Hongbo Fu

List of Publications by Year in descending order

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Version: 2024-02-01

236925 243625 2,310 80 25 44 h-index citations g-index papers 81 81 81 1431 docs citations times ranked citing authors all docs

| # | Article | IF | CITATIONS |
|----|--|-------------|-----------|
| 1 | Bilateral Normal Filtering for Mesh Denoising. IEEE Transactions on Visualization and Computer Graphics, 2011, 17, 1521-1530. | 4.4 | 193 |
| 2 | Sketch2Scene. ACM Transactions on Graphics, 2013, 32, 1-15. | 7.2 | 152 |
| 3 | Structure recovery by part assembly. ACM Transactions on Graphics, 2012, 31, 1-11. | 7.2 | 116 |
| 4 | Upright orientation of man-made objects. ACM Transactions on Graphics, 2008, 27, 1-7. | 7.2 | 108 |
| 5 | Parametric reshaping of human bodies in images. ACM Transactions on Graphics, 2010, 29, 1-10. | 7.2 | 108 |
| 6 | A comparison of 3D shape retrieval methods based on a large-scale benchmark supporting multimodal queries. Computer Vision and Image Understanding, 2015, 131, 1-27. | 4.7 | 102 |
| 7 | Dual Laplacian editing for meshes. IEEE Transactions on Visualization and Computer Graphics, 2006, 12, 386-395. | 4.4 | 93 |
| 8 | DeepFaceDrawing. ACM Transactions on Graphics, 2020, 39, . | 7.2 | 75 |
| 9 | Componentâ€wise Controllers for Structureâ€Preserving Shape Manipulation. Computer Graphics Forum, 2011, 30, 563-572. | 3.0 | 67 |
| 10 | Data-driven segmentation and labeling of freehand sketches. ACM Transactions on Graphics, 2014, 33, 1-10. | 7.2 | 67 |
| 11 | Adaptive synthesis of indoor scenes via activity-associated object relation graphs. ACM Transactions on Graphics, 2017, 36, 1-13. | 7.2 | 57 |
| 12 | Electors Voting for Fast Automatic Shape Correspondence. Computer Graphics Forum, 2010, 29, 645-654. | 3.0 | 56 |
| 13 | A Hybrid Conditional Random Field for Estimating the Underlying Ground Surface From Airborne LiDAR Data. IEEE Transactions on Geoscience and Remote Sensing, 2009, 47, 2913-2922. | 6.3 | 53 |
| 14 | JSENet: Joint Semantic Segmentation and Edge Detection Network for 3D Point Clouds. Lecture Notes in Computer Science, 2020, , 222-239. | 1.3 | 53 |
| 15 | Wrinkling Captured Garments Using Spaceâ€Time Dataâ€Driven Deformation. Computer Graphics Forum, 2009, 28, 427-435. | 3.0 | 48 |
| 16 | Handle-aware isolines for scalable shape editing. ACM Transactions on Graphics, 2007, 26, 83. | 7. 2 | 46 |
| 17 | Two-Finger Gestures for 6DOF Manipulation of 3D Objects. Computer Graphics Forum, 2012, 31, 2047-2055. | 3.0 | 46 |
| 18 | Interactive Sketch-Based Normal Map Generation with Deep Neural Networks. Proceedings of the ACM on Computer Graphics and Interactive Techniques, 2018, 1, 1-17. | 1.6 | 39 |

