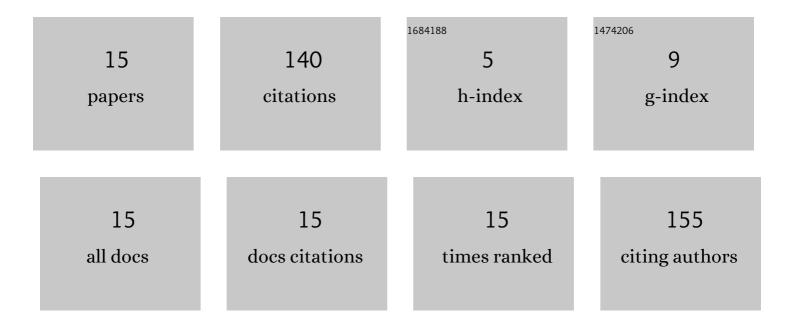
Jessica S Johnson

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2316800/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Effects of firing temperature on the fate of naturally occurring organic matter in clays. Journal of Archaeological Science, 1988, 15, 403-414.	2.4	44
2	Consolidation of Archaeological Bone: A Conservation Perspective. Journal of Field Archaeology, 1994, 21, 221-233.	1.3	35
3	Consolidation of Archaeological Bone: A Conservation Perspective. Journal of Field Archaeology, 1994, 21, 221.	1.3	23
4	Practical Aspects of Consultation With Communities. Journal of the American Institute for Conservation, 2005, 44, 203-215.	0.5	19
5	Identification of Chemical and Physical Change During acid Cleaning of Ceramics. Materials Research Society Symposia Proceedings, 1995, 352, 831.	0.1	5
6	Conservation and Archaeology in Great Britain and the United States: A Comparison. Journal of the American Institute for Conservation, 1993, 32, 249-269.	0.5	4
7	Conservation and Archaeology in Great Britain and the United States: A Comparison. Journal of the American Institute for Conservation, 1993, 32, 249.	0.5	3
8	Leather Wet and Dry: Current Treatments in the Conservation of Waterlogged and Desiccated Archaeological Leather. Journal of the American Institute for Conservation, 2002, 41, 189.	0.5	3
9	The Nimrud Rescue Project. Studies in Conservation, 2020, 65, P160-P165.	1.1	2
10	Unraveling the Gordion knot: the history of conservation at the â€~City of Midas'. Studies in Conservation, 1996, 41, 94-98.	1.1	1
11	Recording and Archiving Conservation Education Approaches in Iraq, 2008–2017. Journal of the American Institute for Conservation, 2020, 59, 53-64.	0.5	1
12	A Storage System for Oriental Scrolls. Curator, 1992, 35, 219-224.	0.6	0
13	First Aid for Finds. Journal of the American Institute for Conservation, 2002, 41, 296.	0.5	0
14	15. Support and Conserve. , 2005, , 191-203.		0
15	16. Recent Conservation Research. , 2005, , 204-214.		0