

# Manuel Braganca

## List of Publications by Year in descending order

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13  
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2258059

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citing authors

#	ARTICLE	IF	CITATIONS
1	Vichy, un pass� qui ne passe pas ?. French Cultural Studies, 2014, 25, 309-319.	0.3	7
2	Le � bon Allemand� dans le roman fran�ais de l'imm�diat apr�s-Seconde Guerre mondiale: une erreur de casting?. Modern and Contemporary France, 2010, 18, 329-342.	0.4	3
3	Le Survivant de la Shoah face au texte de fiction: Un �cran protecteur ou un �cran projecteur? L'exemple d'Anna Langfus. French Cultural Studies, 2012, 23, 79-90.	0.3	3
4	Penser la violence en France au XXIe si�cle. Modern and Contemporary France, 2016, 24, 351-361.	0.4	1
5	DISTINGUER APPROPRIATION ET INSTRUMENTALISATION DE LA RESISTANCE. French Studies Bulletin, 2009, 30, 82-84.	0.1	0
6	France since 1815. French Studies, 2015, 69, 269-270.	0.0	0
7	Faire parler les morts: sur Jan Karski et la controverse Lanzmann-Haenel. Modern and Contemporary France, 2015, 23, 35-46.	0.4	0
8	PENSER LA GUERRE AU XXIeSIECLE. French Studies Bulletin, 2015, 36, 68-69.	0.1	0
9	Moving Beyond the Rhetoric of Provocation: The French and World War II in the Novels of the Hussards(1949�1954). Journal of War and Culture Studies, 2015, 8, 228-239.	0.2	0
10	From Adolf to Hitler: On Fr�d�ric Dard�s Le Dragon de Cracovie (1998) and �ric-Emmanuel Schmitt�s La Part de l'autre (2001). , 2019, , 57-80.		0
11	Hitler, in the Margins: On Jean-Paul Sartre�s Le Sursis (1945) and Jean Genet�s Pompes fun�bres (1947). , 2019, , 17-38.		0
12	Hitler, from France to the Rest of the World (and Back): Concluding Remarks. , 2019, , 101-123.		0
13	Repr�senter Hitler en premi�re de couverture d'un texte de fiction : enjeux et contraintes paratextuelles, historiques et �thiques. Modern and Contemporary France, 0, , 1-19.	0.4	0