

Leonard Neidorf

List of Publications by Year in descending order

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66
papers

375
citations

1163117

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996975

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84
docs citations

84
times ranked

44
citing authors

#	ARTICLE	IF	CITATIONS
1	The origin of Hondscioh: Grendelâ€™s glove and the <i>Beowulf</i> tradition. <i>Studia Neophilologica</i> , 2023, 95, 342-350.	0.2	0
2	The Germanic Onomasticon and the Etymology of Beowulfâ€™s Name. <i>Neophilologus</i> , 2022, 106, 109-126.	0.2	7
3	The Etymology of Freawaruâ€™s Name. <i>Notes and Queries</i> , 2022, 68, 379-383.	0.0	2
4	Woden and Widsith. <i>English Studies</i> , 2022, 103, 1-18.	0.2	4
5	Beowulf Lines 175â€“88 and the Transmission of Old English Poetry. <i>Studies in Philology</i> , 2022, 119, 1-24.	0.1	0
6	Poetic Style and Innovation in Old English, Old Norse, and Old Saxon. <i>Style</i> , 2022, 56, 114-119.	0.3	0
7	THE <i>BEOWULF</i> POET'S SENSE OF DECORUM. <i>Traditio</i> , 2021, 76, 1-28.	0.2	3
8	Beowulf and Freawaru. <i>Explicator</i> , 2021, 79, 182-187.	0.0	1
9	Nicolay Yakovlevâ€™s Theory of Old English Meter: a Reassessment. <i>Neophilologus</i> , 2020, 104, 245-253.	0.2	3
10	On Beowulf and the Nibelungenlied: counselors, queens, and characterization. <i>Neohelicon</i> , 2020, 47, 655-672.	0.3	7
11	A Reading of Precepts: Language, Genre, Context, and Interpretation. <i>Studia Neophilologica</i> , 2020, , 1-16.	0.2	1
12	The Brussels Cross Inscription and the Finnsburg Fragment. <i>Notes and Queries</i> , 2020, 67, 327-330.	0.0	2
13	The Textual Criticism of The Dream of the Rood. <i>English Studies</i> , 2020, 101, 519-536.	0.2	1
14	The Textual Condition of The Dream of the Rood lines 75â€“7. <i>Notes and Queries</i> , 2020, 67, 312-315.	0.0	1
15	The Structure and Theme of The Fortunes of Men. <i>English Studies</i> , 2020, 101, 97-111.	0.2	2
16	Youth and Age in the Finnsburg Fragment. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2020, , 1-5.	0.1	0
17	The <i>Finnsburg</i> Fragment, Line 14: Language and Legend. <i>Explicator</i> , 2020, 78, 44-48.	0.0	1
18	Susan Oosthuizen. 2019. <i>The Emergence of the English</i> . Leeds: Arc Humanities Press, viii + 148 pp., 7 illustr., \$ 19.95.. <i>Anglia</i> , 2020, 138, 302-306.	0.1	1