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| 19 | Fast Sketch Segmentation and Labeling With Deep Learning. IEEE Computer Graphics and Applications, 2019, 39, 38-51. | 1.2 | 37 |
| 20 | Effective Derivation of Similarity Transformations for Implicit Laplacian Mesh Editing. Computer Graphics Forum, 2007, 26, 34-45. | 3.0 | 35 |
| 21 | Efficient feature-preserving local projection operator for geometry reconstruction. CAD Computer Aided Design, 2013, 45, 861-874. | 2.7 | 35 |
| 22 | Sketching hairstyles., 2007,,. | | 32 |
| 23 | Animated construction of line drawings. ACM Transactions on Graphics, 2011, 30, 1-10. | 7.2 | 31 |
| 24 | Multitouch Gestures for Constrained Transformation of 3D Objects. Computer Graphics Forum, 2012, 31, 651-660. | 3.0 | 31 |
| 25 | SketchGNN: Semantic Sketch Segmentation with Graph Neural Networks. ACM Transactions on Graphics, 2021, 40, 1-13. | 7.2 | 29 |
| 26 | Spherical Piecewise Constant Basis Functions for All-Frequency Precomputed Radiance Transfer. IEEE Transactions on Visualization and Computer Graphics, 2008, 14, 454-467. | 4.4 | 28 |
| 27 | SweepCanvas., 2017,,. | | 27 |
| 28 | Global beautification of layouts with interactive ambiguity resolution. , 2014, , . | | 26 |
| 29 | Browsing on small displays by transforming Web pages into hierarchically structured subpages. ACM Transactions on the Web, 2009, 3, 1-36. | 2.5 | 24 |
| 30 | Lazy selection. ACM Transactions on Graphics, 2012, 31, 1-9. | 7.2 | 23 |
| 31 | EZ-sketching. ACM Transactions on Graphics, 2014, 33, 1-9. | 7.2 | 23 |
| 32 | Handle-aware isolines for scalable shape editing., 2007,,. | | 21 |
| 33 | Adaptive partitioning of urban facades. , 2011, , . | | 20 |
| 34 | Optimal boundaries for Poisson mesh merging., 2007,,. | | 18 |
| 35 | Back-Mirror., 2016, , . | | 18 |
| 36 | SketchHairSalon. ACM Transactions on Graphics, 2021, 40, 1-16. | 7.2 | 18 |

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|----|--|-----|-----------|
| 37 | Motion-aware temporal coherence for video resizing. , 2009, , . | | 17 |
| 38 | GCN-Denoiser: Mesh Denoising with Graph Convolutional Networks. ACM Transactions on Graphics, 2022, 41, 1-14. | 7.2 | 17 |
| 39 | GACA., 2015,,. | | 16 |
| 40 | Live Sketch. , 2018, , . | | 16 |
| 41 | EXCOL: An EXtract-and-COmplete Layering Approach to Cartoon Animation Reusing. IEEE Transactions on Visualization and Computer Graphics, 2012, 18, 1156-1169. | 4.4 | 15 |
| 42 | <i>Sketch-R2CNN</i> : An RNN-Rasterization-CNN Architecture for Vector Sketch Recognition. IEEE Transactions on Visualization and Computer Graphics, 2021, 27, 3745-3754. | 4.4 | 14 |
| 43 | Sketch-based 3-D modeling for piecewise planar objects in single images. Computers and Graphics, 2015, 46, 130-137. | 2.5 | 13 |
| 44 | DeepSketchHair: Deep Sketch-Based 3D Hair Modeling. IEEE Transactions on Visualization and Computer Graphics, 2021, 27, 3250-3263. | 4.4 | 13 |
| 45 | Augmented reflection of reality. , 2012, , . | | 12 |
| 46 | Structureâ€adaptive Shape Editing for Manâ€made Objects. Computer Graphics Forum, 2016, 35, 27-36. | 3.0 | 12 |
| 47 | Hierarchical aggregation for efficient shape extraction. Visual Computer, 2009, 25, 267-278. | 3.5 | 11 |
| 48 | Vectorizing line drawings with near-constant line width. , 2012, , . | | 11 |
| 49 | Pose-Inspired Shape Synthesis and Functional Hybrid. IEEE Transactions on Visualization and Computer Graphics, 2017, 23, 2574-2585. | 4.4 | 11 |
| 50 | Model-Guided 3D Sketching. IEEE Transactions on Visualization and Computer Graphics, 2019, 25, 2927-2939. | 4.4 | 11 |
| 51 | Scribble-based colorization for creating smooth-shaded vector graphics. Computers and Graphics, 2019, 81, 73-81. | 2.5 | 10 |
| 52 | Slicing*-tree based web page transformation for small displays. , 2005, , . | | 9 |
| 53 | Animated construction of line drawings. , 2011, , . | | 9 |
| 54 | Progressive 3D Reconstruction of Planar-Faced Manifold Objects with DRF-Based Line Drawing Decomposition. IEEE Transactions on Visualization and Computer Graphics, 2015, 21, 252-263. | 4.4 | 9 |

