Solange Muralha

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Sâ^'H Bond Dissociation Enthalpies in Thiophenols: A Time-Resolved Photoacoustic Calorimetry and Quantum Chemistry Studyâ€. Journal of Physical Chemistry A, 2002, 106, 9883-9889.	2.5	75
2	Pigment analysis by Raman microscopy of the nonâ€figurative illumination in 16th―to 18thâ€eentury Islamic manuscripts. Journal of Raman Spectroscopy, 2008, 39, 1482-1493.	2.5	70
3	Multi-analytical identification of pigments and pigment mixtures used in 17th century Portuguese azulejos. Journal of the European Ceramic Society, 2012, 32, 37-48.	5.7	68
4	Raman spectroscopy analysis of pigments on 16–17th c. Persian manuscripts. Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy, 2012, 92, 21-28.	3.9	64
5	A study on red lead degradation in a medieval manuscript <i>Lorvão Apocalypse</i> (1189). Journal of Raman Spectroscopy, 2009, 40, 1966-1973.	2.5	57
6	Biogenic Mn oxide minerals coating in a subsurface granite environment. Chemical Geology, 2012, 322-323, 181-191.	3.3	52
7	A Spectroscopic Study of Brazilwood Paints in Medieval Books of Hours. Applied Spectroscopy, 2014, 68, 434-444.	2.2	47
8	Microâ€Raman study of Medieval Cistercian 12–13th century manuscripts: Santa Maria de Alcobaça, Portugal. Journal of Raman Spectroscopy, 2012, 43, 1737-1746.	2.5	43
9	Femtosecond laser ablation of bovine cortical bone. Journal of Biomedical Optics, 2012, 17, 125005.	2.6	40
10	Solvation Enthalpies of Free Radicals:  Oâ^'O Bond Strength in Di-tert-butylperoxide. Journal of the American Chemical Society, 2001, 123, 12670-12674.	13.7	35
11	Characterization of an iron smelting slag from Zimbabwe by Raman microscopy and electron beam analysis. Journal of Raman Spectroscopy, 2011, 42, 2077-2084.	2.5	30
12	Complementary cross-section based protocol of investigation of polychrome samples of a 16th century Moravian Sculpture by optical, vibrational and mass spectrometric techniques. Microchemical Journal, 2013, 110, 538-544.	4.5	30
13	Hispano-Moresque ceramic tiles from the Monastery of Santa Clara-a-Velha (Coimbra, Portugal). Journal of Archaeological Science, 2014, 41, 21-28.	2.4	28
14	Energetics of Alkylbenzyl Radicals:Â A Time-Resolved Photoacoustic Calorimetry Study. Journal of Physical Chemistry A, 2004, 108, 936-942.	2.5	27
15	Synthetic organic pigments in contemporary Balinese painting: a Raman microscopy study. Journal of Raman Spectroscopy, 2012, 43, 1281-1292.	2.5	21
16	An innovative, interdisciplinary, and multi-technique study of gilding and painting techniques in the decoration of the main altarpiece of Miranda do Douro Cathedral (XVII-XVIII th centuries,) Tj ETQq0 C) 0228BT /C	iveztock 10 Tr
17	Pigment analysis of Portuguese portrait miniatures of 17th and 18th centuries by Raman Microscopy and SEMâ€EDS. Journal of Raman Spectroscopy, 2014, 45, 947-957.	2.5	15

18	The Glaze Technology of Hispanoâ€Moresque Ceramic Tiles: A Comparison Between Portuguese and Spanish Collections. Archaeometry, 2017, 59, 667-684.	1.3	15
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19	Time-resolved luminescence studies of Eu3+ in soda-lime silicate glasses. Journal of Quantitative Spectroscopy and Radiative Transfer, 2014, 134, 29-38.	2.3	14
20	Uranium glass in museum collections. Journal of Cultural Heritage, 2008, 9, e64-e68.	3.3	13
21	Mineralogical Characterization of Hispano-Moresque Glazes: A <i>µ</i> -Raman and Scanning Electron Microscopy with X-Ray Energy Dispersive Spectrometry (SEM-EDS) Study. Microscopy and Microanalysis, 2018, 24, 300-309.	0.4	12
22	Non-destructive characterization of oriental porcelain glazes and blue underglaze pigments using μ-EDXRF, μ-Raman and VP-SEM. Applied Physics A: Materials Science and Processing, 2014, 114, 695-703.	2.3	11
23	Baroque glass mosaics from the Capela de São João Baptista (Chapel of Saint John the Baptist, Lisbon): unveiling the glassmaking records. Journal of Raman Spectroscopy, 2015, 46, 483-492.	2.5	7
24	Chemical, physical and mineralogical characterisation of the Hispano- Moresque tile collection from Lisbon Roman Theatre Museum. Conservar Patrimonio, 2018, 29, 25-39.	0.4	4
25	The Colors and Techniques of 17th Century Portuguese <i>Azulejos</i> : a Multi-Analytical Study. Microscopy and Microanalysis, 2011, 17, 1782-1783.	0.4	1