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19	Francis Leneghan. 2020. The Dynastic Drama of Beowulf. Anglo-Saxon Studies 39. Cambridge: Brewer, xxi + 300 pp., 1 illustr., £ 60.00.. Anglia, 2020, 138, .	0.1	1
20	Legends of Chilperic in Anglo-Saxon England. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2019, 32, 6-8.	0.1	1
21	Garulf and Guthlaf in the Finnsburg Fragment. Notes and Queries, 2019, 66, 489-492.	0.0	1
22	Old Norse Influence on the Language of <i>Beowulf</i>: A Reassessment. Journal of Germanic Linguistics, 2019, 31, 298-322.	0.1	11
23	Maxims II, Line 10: Truth and Textual Criticism. Studia Neophilologica, 2019, 91, 241-248.	0.2	0
24	Large-scale quantitative profiling of the Old English verse tradition. Nature Human Behaviour, 2019, 3, 560-567.	12.0	26
25	Line Length in Old English Poetry: A Chronological and Stylistic Criterion. Neophilologus, 2019, 103, 561-575.	0.2	1
26	The Language of Hrothgar's Sermon. Studia Neophilologica, 2019, 91, 1-10.	0.2	4
27	<i>Beowulf</i> and the Anglo-Saxon Postcolonial Imagination: Wine, Wealth, and <i>Romanitas</i>. Modern Philology, 2019, 117, 149-162.	0.0	2
28	Ciaran Arthur. 2018. "Charms", Liturgies, and Secret Rites in Early Medieval England. Anglo-Saxon Studies 32. Woodbridge: Boydell, viii + 252 pp., 3 illustr., £ 60.00.. Anglia, 2019, 137, 356-360.	0.1	1
29	Dramatic Irony and Pagan Salvation in Beowulf. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2019, 32, 137-139.	0.1	1
30	<i>Old Age in Early Medieval England: A Cultural History</i>. Thijs Porck. Woodbridge: Boydell Press, 2019. Pp. x+278.. Modern Philology, 2019, 117, E82-E84.	0.0	1
31	John Farrell: The Varieties of Authorial Intention: Literary Theory Beyond the Intentional Fallacy. Cham, Switzerland: Palgrave MacMillan, 2017. ISBN 9783319489766. Pp. xiii + 274.. Studia Neophilologica, 2018, 90, 269-272.	0.2	0
32	Wealhtheow and Her Name: Etymology, Characterization, and Textual Criticism. Neophilologus, 2018, 102, 75-89.	0.2	8
33	Tristan Major. Undoing Babel: The Tower of Babel in Anglo-Saxon Literature. Toronto: University of Toronto Press, 2018, xiv + 292 pp., \$ 70.00.. Anglia, 2018, 136, 741-743.	0.1	0
34	An Old Norse Analogue to Wiglaf's Lament (Beowulf Lines 3077-3086). Neophilologus, 2018, 102, 515-524.	0.2	2
35	Beowulf as Pre-National Epic: Ethnocentrism in the Poem and its Criticism. ELH - English Literary History, 2018, 85, 847-875.	0.1	4
36	Juanita Feros Ruys. Demons in the Middle Ages. Past Imperfect. Kalamazoo, MI/Bradford: ARC Humanities Press, 2017, ix + 121 p., 5 figures, \$ 14.95.. Anglia, 2018, 136, 546-548.	0.1	0

