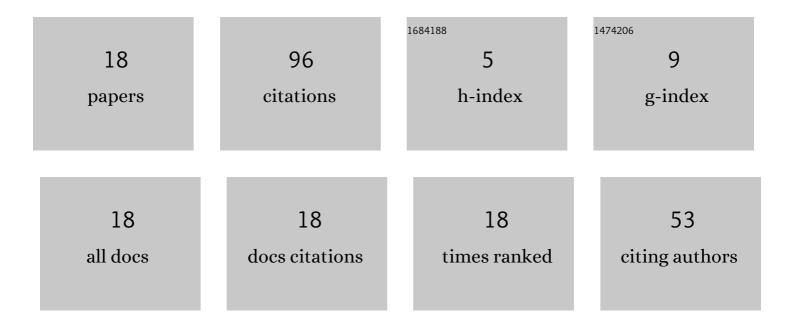
## Tom Clark

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2544860/publications.pdf Version: 2024-02-01



| #  | Article   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | †l guess it scares us' – Teachers discuss the teaching of poetry in Senior Secondary English. English in<br>Education, 2013, 47, 197-212.   | 0.7 | 21        |
| 2  | Polity and Poetics: Strategic Uses of the Poem in Public Language. International Journal of the Humanities, 2010, 8, 105-112.   | 0.0 | 20        |
| 3  | On the responsibility to engage: non-Indigenous peoples in settler states. Settler Colonial Studies, 2016, 6, 191-208.  | 0.4 | 17        |
| 4  | Non-Indigenous People and the Limits of Settler Colonial Reconciliation. , 2016, , 1-12.  |     | 13        |
| 5  | Non-Indigenous Australians and the †Responsibility to Engage'?. Journal of Intercultural Studies, 2017,<br>38, 381-396.   | 0.6 | 7         |
| 6  | Evolution and Contingency: Poetry, Curriculum and Culture in Victoria, Australia. Changing English, 2011, 18, 75-84.  | 0.6 | 6         |
| 7  | Towards a Poetics of Contemporary Public Language: the Poetic Formula in Focus. Journal of<br>Language, Literature and Culture, 2009, 2009, 103-129.  | 0.1 | 3         |
| 8  | An Undeclared Schism: Higher and Secondary Learning about Poetry. Journal of Language, Literature and Culture, 2014, 61, 142-149.   | 0.1 | 2         |
| 9  | Chat-bot Humour: A Survey of Methodological Approaches for a Creative New Media Project.<br>International Journal of Technology, Knowledge and Society, 2012, 8, 23-32.                                 | 0.2 | 2         |
| 10 | Worldmaking. FILLM Studies in Languages and Literatures, 2017, , 1-12.  | 0.1 | 2         |
| 11 | Anxieties of Influence: Recursion and Occlusion in Noel Pearson's â€~Eulogy' for Gough Whitlam.<br>Journal of Language, Literature and Culture, 2018, 65, 102-116.                                      | 0.1 | 1         |
| 12 | Humour Theory and Conversational Agents: An Application in the Development of Computer-based Agents. International Journal of the Humanities, 2010, 8, 129-140.   | 0.0 | 1         |
| 13 | Design Dramaturgy: A Case Study in New Media, Humor and Artificial Intelligence. Design Principles and Practices, 2013, 6, 59-71.   | 0.7 | 1         |
| 14 | †The Treaty's Going to Give the Recognition that this Wasn't Right' – Optimism and Pessimism in Non-Indigenous Attitudes to Treaties in Australia. Journal of Intercultural Studies, 2019, 40, 665-680. | 0.6 | 0         |
| 15 | Sorryness as Public Poetics: Rhetorical Figuration and Poetic Formulas in the Australian and<br>Canadian 2008 Parliamentary Apology Debates. SSRN Electronic Journal, 0, , .                            | 0.4 | 0         |
| 16 | All the Presidents' poems. FILLM Studies in Languages and Literatures, 2017, , 67-74.   | 0.1 | 0         |
| 17 | Hear What I Hear, See What I See: Relating Extremist Rhetoric to the Communities That Notice It. , 2019, , 151-173.   |     | 0         |
| 18 | Plenitude: Values for a Journal That Speaks to Language, Literature, and Culture Studies. Journal of<br>Language, Literature and Culture, 2020, 67, 77-82.  | 0.1 | 0         |