Leonard Neidorf

List of Publications by Year
in descending order

66 papers	375 citations	1163117 8 h-index	996975 15 g-index
84 all docs	84 docs citations	84 times ranked	44 citing authors

#	Article	IF	Citations
1	The Dating of Widsið and the Study of Germanic Antiquity. Neophilologus, 2013, 97, 165-183.	0.2	62
2	Large-scale quantitative profiling of the Old English verse tradition. Nature Human Behaviour, 2019, 3, 560-567.	12.0	26
3	The Language of Beowulf and the Conditioning of Kaluza's Law. Neophilologus, 2014, 98, 657-673.	0.2	23
4	Beowulf before Beowulf: Anglo-Saxon Anthroponymy and Heroic Legend. Review of English Studies, The, 2013, 64, 553-573.	0.1	22
5	Scribal errors of proper names in the <i>Beowulf</i> manuscript. Anglo-Saxon England, 2013, 42, 249-269.	0.1	18
6	Unferth's Ambiguity and the Trivialization of Germanic Legend. Neophilologus, 2017, 101, 439-454.	0.2	12
7	Philology, Allegory, and the Dating ofBeowulf. Studia Neophilologica, 2016, 88, 97-115.	0.2	11
8	Old Norse Influence on the Language of<i>Beowulf</i>: A Reassessment. Journal of Germanic Linguistics, 2019, 31, 298-322.	0.1	11
9	On the Epistemology of Old English Scholarship. Neophilologus, 2015, 99, 631-646.	0.2	10
10	The composite authorship of The Dream of the Rood. Anglo-Saxon England, 2016, 45, 51-70.	0.1	8
11	Wealhtheow and Her Name: Etymology, Characterization, and Textual Criticism. Neophilologus, 2018, 102, 75-89.	0.2	8
12	Cain, Cam, Jutes, Giants, and the Textual Criticism of Beowulf. Studies in Philology, 2015, 112, 599-632.	0.1	7
13	The Archetype of <i>Beowulf</i>. English Studies, 2018, 99, 229-242.	0.2	7
14	On Beowulf and the Nibelungenlied: counselors, queens, and characterization. Neohelicon, 2020, 47, 655-672.	0.3	7
15	The Germanic Onomasticon and the Etymology of Beowulf's Name. Neophilologus, 2022, 106, 109-126.	0.2	7
16	<i>II Æthelred</i> and the Politics of <i>The Battle of Maldon</i>. Journal of English and Germanic Philology, 2012, 111, 451-473.	0.0	6
17	Hildeburh's Mourning and <i>The Wife's Lament</i>. Studia Neophilologica, 2017, 89, 197-204.	0.2	5
18	Beowulf as Pre-National Epic: Ethnocentrism in the Poem and its Criticism. ELH - English Literary History, 2018, 85, 847-875.	0.1	4

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19	The Language of Hrothgarâ€™s Sermon. Studia Neophilologica, 2019, 91, 1-10.	0.2	4
20	Woden and Widsith. English Studies, 2022, 103, 1-18.	0.2	4
21	Nicolay Yakovlevâ€™s Theory of Old English Meter: a Reassessment. Neophilologus, 2020, 104, 245-253.	0.2	3
22	THE <i>BEOWULF</i> POET'S SENSE OF DECORUM. Traditio, 2021, 76, 1-28.	0.2	3
23	J.R.R. Tolkien's The Fall of Arthur: Creation from Literary Criticism. Tolkien Studies, 2017, 14, 91-113.	0.0	2
24	An Old Norse Analogue to Wiglafâ€™s Lament (Beowulf Lines 3077â€"3086). Neophilologus, 2018, 102, 515-524.	0.2	2
25	<i>Beowulf</i> and the Anglo-Saxon Postcolonial Imagination: Wine, Wealth, and <i>Romanitas</i>. Modern Philology, 2019, 117, 149-162.	0.0	2
26	The Brussels Cross Inscription and the Finnsburg Fragment. Notes and Queries, 2020, 67, 327-330.	0.0	2
27	The Structure and Theme of The Fortunes of Men. English Studies, 2020, 101, 97-111.	0.2	2
28	The Etymology of Freawaruâ€™s Name. Notes and Queries, 2022, 68, 379-383.	0.0	2
29	Archbishop Wulfstan's Ecclesiastical History of the English People. English Studies, 2016, 97, 207-225.	0.2	1
30	The Pejoration of GÃ¦deling: From Old Germanic Consanguinity to Middle English Vulgarity. Modern Philology, 2016, 113, 441-459.	0.0	1
31	Legends of Chilperic in Anglo-Saxon England. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2019, 32, 6-8.	0.1	1
32	Garulf and Guthlaf in the Finnsburg Fragment. Notes and Queries, 2019, 66, 489-492.	0.0	1
33	Line Length in Old English Poetry: A Chronological and Stylistic Criterion. Neophilologus, 2019, 103, 561-575.	0.2	1
34	Ciaran Arthur. 2018. â€˜Charmsâ€™, Liturgies, and Secret Rites in Early Medieval England. Anglo-Saxon Studies 32. Woodbridge: Boydell, viii + 252 pp., 3 illustr., Â£ 60.00.. Anglia, 2019, 137, 356-360.	0.1	1
35	Dramatic Irony and Pagan Salvation in Beowulf. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2019, 32, 137-139.	0.1	1
36	A Reading of Precepts: Language, Genre, Context, and Interpretation. Studia Neophilologica, 2020, , 1-16.	0.2	1