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37	Richard Sowerby. <i>Angels in Early Medieval England</i> . Oxford Theology & Religion Monographs. Oxford: Oxford University Press, 2016, xv + 261 pp., 12 illustr., £ 60.00.. <i>Anglia</i> , 2018, 136, 542-545.	0.1	0
38	The Archetype of <i>Beowulf</i> . <i>English Studies</i> , 2018, 99, 229-242.	0.2	7
39	Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning. Susan E. Desks. Columbus: Ohio State University Press, 2016. Pp. ix+163.. <i>Modern Philology</i> , 2018, 115, E165-E167.	0.0	0
40	Hildeburh's Mourning and <i>The Wife's Lament</i> . <i>Studia Neophilologica</i> , 2017, 89, 197-204.	0.2	5
41	Richard North and Michael D.J. Bintley, eds.: <i>Andreas: An Edition</i> . Liverpool: Liverpool University Press, 2015. Pp. xiv + 378, ISBN 9781781382714. <i>Studia Neophilologica</i> , 2017, 89, 302-305.	0.2	0
42	Unferth's Ambiguity and the Trivialization of Germanic Legend. <i>Neophilologus</i> , 2017, 101, 439-454.	0.2	12
43	Tamara Atkin and Francis Leneghan (eds.). <i>The Psalms and Medieval English Literature: From the Conversion to the Reformation</i> . Cambridge: Brewer, 2017, 362 pp., 18 illustr., £ 60.00.. <i>Anglia</i> , 2017, 135, 587-589.	0.1	0
44	J.R.R. Tolkien's <i>The Fall of Arthur</i> : Creation from Literary Criticism. <i>Tolkien Studies</i> , 2017, 14, 91-113.	0.0	2
45	Archbishop Wulfstan's Ecclesiastical History of the English People. <i>English Studies</i> , 2016, 97, 207-225.	0.2	1
46	The Pejoration of <i>Gārdeling</i> : From Old Germanic Consanguinity to Middle English Vulgarity. <i>Modern Philology</i> , 2016, 113, 441-459.	0.0	1
47	The composite authorship of <i>The Dream of the Rood</i> . <i>Anglo-Saxon England</i> , 2016, 45, 51-70.	0.1	8
48	Philology, Allegory, and the Dating of <i>Beowulf</i> . <i>Studia Neophilologica</i> , 2016, 88, 97-115.	0.2	11
49	Cain, Cam, Jutes, Giants, and the Textual Criticism of <i>Beowulf</i> . <i>Studies in Philology</i> , 2015, 112, 599-632.	0.1	7
50	On the Epistemology of Old English Scholarship. <i>Neophilologus</i> , 2015, 99, 631-646.	0.2	10
51	A. N. Doane (ed.). <i>Genesis A: A New Edition, Revised</i> . <i>Anglia</i> , 2014, 132, .	0.1	0
52	Michelle P. Brown. <i>The Book and the Transformation of Britain c. 550-1050: A Study in Written and Visual Literacy and Orality</i> . The Sandars Lectures in Bibliography, Cambridge University Library, 2009. London: The British Library, 2011, 184 pp., 12 color plates, 75 halftones, \$ 70.00.. <i>Anglia</i> , 2014, 132, .	0.1	0
53	The Language of <i>Beowulf</i> and the Conditioning of Kaluza's Law. <i>Neophilologus</i> , 2014, 98, 657-673.	0.2	23
54	The Dating of <i>Widsið</i> and the Study of Germanic Antiquity. <i>Neophilologus</i> , 2013, 97, 165-183.	0.2	62

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55	Beowulf before Beowulf: Anglo-Saxon Anthroponymy and Heroic Legend. <i>Review of English Studies, The</i> , 2013, 64, 553-573.	0.1	22
56	Peter S. Baker. Honour, Exchange and Violence in Beowulf. <i>Anglia</i> , 2013, 131, .	0.1	0
57	Scribal errors of proper names in the <i>Beowulf</i> manuscript. <i>Anglo-Saxon England</i> , 2013, 42, 249-269.	0.1	18
58	Jonathan B. Himes. The Old English Epic of Waldere. <i>Anglia</i> , 2012, 130, .	0.1	0
59	<i>Hlāthelred</i> and the Politics of <i>The Battle of Maldon</i>. <i>Journal of English and Germanic Philology</i> , 2012, 111, 451-473.	0.0	6
60	On the Aesthetics of Beowulf and Other Old English Poems, ed. John M. Hill. <i>Anglia</i> , 2011, 129, .	0.1	0
61	Hugh Magennis, <i>Translating Beowulf: Modern Versions in English Verse</i> . <i>Anglia</i> , 2011, 129, 481-484.	0.1	0
62	Anglo-Saxon Culture and the Modern Imagination, ed. David Clark & Nicholas Perkins. <i>Anglia</i> , 2011, 129, .	0.1	0
63	The Ruthwell Cross Inscription and The Dream of the Rood line 58. <i>Studia Neophilologica</i> , 0, , 1-8.	0.2	0
64	Goths, Huns, and The Dream of the Rood. <i>Review of English Studies, The</i> , 0, , .	0.1	0
65	J.R.R. Tolkien and Bertha S. Phillpotts: A New Source for "The Monsters and the Critics" ANQ-a <i>Quarterly Journal of Short Articles Notes and Reviews</i> , 0, , 1-4.	0.1	1
66	King Hygelac of the Geats: History, Legend, and Beowulf. <i>Neophilologus</i> , 0, , 1.	0.2	0