

# Lodewyk Sutton

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/240283/publications.pdf>

Version: 2024-02-01

8  
papers

3  
citations

3311381

1  
h-index

2917675

2  
g-index

11  
all docs

11  
docs citations

11  
times ranked

1  
citing authors

#	ARTICLE	IF	CITATIONS
1	Practising piety in a (post-) pandemic time: A spatial reading of piety in Psalm 66 from the perspectives of memory and bodily imagery. <i>HTS Teologiese Studies / Theological Studies</i> , 2021, 77, .	0.4	1
2	An appropriation of Psalm 82 against the background of the Fourth Industrial Revolution. The Christian church as a change agent in the Fourth Industrial Revolution. <i>HTS Teologiese Studies / Theological Studies</i> , 2020, 76, .	0.4	1
3	Darkness as an Anthropological Space: Perspectives Induced by Psalms 88 and 139 on the Themes of Death, Life and the Presence of YHWH. <i>Old Testament Essays</i> , 2019, 32, .	0.2	1
4	The anthropological function of the outcry “When God searches my heart” in Psalm 139:1 and 23 and its later use in Romans 8:27. <i>Stellenbosch Theological Journal</i> , 2018, 4, .	0.1	0
5	The dawn of two dawns: The mythical, royal and temporal implications of dawn for Psalms 108 and 110. <i>HTS Teologiese Studies / Theological Studies</i> , 2017, 73, .	0.4	0
6	“Off with their heads!”™ The imagery of the head in the trilogy of Psalms 108–110 (Part 1). <i>Stellenbosch Theological Journal</i> , 2017, 3, .	0.1	0
7	“Off with their heads!”™ The imagery of the head in the trilogy of Psalms 108–110 (Part 2). <i>Stellenbosch Theological Journal</i> , 2017, 3, .	0.1	0
8	Clothing Imagery As An Offensive Implement Of Warfare And Honour Within Psalms 108–110. <i>Journal for Semitics</i> , 2017, 26, 317-339.	0.0	0