

Paddy Dolan

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2435932/publications.pdf>

Version: 2024-02-01

36
papers

528
citations

933447

10
h-index

713466

21
g-index

45
all docs

45
docs citations

45
times ranked

366
citing authors

#	ARTICLE	IF	CITATIONS
1	Sport in the face of the COVID-19 pandemic: towards an agenda for research in the sociology of sport. <i>European Journal for Sport and Society</i> , 2020, 17, 85-95.	1.7	95
2	Re-theorizing the "structure"agency" relationship: Figural theory, organizational change and the Gaelic Athletic Association. <i>Organization</i> , 2013, 20, 491-511.	4.8	25
3	Heavy metal figurations. <i>Marketing Theory</i> , 2015, 15, 423-441.	3.1	24
4	Figural dynamics and parliamentary discourses of living standards in Ireland ¹ . <i>British Journal of Sociology</i> , 2009, 60, 721-739.	1.5	16
5	Space, Time and the Constitution of Subjectivity: Comparing Elias and Foucault. <i>Foucault Studies</i> , 0, , 8-27.	0.1	16
6	Emotions, Violence and Social Belonging: An Eliasian Analysis of Sports Spectatorship. <i>Sociology</i> , 2014, 48, 284-299.	2.5	15
7	Can sport be "un-political"? <i>European Journal for Sport and Society</i> , 2016, 13, 253-255.	1.7	15
8	The civilizing of hurling in Ireland. <i>Sport in Society</i> , 2009, 12, 196-211.	1.2	12
9	Sport, media and the Gaelic Athletic Association: the quest for the "youth" of Ireland. <i>Media, Culture and Society</i> , 2012, 34, 407-423.	3.1	10
10	The Civilizing and Sportization of Gaelic Football in Ireland: 1884"2009. <i>Journal of Historical Sociology</i> , 2010, 23, 570-598.	0.7	9
11	Music in the time-spectrum: routines, spaces and emotional experience. <i>Leisure Studies</i> , 2019, 38, 509-522.	1.9	9
12	Organisational centralisation as figural dynamics: Movements and counter-movements in the Gaelic Athletic Association. <i>Management and Organizational History</i> , 2011, 6, 37-58.	0.7	6
13	Sport, unity and conflict: an enduring social dynamic. <i>European Journal for Sport and Society</i> , 2016, 13, 189-196.	1.7	5
14	Social class tensions, habitus and the advertising of Guinness. <i>Sociological Review</i> , 2017, 65, 100-116.	1.6	5
15	Sociology in the 21st Century: Reminiscence and Redefinition. <i>Sociology</i> , 2017, 51, 904-914.	2.5	5
16	The Amplification and De-Amplification of Amateurism and Professionalism in the Gaelic Athletic Association. <i>International Journal of the History of Sport</i> , 2013, 30, 853-870.	0.7	4
17	Cultural cosmopolitanization and the politics of television in 1960s Ireland. <i>Media, Culture and Society</i> , 2014, 36, 952-965.	3.1	3
18	Adult and child identities in Irish primary schools, 1830"1909. <i>History of Education</i> , 2016, 45, 530-546.	0.4	3

#	ARTICLE	IF	CITATIONS
19	The Planned and the Unplanned: A Roundtable Discussion on the Legacies of Michel Foucault and Norbert Elias. <i>Foucault Studies</i> , 0, , 53-77.	0.1	3
20	Documents and detachment in the figurational sociology of sport. <i>Empiria</i> , 2015, .	0.2	2
21	Contested and contingent national identifications in sport. , 2017, , 1-16.		1
22	Status, Power and Ritual Interaction: A Relational Reading of Durkheim, Goffman, and Collins By Theodore D. Kemper Ashgate. 2011. 322 pages. \$124.95 hardback. <i>Social Forces</i> , 2015, 94, e59-e59.	1.3	0
23	Habitus, social elevation, and the channel of shame&€fear: The decision to expand Guinness advertising. <i>Journal of Historical Sociology</i> , 2019, 32, 232-243.	0.7	0
24	Rational and Emotional Tension Balances in the Organization of Political Hunger Strikes. <i>Sociological Research Online</i> , 0, , 136078042110035.	1.1	0
25	Figurations. , 2014, , 2273-2277.		0
26	Gaelic football in a sociological perspective. , 2016, , 178-187.		0
27	The Social Organisation of Marketing: An Introduction. , 2017, , 1-30.		0
28	Organisational Dynamics and the Role of the Child in Markets. , 2017, , 119-142.		0
29	Reconstructing Elias&€™s Work on Leisure, Sports and the Body. , 2018, , 3-20.		0
30	Introduction: Gaelic Games in Society. <i>Palgrave Studies on Norbert Elias</i> , 2020, , 1-18.	0.1	0
31	Spectators, Emotions and the Individualisation of Violence. <i>Palgrave Studies on Norbert Elias</i> , 2020, , 39-68.	0.1	0
32	Integrating Irish Youth, National Identification and Diminishing Displays of Superiority. <i>Palgrave Studies on Norbert Elias</i> , 2020, , 139-160.	0.1	0
33	The Amateur&€“Professional Tension Balance. <i>Palgrave Studies on Norbert Elias</i> , 2020, , 93-115.	0.1	0
34	Gaelic Games and Player Violence. <i>Palgrave Studies on Norbert Elias</i> , 2020, , 19-38.	0.1	0
35	Cultural Hybridisation as an Essentialising Strategy: The Development of a New Sport&€”International Rules Football. <i>Palgrave Studies on Norbert Elias</i> , 2020, , 161-179.	0.1	0
36	The Sociogenesis and Development of the GAA: Centralising and Decentralising Tensions. <i>Palgrave Studies on Norbert Elias</i> , 2020, , 69-91.	0.1	0