

Sabine Boerner

List of Publications by Year in descending order

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47
papers

1,924
citations

331670

21
h-index

265206

42
g-index

59
all docs

59
docs citations

59
times ranked

1275
citing authors

#	ARTICLE	IF	CITATIONS
1	When Do Team Members Share the Lead? A Social Network Analysis. <i>Frontiers in Psychology</i> , 2022, 13, 866500.	2.1	2
2	Female Leader Emergence in Shared Leadership. A Social Network Perspective. <i>Proceedings - Academy of Management</i> , 2021, 2021, 15956.	0.1	1
3	Team member political skill and empowering leadership: Sharing the lead means also to follow. <i>Proceedings - Academy of Management</i> , 2018, 2018, 14186.	0.1	0
4	Understanding the Development of Team Identification: A Qualitative Study in UN Peacebuilding Teams. <i>Journal of Business and Psychology</i> , 2017, 32, 217-234.	4.0	13
5	Diversity as Antecedent of Shared Leadership: The Mediating Role of Transactive Memory Systems. <i>Proceedings - Academy of Management</i> , 2016, 2016, 11871.	0.1	0
6	Swim or Sink Together. <i>Group and Organization Management</i> , 2015, 40, 467-499.	4.4	25
7	The impact of primary service and servicescape on customer satisfaction in a leisure service setting: an empirical investigation among theatregoers. <i>International Journal of Nonprofit and Voluntary Sector Marketing</i> , 2015, 20, 238-255.	0.8	6
8	Diversity and Conflict in Teams: A Meta-Analysis. <i>Proceedings - Academy of Management</i> , 2015, 2015, 14259.	0.1	1
9	Expressing religious identities in the workplace: Analyzing a neglected diversity dimension. <i>Human Relations</i> , 2014, 67, 543-563.	5.4	64
10	Leadership and team identification: Exploring the followers' perspective. <i>Leadership Quarterly</i> , 2014, 25, 413-432.	5.8	33
11	A Double-edged Sword: Transformational Leadership and Individual Creativity. <i>British Journal of Management</i> , 2013, 24, 54-68.	5.0	150
12	Enjoying theater: The role of visitor's response to the performance.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013, 7, 391-408.	1.3	18
13	Transformationale Führung – ein Erfolgsmodell für Dirigenten? Eine Bestandsaufnahme und Erklärung empirischer Befunde. , 2013, , 123-138.		0
14	The Complementarity of Team Meetings and Cross-Functional Communication. <i>Journal of Leadership and Organizational Studies</i> , 2012, 19, 256-266.	4.0	7
15	Fostering artistic ensemble performance: Exploring the role of transformational leadership. <i>Nonprofit Management and Leadership</i> , 2012, 22, 347-365.	2.5	13
16	Wenn sich die Parteien grundsätzlich unterscheiden und Konflikte eskalieren – Eine Fallstudie zum Change Management in Schulen –d-Indiens. , 2012, , 397-412.		0
17	Transformationale Führung – ein Erfolgsmodell für Dirigenten? Eine Bestandsaufnahme und Erklärung empirischer Befunde. , 2012, , 109-124.		12
18	HPWS and Firm Performance - The Role of Climate for Initiative and Environmental Dynamism (Withdrawn by author 4/17/12) (WITHDRAWN). <i>Proceedings - Academy of Management</i> , 2012, 2012, 11482.	0.1	0

