

Daniel Paiva

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2251359/publications.pdf>

Version: 2024-02-01

22
papers

167
citations

1478505

6
h-index

1281871

11
g-index

22
all docs

22
docs citations

22
times ranked

95
citing authors

#	ARTICLE	IF	CITATIONS
1	Sonic geographies: Themes, concepts, and deaf spots. <i>Geography Compass</i> , 2018, 12, e12375.	2.7	31
2	The death and life of shopping malls: an empirical investigation on the dead malls in Greater Lisbon. <i>International Review of Retail, Distribution and Consumer Research</i> , 2017, 27, 317-333.	2.0	20
3	The territoriality of atmosphere: Rethinking affective urbanism through the collateral atmospheres of Lisbon's tourism. <i>Transactions of the Institute of British Geographers</i> , 2021, 46, 392-405.	2.9	19
4	Collapsed Rhythms. <i>Space and Culture</i> , 2016, 19, 345-360.	0.9	17
5	The pace of life and temporal resources in a neighborhood of an edge city. <i>Time and Society</i> , 2017, 26, 28-51.	1.5	13
6	Poetry as a resonant method for multi-sensory research. <i>Emotion, Space and Society</i> , 2020, 34, 100655.	1.5	13
7	Luso-Brazilian geographies? The making of epistemic communities in semi-peripheral academic human geography. <i>Progress in Human Geography</i> , 2021, 45, 489-512.	5.6	11
8	Experiencing virtual places: insights on the geographies of sim racing. <i>Journal of Cultural Geography</i> , 2015, 32, 145-168.	0.9	9
9	Artistic Practices and the Redistribution of the Sensible in Largo do Chiado: Attention, Corporeal Isles, Visceral Politics. <i>Tijdschrift Voor Economische En Sociale Geografie</i> , 2018, 109, 597-612.	2.1	6
10	The first impression in the urban sonic experience: transitions, attention, and attunement. <i>Geografiska Annaler, Series B: Human Geography</i> , 2018, 100, 329-342.	1.4	6
11	Soundmaking and the making of worlds and territories: a case of street football games in Quinta da Piedade. <i>Social and Cultural Geography</i> , 2022, 23, 120-139.	2.3	4
12	Dissonance: scientific paradigms underpinning the study of sound in geography. <i>Fennia</i> , 2018, 196, 77-87.	0.5	4
13	Cyborg urbanization beyond the human: the construction and ruination of the Matinha gasworks site. <i>Urban Geography</i> , 2019, 40, 1596-1615.	3.0	3
14	The organic metaphor in twentieth-century Lusophone urban geography: cities and their history in the work of Aroldo de Azevedo and Orlando Ribeiro. <i>Journal of Historical Geography</i> , 2019, 63, 73-81.	0.7	3
15	The Enactment of Fast and Slow Time Regimes by Urban Retail and Consumer Services. <i>Annals of the American Association of Geographers</i> , 0, , 1-18.	2.2	3
16	TEORIAS NÃO-REPRESENTACIONAIS NA GEOGRAFIA II: MÃ%TODOS PARA UMA GEOGRAFIA DO QUE ACONTECE. <i>Finisterra</i> , 2018, 53, .	0.3	2
17	Assessing sonic affects in everyday life: looking for metacognition and metaemotion. <i>Qualitative Research Journal</i> , 2016, 16, 80-91.	0.7	1
18	A Sonic Anthropocene. <i>Sound Practices in a Changing Environment. Cadernos De Arte E Antropologia</i> , 2020, , 3-17.	0.1	1

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19	TEORIAS NÃO-REPRESENTACIONAIS NA GEOGRAFIA I: CONCEITOS PARA UMA GEOGRAFIA DO QUE ACONTECE. Finisterra, 2018, 52, .	0.3	1
20	A podcast on urban ruins, or the aural weaving of theory and field. Cultural Geographies, 2019, 26, 535-540.	1.9	0
21	A economia urbana e os artistas de rua: performance, mobilidades e conflitos em um espaço público turistificado. GeoTextos, 2021, 17, .	0.1	0
22	A Sonic Anthropocene. Sound Practices in a Changing Environment (II). Cadernos De Arte E Antropologia, 2021, , 3-6.	0.1	0