

Enrique Fibla-Gutiérrez

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2536550/publications.pdf>

Version: 2024-02-01

10
papers

14
citations

2681738

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2272555

4
g-index

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all docs

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docs citations

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times ranked

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citing authors

#	ARTICLE	IF	CITATIONS
1	From loss to reconsideration: rethinking silent film historiography through amateur cinema. <i>Studies in European Cinema</i> , 2021, 18, 235-251.	0.1	0
2	Cinema of Crisis and the Documentary Impulse: The UPF Masters in Creative Documentary. <i>Hispanic Research Journal</i> , 2019, 20, 26-41.	0.1	0
3	Introduction: Toward a Global History of Amateur Film Practices and Institutions. <i>Film History: an International Journal</i> , 2018, 30, i.	0.1	4
4	A Vernacular National Cinema: Amateur Filmmaking in Catalonia (1932-1936). <i>Film History: an International Journal</i> , 2018, 30, 1.	0.1	1
5	What Should the Role of Official Institutions Be in Relation to the Use of Cinema as an Instrument of Culture?. <i>Film History: an International Journal</i> , 2018, 30, 168.	0.1	0
6	Tradurre l'èlè avanguardia: L'èlè on Moussinac, Juan Piqueras e la pedagogia critica del cinema. 1895, 2018, , 40-67.	0.0	0
7	Turning the camera into a weapon: Juan Piqueras's radical noncommercial film projects and their afterlives (1930s-1970s). <i>Journal of Spanish Cultural Studies</i> , 2017, 18, 341-362.	0.1	2
8	Film called into action: Juan Piqueras, L'èlè on Moussinac, Harry Alan Potamkin and the Internationale of film pedagogy. <i>Screen</i> , 2017, 58, 412-436.	0.0	2
9	Revolutionizing the "national means of expression": The influence of Soviet film culture in pre-Civil War Spain. <i>Catalan Journal of Communication and Cultural Studies</i> , 2016, 8, 95-111.	0.2	3
10	NO-DO: Archivo y secuestro de la imaginaci3n. <i>Icono14</i> , 2015, 13, 294-313.	0.3	2