

# Paolo Falco

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2524042/publications.pdf>

Version: 2024-02-01

11  
papers

265  
citations

1478505

6  
h-index

1720034

7  
g-index

13  
all docs

13  
docs citations

13  
times ranked

124  
citing authors

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | Your vote is (no) secret! How low voter density hurts anonymity and biases elections in Italy. European Journal of Political Economy, 2022, 75, 102191.        | 1.8 | 2         |
| 2  | Anonymity or Distance? Job Search and Labour Market Exclusion in a Growing African City. Review of Economic Studies, 2021, 88, 1279-1310.                      | 5.4 | 52        |
| 3  | Promoting social distancing in a pandemic: Beyond good intentions. PLoS ONE, 2021, 16, e0260457.   | 2.5 | 23        |
| 4  | Does the Risk of Poverty Reduce Happiness?. Economic Development and Cultural Change, 2018, 67, 1-28.  | 1.8 | 7         |
| 5  | Job Fairs: Matching Firms and Workers in a Field Experiment in Ethiopia. , 2017, , .   |     | 8         |
| 6  | Entrepreneurship versus joblessness: Explaining the rise in self-employment. Journal of Development Economics, 2016, 118, 245-265.                             | 4.5 | 59        |
| 7  | Heterogeneity in subjective wellbeing: An application to occupational allocation in Africa. Journal of Economic Behavior and Organization, 2015, 111, 137-153. | 2.0 | 30        |
| 8  | Does risk matter for occupational choices? Experimental evidence from an African labour market. Labour Economics, 2014, 28, 96-109.                            | 1.7 | 23        |
| 9  | Entrepreneurship Versus Joblessness: Explaining the Rise in Self-Employment. SSRN Electronic Journal, 2013, , .  | 0.4 | 1         |
| 10 | The returns to formality and informality in urban Africa. Labour Economics, 2011, 18, S23-S31.   | 1.7 | 40        |
| 11 | Does the Risk of Poverty Reduce Happiness?. SSRN Electronic Journal, 0, , .  | 0.4 | 0         |