Chris Fleming

List of Publications by Year in descending order

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2258059 2550090 8 35 3 3 citations h-index g-index papers 9 9 9 6 citing authors docs citations times ranked all docs

#	Article	IF	CITATIONS
1	Resurgent Religious Themes in Contemporary Film. , 2017, , 525-530.		1
2	Symmetrical Modernities?. Cultural Studies Review, 2013, 12, 234-239.	0.2	0
3	Revolution, rupture, rhetoric. Philosophy and Social Criticism, 2012, 38, 39-57.	0.6	13
4	Providence Lost – By Genevieve Lloyd. Journal of Religious History, 2011, 35, 434-435.	0.1	0
5	Delusions of Agency: Kafka, Imprisonment, and Modern Victimhood. , 2011, , 29-48.		3
6	The Art of the Hoax. Parallax, 2010, 16, 45-59.	0.1	12
7	Review of <i>Rationality and Religious Theism</i> by Joshua Golding. Australian Religion Studies Review, 2007, 19, 129-133.	0.0	0
8	Performance as Guerrilla Ontology: The Case of Stelarc. Body and Society, 2002, 8, 95-109.	0.7	5