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37	The Textual Criticism of The Dream of the Rood. English Studies, 2020, 101, 519-536.	0.2	1
38	The Textual Condition of The Dream of the Rood lines 75â€"7. Notes and Queries, 2020, 67, 312-315.	0.0	1
39	The<i>Finnsburg</i>Fragment, Line 14: Language and Legend. Explicator, 2020, 78, 44-48.	0.0	1
40	J.R.R. Tolkien and Bertha S. Phillpotts: A New Source for â€œThe Monsters and the Criticsâ€. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 0, , 1-4.	0.1	1
41	<i>Old Age in Early Medieval England: A Cultural History</i>. Thijs Porck. Woodbridge: Boydell Press, 2019. Pp. x+278.. Modern Philology, 2019, 117, E82-E84.	0.0	1
42	Susan Oosthuizen. 2019. The Emergence of the English. Leeds: Arc Humanities Press, viii + 148 pp., 7 illustr., $ 19.95.. Anglia, 2020, 138, 302-306.	0.1	1
43	Francis Leneghan. 2020. The Dynastic Drama of Beowulf. Anglo-Saxon Studies 39. Cambridge: Brewer, xxi + 300 pp., 1 illustr., Â£ 60.00.. Anglia, 2020, 138, .	0.1	1
44	Beowulf and Freawaru. Explicator, 2021, 79, 182-187.	0.0	1
45	On the Aesthetics of Beowulf and Other Old English Poems, ed. John M. Hill. Anglia, 2011, 129, .	0.1	0
46	Hugh Magennis,Translating Beowulf: Modern Versions in English Verse. Anglia, 2011, 129, 481-484.	0.1	0
47	Anglo-Saxon Culture and the Modern Imagination, ed. David Clark & Nicholas Perkins. Anglia, 2011, 129, .	0.1	0
48	Jonathan B. Himes. The Old English Epic of Waldere. Anglia, 2012, 130, .	0.1	0
49	Peter S. Baker. Honour, Exchange and Violence in Beowulf. Anglia, 2013, 131, .	0.1	0
50	A. N. Doane (ed.). Genesis A: A New Edition, Revised. Anglia, 2014, 132, .	0.1	0
51	Michelle P. Brown.The Book and the Transformation of Britain c. 550â€"1050: A Study in Written and Visual Literacy and Orality. The Sandars Lectures in Bibliography, Cambridge University Library, 2009. London: The British Library, 2011, 184 pp., 12 color plates, 75 halftones, $ 70.00.. Anglia, 2014, 132, .	0.1	0
52	Richard North and Michael D.J. Bintley, eds.:Andreas: An Edition. Liverpool: Liverpool University Press, 2015. Pp. xiv + 378, ISBN 9781781382714. Studia Neophilologica, 2017, 89, 302-305.	0.2	0
53	Tamara Atkin and Francis Leneghan (eds.). The Psalms and Medieval English Literature: From the Conversion to the Reformation. Cambridge: Brewer, 2017, 362 pp., 18 illustr., Â£ 60.00.. Anglia, 2017, 135, 587-589.	0.1	0
54	John Farrell: The Varieties of Authorial Intention: Literary Theory Beyond the Intentional Fallacy. Cham, Switzerland: Palgrave MacMillan, 2017. ISBN 9783319489766. Pp. xiii + 274.. Studia Neophilologica, 2018, 90, 269-272.	0.2	0

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55	Tristan Major. Undoing Babel: The Tower of Babel in Anglo-Saxon Literature. Toronto: University of Toronto Press, 2018, xiv + 292 pp., $ 70.00.. Anglia, 2018, 136, 741-743.	0.1	0
56	Juanita Feros Ruys. Demons in the Middle Ages. Past Imperfect. Kalamazoo, MI/Bradford: ARC Humanities Press, 2017, ix + 121 p., 5 figures, $ 14.95.. Anglia, 2018, 136, 546-548.	0.1	0
57	Richard Sowerby. Angels in Early Medieval England. Oxford Theology & Religion Monographs. Oxford: Oxford University Press, 2016, xv + 261 pp., 12 illustr., Â£ 60.00.. Anglia, 2018, 136, 542-545.	0.1	0
58	Maxims II, Line 10: Truth and Textual Criticism. Studia Neophilologica, 2019, 91, 241-248.	0.2	0
59	Youth and Age in theFinnsburgFragment. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2020, , 1-5.	0.1	0
60	The Ruthwell Cross Inscription and The Dream of the Rood line 58. Studia Neophilologica, 0, , 1-8.	0.2	0
61	Goths, Huns, and The Dream of the Rood. Review of English Studies, The, 0, , .	0.1	0
62	King Hygelac of the Geats: History, Legend, and Beowulf. Neophilologus, 0, , 1.	0.2	0
63	Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning. Susan E. Deskis. Columbus: Ohio State University Press, 2016. Pp. ix+163.. Modern Philology, 2018, 115, E165-E167.	0.0	0
64	Beowulf Lines 175â€"88 and the Transmission of Old English Poetry. Studies in Philology, 2022, 119, 1-24.	0.1	0
65	Poetic Style and Innovation in Old English, Old Norse, and Old Saxon. Style, 2022, 56, 114-119.	0.3	0
66	The origin of Hondscioh: Grendelâ€™s glove and the <i>Beowulf</i> tradition. Studia Neophilologica, 2023, 95, 342-350.	0.2	0