## Ioanna Iacovides

List of Publications by Year in descending order

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| #  | Article   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Do People Use Games to Compensate for Psychological Needs During Crises? A Mixed-Methods Study of<br>Gaming During COVID-19 Lockdowns. , 2022, , .                                      |     | 5         |
| 2  | Using Reflexive Photography to Investigate Design Affordances for Creativity in Digital Entertainment<br>Games. International Journal of Human-Computer Interaction, 2021, 37, 867-883. | 3.3 | 5         |
| 3  | A Special Interest Group on Designed and Engineered Friction in Interaction. , 2021, , .  |     | 0         |
| 4  | Player conceptualizations of creativity in digital entertainment games. Convergence, 2020, 26, 1226-1247.   | 1.6 | 5         |
| 5  | Expressivity of creativity and creative design considerations in digital games. Computers in Human<br>Behavior, 2020, 105, 106206.  | 5.1 | 11        |
| 6  | Operationalizing resilient healthcare concepts through a serious video game for clinicians. Applied Ergonomics, 2020, 87, 103112.   | 1.7 | 17        |
| 7  | The Role of Gaming During Difficult Life Experiences. , 2019, , .   |     | 38        |
| 8  | Co-created evaluation: Identifying how games support police learning. International Journal of Human<br>Computer Studies, 2019, 132, 34-44.   | 3.7 | 6         |
| 9  | "One of the baddies all along". , 2019, , .   |     | 17        |
| 10 | "Horror, guilt and shame" Uncomfortable Experiences in Digital Games. , 2019, , .   |     | 26        |
| 11 | Errors and discrepancies in the administration of intravenous infusions: a mixed methods<br>multihospital observational study. BMJ Quality and Safety, 2018, 27, 892-901.               | 1.8 | 59        |
| 12 | "A Game that Makes You Question". , 2018, , .   |     | 44        |
| 13 | How LGBT+ Young People Use the Internet in Relation to Their Mental Health and Envisage the Use of<br>e-Therapy: Exploratory Study. JMIR Serious Games, 2018, 6, e11249.                | 1.7 | 42        |
| 14 | Understanding Engagement within the Context of a Safety Critical Game. , 2017, , .  |     | 7         |
| 15 | A Mixed Method Approach for Evaluating and Improving the Design of Learning in Puzzle Games. , 2017, ,  |     | 7         |
| 16 | How external and internal resources influence user action: the case of infusion devices. Cognition, Technology and Work, 2016, 18, 793-805.   | 1.7 | 4         |
| 17 | Exploring the Current Landscape of Intravenous Infusion Practices and Errors (ECLIPSE): protocol for a mixed-methods observational study. BMJ Open, 2016, 6, e009777.                   | 0.8 | 27        |
|    |   |     |           |

18 Designing for Emotional Complexity in Games. , 2016, , .

| #  | Article  | IF  | CITATIONS |
|----|--|-----|-----------|
| 19 | Design Frictions for Mindful Interactions. , 2016, , .   |     | 88        |
| 20 | Patient and public involvement in patient safety research: a workshop to review patient information,<br>minimise psychological risk and inform research. Research Involvement and Engagement, 2016, 2, 19. | 1.1 | 5         |
| 21 | Squeezy Green Balls. , 2016, , .   |     | 20        |
| 22 | The False Dichotomy between Positive and Negative Affect in Game Play. , 2015, , .   |     | 12        |
| 23 | Infusion device standardisation and dose error reduction software. British Journal of Health Care<br>Management, 2015, 21, 68-76.  | 0.1 | 1         |
| 24 | Removing the HUD. , 2015, , .  |     | 47        |
| 25 | Game-Play Breakdowns and Breakthroughs: Exploring the Relationship Between Action,<br>Understanding, and Involvement. Human-Computer Interaction, 2015, 30, 202-231.                                       | 3.1 | 32        |
| 26 | Moving Beyond Fun. , 2015, , .   |     | 35        |
| 27 | Player strategies. , 2014, , .   |     | 24        |
| 28 | Infusion device standardisation and dose error reduction software. British Journal of Nursing, 2014, 23, S16-S24.  | 0.3 | 20        |
| 29 | Learning the game. , 2014, , .   |     | 11        |
| 30 | MOODs. , 2014, , .   |     | 2         |
| 31 | The Gaming Involvement and Informal Learning Framework. Simulation and Gaming, 2014, 45, 611-626.  | 1.2 | 21        |
| 32 | Gaming and the limits of digital embodiment. Philosophy and Technology, 2014, 27, 221-233.   | 2.6 | 19        |
| 33 | Do games attract or sustain engagement in citizen science?. , 2013, , .  |     | 49        |
| 34 | Supporting learning within the workplace. , 2013, , .  |     | 6         |
| 35 | Making sense of game-play: How can we examine learning and involvement?. Transactions of the Digital Games Research Association, 2013, 1, .  | 0.6 | 2         |
| 36 | Racing Academy. , 2013, , 509-523.   |     | 6         |

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|----|--|-----|-----------|
| 37 | Investigating the relationships between informal learning and player involvement in digital games.<br>Learning, Media and Technology, 2012, 37, 321-327. | 2.1 | 14        |
| 38 | Motivation, Engagement and Learning through Digital Games. International Journal of Virtual and Personal Learning Environments, 2011, 2, 1-16.           | 0.4 | 44        |
| 39 | Digital Games, Gender and Learning in Engineering: Do Females Benefit as Much as Males?. Journal of Science Education and Technology, 2011, 20, 178-185. | 2.4 | 51        |
| 40 | Supporting engagement in research through a game design competition. Research for All, 0, 3, .   | 0.1 | 4         |
| 41 | Exploring the link between player involvement and learning within digital games. , 0, , .  |     | 14        |