitude: Values for a Journal That Speaks to Language, Literature, and Culture Studies. <i>Journal of Language, Literature and Culture</i> , 2020, 67, 77-82.	0.1	0
2	â€˜The Treatyâ€™s Going to Give the Recognition that this Wasnâ€™t Right' â€“ Optimism and Pessimism in Non-Indigenous Attitudes to Treaties in Australia. <i>Journal of Intercultural Studies</i> , 2019, 40, 665-680.	0.6	0
3	Hear What I Hear, See What I See: Relating Extremist Rhetoric to the Communities That Notice It. , 2019, , 151-173.		0
4	Anxieties of Influence: Recursion and Occlusion in Noel Pearsonâ€™s â€˜Eulogyâ€™ for Gough Whitlam. <i>Journal of Language, Literature and Culture</i> , 2018, 65, 102-116.	0.1	1
5	Non-Indigenous Australians and the â€˜Responsibility to Engageâ€™?. <i>Journal of Intercultural Studies</i> , 2017, 38, 381-396.	0.6	7
6	All the Presidentsâ€™ poems. <i>FILLM Studies in Languages and Literatures</i> , 2017, , 67-74.	0.1	0
7	Worldmaking. <i>FILLM Studies in Languages and Literatures</i> , 2017, , 1-12.	0.1	2
8	On the responsibility to engage: non-Indigenous peoples in settler states. <i>Settler Colonial Studies</i> , 2016, 6, 191-208.	0.4	17
9	Non-Indigenous People and the Limits of Settler Colonial Reconciliation. , 2016, , 1-12.		13
10	An Undeclared Schism: Higher and Secondary Learning about Poetry. <i>Journal of Language, Literature and Culture</i> , 2014, 61, 142-149.	0.1	2
11	â€˜I guess it scares usâ€™ â€“ Teachers discuss the teaching of poetry in Senior Secondary English. <i>English in Education</i> , 2013, 47, 197-212.	0.7	21
12	Design Dramaturgy: A Case Study in New Media, Humor and Artificial Intelligence. <i>Design Principles and Practices</i> , 2013, 6, 59-71.	0.7	1
13	Chat-bot Humour: A Survey of Methodological Approaches for a Creative New Media Project. <i>International Journal of Technology, Knowledge and Society</i> , 2012, 8, 23-32.	0.2	2
14	Evolution and Contingency: Poetry, Curriculum and Culture in Victoria, Australia. <i>Changing English</i> , 2011, 18, 75-84.	0.6	6
15	Humour Theory and Conversational Agents: An Application in the Development of Computer-based Agents. <i>International Journal of the Humanities</i> , 2010, 8, 129-140.	0.0	1
16	Polity and Poetics: Strategic Uses of the Poem in Public Language. <i>International Journal of the Humanities</i> , 2010, 8, 105-112.	0.0	20
17	Towards a Poetics of Contemporary Public Language: the Poetic Formula in Focus. <i>Journal of Language, Literature and Culture</i> , 2009, 2009, 103-129.	0.1	3
18	Sorryness as Public Poetics: Rhetorical Figuration and Poetic Formulas in the Australian and Canadian 2008 Parliamentary Apology Debates. <i>SSRN Electronic Journal</i> , 0, , .	0.4	0