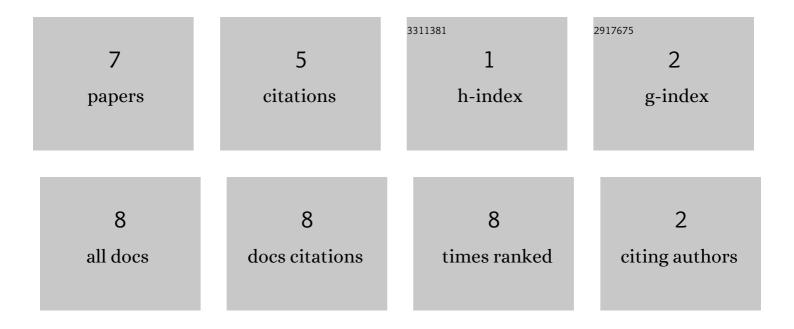
Quinn Eades

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2476826/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Holograms, Hymens, and Horizons: a transqueer bodywriting. Parallax, 2019, 25, 174-196.	0.1	3
2	TRANSâ^¼SCRIPT: Bliss and the Disfiguration of Language in the Writing of Transqueer Embodied PerformanceA conversation/reflection on the Conference closing night performance Transâ^¼Formation by AñA Wojak and Quinn de Rosa Pontello. Somatechnics, 2019, 9, 133-146.	0.7	0
3	The Darkening: Flesh Lined with Language Lined with Flesh. Somatechnics, 2019, 9, 98-132.	0.7	0
4	Embodying the Temporal – reflections on the <i>10th International Somatechnics Conference: Technicity, Temporality, Embodiment</i> , 30 November–3 December, 2016, Byron Bay Australia. Somatechnics, 2019, 9, 1-12.	0.7	0
5	DystopiAbramović: <i>Marina Abramović: In Residence: Sydney 2015</i> . A/b: Auto/biography Studies, 2018, 33, 279-284.	0.3	0
6	Nonfiction as Queer Aesthetic: Score for Five Speakers in Two Acts. Fourth Genre: Explorations in Nonfiction, 2018, 20, 179-208.	0.0	1
7	Queer Wounds: Writing Autobiography Past the Limits of Language. , 2017, , 183-202.		1