## Tin Oberman

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2401153/publications.pdf

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706676 721071 23 713 14 23 citations h-index g-index papers 26 26 26 490 citing authors all docs docs citations times ranked

#	Article	IF	CITATIONS
1	Indoor soundscapes at home during the COVID-19 lockdown in London – Part II: A structural equation model for comfort, content, and well-being. Applied Acoustics, 2022, 185, 108379.	1.7	29
2	Associations between indoor soundscapes, building services and window opening behaviour during the COVID-19 lockdown. Building Services Engineering Research and Technology, 2022, 43, 225-240.	0.9	9
3	Increases in noise complaints during the COVID-19 lockdown in Spring 2020: A case study in Greater London, UK. Science of the Total Environment, 2021, 785, 147213.	3.9	45
4	Indoor soundscapes at home during the COVID-19 lockdown in London – Part I: Associations between the perception of the acoustic environment, occupantÅ≀ activity and well-being. Applied Acoustics, 2021, 183, 108305.	1.7	45
5	The "sound of silence―in Granada during the COVID-19 lockdown. Noise Mapping, 2021, 8, 16-31.	0.7	25
6	Towards Using Space Syntax for Soundwalk Set Up. Springer Tracts in Civil Engineering, 2021, , 259-273.	0.3	1
7	Building Performance Evaluation of a New Hospital Building in the UK: Balancing Indoor Environmental Quality and Energy Performance. Atmosphere, 2021, 12, 115.	1.0	16
8	Ecological Validity of Immersive Virtual Reality (IVR) Techniques for the Perception of Urban Sound Environments. Acoustics, 2021, 3, 11-24.	0.8	12
9	Relaxing and working from home: associations between heating, ventilation and cooling system typologies and indoor soundscape evaluation. Journal of Physics: Conference Series, 2021, 2069, 012174.	0.3	1
10	Investigating urban soundscapes of the COVID-19 lockdown: A predictive soundscape modeling approach. Journal of the Acoustical Society of America, 2021, 150, 4474-4488.	0.5	21
11	Urban Soundscape Assessment by Visually Impaired People: First Methodological Approach in Granada (Spain). Sustainability, 2021, 13, 13867.	1.6	4
12	Building performance evaluation: Balancing energy and indoor environmental quality in a UK school building. Building Services Engineering Research and Technology, 2020, 41, 343-360.	0.9	25
13	Indoor soundscape assessment: A principal components model of acoustic perception in residential buildings. Building and Environment, 2020, 182, 107152.	3.0	72
14	Using Virtual Soundwalk Approach for Assessing Sound Art Soundscape Interventions in Public Spaces. Applied Sciences (Switzerland), 2020, 10, 2102.	1.3	20
15	The Soundscape Indices (SSID) Protocol: A Method for Urban Soundscape Surveys—Questionnaires with Acoustical and Contextual Information. Applied Sciences (Switzerland), 2020, 10, 2397.	1.3	45
16	Assessing the changing urban sound environment during the COVID-19 lockdown period using short-term acoustic measurements. Noise Mapping, 2020, 7, 123-134.	0.7	102
17	SPEAKER DISCRIMINATION IN MULTISOURCE ENVIRONMENTS AURALIZED IN REAL ROOMS. Akustika, 2020, , 19-37.	0.1	0
18	Exploring the compatibility of "Method A―and "Method B―data collection protocols reported in the ISO/TS 12913-2:2018 for urban soundscape via a soundwalk. Applied Acoustics, 2019, 155, 190-203.	1.7	44

#	Article	IF	CITATION
19	Acoustic Design Criteria in Naturally Ventilated Residential Buildings: New Research Perspectives by Applying the Indoor Soundscape Approach. Applied Sciences (Switzerland), 2019, 9, 5401.	1.3	35
20	Associations between soundscape experience and self-reported wellbeing in open public urban spaces: a field study. Lancet, The, 2019, 394, S17.	6.3	15
21	Positive health-related effects of perceiving urban soundscapes: a systematic review. Lancet, The, 2018, 392, S3.	6.3	13
22	Associations between Positive Health-Related Effects and Soundscapes Perceptual Constructs: A Systematic Review. International Journal of Environmental Research and Public Health, 2018, 15, 2392.	1.2	129
23	Towards a Virtual Soundwalk. Advances in Civil and Industrial Engineering Book Series, 2018, , 317-343.	0.2	4