

Analia Torres

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2466305/publications.pdf>

Version: 2024-02-01

13
papers

217
citations

1307594

7
h-index

1474206

9
g-index

13
all docs

13
docs citations

13
times ranked

175
citing authors

#	ARTICLE	IF	CITATIONS
1	Beyond the glass ceiling: Gendering tourism management. <i>Annals of Tourism Research</i> , 2019, 75, 79-91.	6.4	70
2	Women, Gender, and Work: The Portuguese Case in the Context of the European Union. <i>International Journal of Sociology</i> , 2008, 38, 36-56.	1.7	51
3	An Analysis of Gendered Employment in the Portuguese Tourism Sector. <i>Journal of Human Resources in Hospitality and Tourism</i> , 2014, 13, 405-429.	2.0	32
4	Agency, structures and women managers' views of their careers in tourism. <i>Women's Studies International Forum</i> , 2018, 71, 1-11.	1.1	19
5	Women at the top of tourism organizations: Views from the glass roof. <i>Journal of Human Resources in Hospitality and Tourism</i> , 2018, 17, 397-422.	2.0	16
6	Bridge over troubled waters. <i>European Societies</i> , 2013, 15, 535-556.	6.1	11
7	Social Capital in Transition(s) to Early Adulthood: A Longitudinal and Mixed-Methods Approach. <i>Journal of Adolescent Research</i> , 2019, 34, 85-112.	2.1	10
8	European attitudes and values: The perspective of gender in a transverse analysis. <i>Portuguese Journal of Social Science</i> , 2007, 5, 179-214.	0.2	3
9	Gender Awareness and Women Managers in Tourism. <i>Advances in Logistics, Operations, and Management Science Book Series</i> , 2019, , 218-238.	0.4	3
10	Gender, Social Class, and Family Relations in Different Life Stages in Europe. , 2021, , 45-67.		2
11	Second special issue on attitudes, values and social structures in European countries. <i>Portuguese Journal of Social Science</i> , 2006, 5, 93-93.	0.2	0
12	Anália Torres - Portugal João Ferreira de Almeida - Portugal. <i>European Societies</i> , 2012, 14, 148-151.	6.1	0
13	Gender Awareness and Women Managers in Tourism. , 2022, , 1043-1063.		0