#	ARTICLE	IF	CITATIONS
19	Do religious differences matter? An analysis in India. <i>Team Performance Management</i> , 2011, 17, 224-240.	1.3	14
20	Stakeholder management and program planning in German public theaters. <i>Nonprofit Management and Leadership</i> , 2011, 22, 67-84.	2.5	7
21	Understanding customer satisfaction in opera: first steps toward a model. <i>International Journal of Nonprofit and Voluntary Sector Marketing</i> , 2011, 16, 50-69.	0.8	28
22	Top management team diversity: positive in the short run, but negative in the long run?. <i>Team Performance Management</i> , 2011, 17, 328-353.	1.3	28
23	Evaluating cultural industries: investigating visitors' satisfaction in theatres. <i>Service Industries Journal</i> , 2011, 31, 877-895.	8.3	26
24	Fostering innovation in functionally diverse teams: The two faces of transformational leadership. <i>European Journal of Work and Organizational Psychology</i> , 2011, 20, 833-854.	3.7	43
25	Exploring the theatrical experience: Results from an empirical investigation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2010, 4, 173-180.	1.3	16
26	Transformational Leadership and R&D Innovation: Taking a Curvilinear Approach. <i>Creativity and Innovation Management</i> , 2010, 19, 364-372.	3.3	51
27	Fostering Team Innovation: Why Is It Important to Combine Opposing Action Strategies?. <i>Organization Science</i> , 2010, 21, 593-608.	4.5	179
28	Flexible Employment as a Unidirectional Career? Results from Field Experiments. <i>Management Revue</i> , 2009, 20, 15-33.	0.2	2
29	Transformational leadership and team innovation: Integrating team climate principles.. <i>Journal of Applied Psychology</i> , 2008, 93, 1438-1446.	5.3	467
30	Charismatic leadership and organizational citizenship behaviour: examining the role of stressors and strain. <i>Human Resource Development International</i> , 2008, 11, 507-521.	4.0	29
31	Evaluation in Music Theater: Empirical Results on Content and Structure of the Audience's Quality Judgment. <i>Empirical Studies of the Arts</i> , 2008, 26, 15-35.	1.7	15
32	The Perception of Artistic Quality in Opera—Results from a Field Study. <i>Journal of New Music Research</i> , 2008, 37, 233-245.	0.8	13
33	The impact of charismatic leadership on followers' initiative-oriented behavior. <i>Health Care Management Review</i> , 2008, 33, 332-340.	1.4	14
34	Promoting orchestral performance: the interplay between musicians' mood and a conductor's leadership style. <i>Psychology of Music</i> , 2007, 35, 132-143.	1.6	16
35	Follower Behavior and Organizational Performance: The Impact of Transformational Leaders. <i>Journal of Leadership and Organizational Studies</i> , 2007, 13, 15-26.	4.0	182
36	Cross-functionality and innovation in new product development teams: A dilemmatic structure and its consequences for the management of diversity. <i>European Journal of Work and Organizational Psychology</i> , 2006, 15, 431-458.	3.7	77

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37	Teamgeist im Orchester: Das Zusammenspiel zwischen Flow und Führung. <i>Musicae Scientiae</i> , 2006, 10, 245-263.	2.9	6
38	Organizational culture and creative processes: Comparing German theater companies and scientific institutes. <i>Nonprofit Management and Leadership</i> , 2005, 16, 209-220.	2.5	17
39	Transformational Leadership and Group Climate-Empirical Results from Symphony Orchestras. <i>Journal of Leadership and Organizational Studies</i> , 2005, 12, 31-41.	4.0	31
40	Artistic quality in an opera company: Toward the development of a concept. <i>Nonprofit Management and Leadership</i> , 2004, 14, 425-436.	2.5	30
41	Leadership and co-operation in orchestras. <i>Human Resource Development International</i> , 2004, 7, 465-479.	4.0	28
42	The more situation control, the more innovation? ? Putting the linearity thesis to the test. <i>International Journal of Entrepreneurship and Innovation Management</i> , 2004, 4, 98.	0.1	12
43	The Risks of Autonomy: Empirical Evidence for the Necessity of a Balance Management in Promoting Organizational Innovativeness. <i>Creativity and Innovation Management</i> , 2003, 12, 41-49.	3.3	72
44	Führung im Orchester: Kunst ohne künstlerische Freiheit? Eine empirische Untersuchung. <i>German Journal of Human Resource Management</i> , 2002, 16, 90-106.	3.2	4
45	Führungsverhalten und Führungserfolg. , 2002, , .		14
46	Organisationskultur als Wettbewerbsfaktor im Krankenhaus?. <i>Zeitschrift Fur Gesundheitswissenschaften</i> , 2001, 9, 38-51.	1.6	1
47	The Open and the Closed Corporation as Conflicting forms of Organization. <i>Journal of Applied Behavioral Science</i> , The, 1999, 35, 341-359.	3.3	38