

Maxim Kharin

List of Publications by Year in descending order

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papers

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citations

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docs citations

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times ranked

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citing authors

#	ARTICLE	IF	CITATIONS
1	Concerning Certain Peculiarities of the Variation of Genre and Style in the Cycle of Strict Variations on the Example of the "Theme and Variations" by Balis Dvarionas. Music Scholarship (discontinued), 2015, , 104-112.	0.1	0
2	A Vocal Cycle for Mezzo-Soprano, Bassoon and Piano "The Fragments" by Elisavieta Panchecko Set to Poems by Anna Akhmatova. Music Scholarship (discontinued), 2017, , 121-127.	0.1	0