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| 55 | Model-driven sketch reconstruction with structure-oriented retrieval. , 2016, , . | | 9 |
| 56 | Temporal Upsampling of Depth Maps Using a Hybrid Camera. IEEE Transactions on Visualization and Computer Graphics, 2019, 25, 1591-1602. | 4.4 | 9 |
| 57 | Topology-free cut-and-paste editing over meshes. , 0, , . | | 8 |
| 58 | Structure guided interior scene synthesis via graph matching. Graphical Models, 2016, 85, 46-55. | 2.4 | 8 |
| 59 | Context-based sketch classification. , 2018, , . | | 8 |
| 60 | Natural lines inspired 3D shape re-design. Graphical Models, 2016, 85, 1-10. | 2.4 | 7 |
| 61 | Cross-class 3D object synthesis guided by reference examples. Computers and Graphics, 2016, 54, 145-153. | 2.5 | 7 |
| 62 | Human-centric metrics for indoor scene assessment and synthesis. Graphical Models, 2020, 110, 101073. | 2.4 | 7 |
| 63 | SketchDesc: Learning Local Sketch Descriptors for Multi-View Correspondence. IEEE Transactions on Circuits and Systems for Video Technology, 2021, 31, 1738-1750. | 8.3 | 7 |
| 64 | SimpModeling: Sketching Implicit Field to Guide Mesh Modeling for 3D Animalmorphic Head Design. , 2021, , . | | 7 |
| 65 | BezelCursor., 2013,,. | | 6 |
| 66 | Structured Mechanical Collage. IEEE Transactions on Visualization and Computer Graphics, 2014, 20, 1076-1082. | 4.4 | 6 |
| 67 | Video completion and synthesis. Computer Animation and Virtual Worlds, 2008, 19, 341-353. | 1.2 | 5 |
| 68 | Deforestation: Extracting 3D Bare-Earth Surface from Airborne LiDAR Data. , 2008, , . | | 5 |
| 69 | 2D-Dragger., 2016,,. | | 5 |
| 70 | Motion Planning for Convertible Indoor Scene Layout Design. IEEE Transactions on Visualization and Computer Graphics, 2021, 27, 4413-4424. | 4.4 | 5 |
| 71 | Data-driven suggestions for portrait posing. , 2013, , . | | 4 |
| 72 | 3D Curve Creation on and Around Physical Objects With Mobile AR. IEEE Transactions on Visualization and Computer Graphics, 2022, 28, 2809-2821. | 4.4 | 4 |

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|----|--|-----|-----------|
| 73 | Global Beautification of 2D and 3D Layouts With Interactive Ambiguity Resolution. IEEE Transactions on Visualization and Computer Graphics, 2021, 27, 2355-2368. | 4.4 | 3 |
| 74 | A Video-Based System for Hand-Driven Stop-Motion Animation. IEEE Computer Graphics and Applications, 2013, 33, 70-81. | 1.2 | 2 |
| 75 | Data-driven suggestions for portrait posing. , 2013, , . | | 2 |
| 76 | One-man orchestra., 2014,,. | | 2 |
| 77 | WireRoom. ACM Transactions on Graphics, 2021, 40, 1-13. | 7.2 | 2 |
| 78 | Synthesizing Mesh Deformation Sequences with Bidirectional LSTM. IEEE Transactions on Visualization and Computer Graphics, 2020, PP, 1-1. | 4.4 | 1 |
| 79 | Scalable maps of random dots for middle-scale locative mobile games. , 2013, , . | | O |
| 80 | Automatic Image Checkpoint Selection for Guiderâ€Follower Pedestrian Navigation. Computer Graphics Forum, 2021, 40, 357-368. | 3.0 | O |