

Junxi Qian

List of Publications by Year in descending order

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Version: 2024-02-01

63
papers

1,035
citations

516710

16
h-index

526287

27
g-index

67
all docs

67
docs citations

67
times ranked

630
citing authors

#	ARTICLE	IF	CITATIONS
1	Aestheticisation, rent-seeking, and rural gentrification amidst China's rapid urbanisation: The case of Xiaozhou village, Guangzhou. <i>Journal of Rural Studies</i> , 2013, 32, 331-345.	4.7	82
2	Tourism-driven urbanization in China's small town development: A case study of Zhapo Town, 1986-2003. <i>Habitat International</i> , 2012, 36, 152-160.	5.8	76
3	Investigating urban migrants' sense of place through a multi-scalar perspective. <i>Journal of Environmental Psychology</i> , 2011, 31, 170-183.	5.1	56
4	Chinese urban migrants' sense of place: Emotional attachment, identity formation, and place dependence in the city and community of Guangzhou. <i>Asia Pacific Viewpoint</i> , 2014, 55, 81-101.	1.4	49
5	From an emerging market to a multifaceted urban society: Urban China studies. <i>Urban Studies</i> , 2017, 54, 827-846.	3.7	42
6	Rethinking Social Power and the Right to the City Amidst China's Emerging Urbanism. <i>Environment and Planning A</i> , 2012, 44, 2801-2816.	3.6	41
7	Understanding Environmental Pollutions of Informal E-Waste Clustering in Global South via Multi-Scalar Regulatory Frameworks: A Case Study of Guiyu Town, China. <i>International Journal of Environmental Research and Public Health</i> , 2020, 17, 2802.	2.6	41
8	Knowledge circulation in urban geography/urban studies, 1990-2010: Testing the discourse of Anglo-American hegemony through publication and citation patterns. <i>Urban Studies</i> , 2019, 56, 44-80.	3.7	40
9	Geographies of public space: Variegated publicness, variegated epistemologies. <i>Progress in Human Geography</i> , 2020, 44, 77-98.	5.6	37
10	Performing the Public Man: Cultures and Identities in China's Grassroots Leisure Class. <i>City and Community</i> , 2014, 13, 26-48.	2.1	32
11	New theoretical dialogues on migration in China: introduction to the special issue. <i>Journal of Ethnic and Migration Studies</i> , 2021, 47, 2685-2705.	2.8	28
12	Subjectivity, Modernity, and the Politics of Difference in a Periurban Village in China: Towards a Progressive Sense of Place?. <i>Environment and Planning D: Society and Space</i> , 2012, 30, 1064-1082.	3.4	27
13	Globalization and the production of city image in Guangzhou's metro station advertisements. <i>Cities</i> , 2011, 28, 221-229.	5.6	22
14	Spatiotemporal patterns and driving forces of remotely sensed urban agglomeration heat islands in South China. <i>Science of the Total Environment</i> , 2021, 800, 149499.	8.0	22
15	Towards a material approach in rural geography: Architectural experiments in China's rural renaissance and reconstruction movements. <i>Geoforum</i> , 2020, 116, 119-129.	2.5	20
16	Deciphering the Prevalence of Neighborhood Enclosure Amidst Post-1949 Chinese Cities. <i>Journal of Planning Literature</i> , 2014, 29, 3-19.	3.5	19
17	No right to the street: Motorcycle taxis, discourse production and the regulation of unruly mobility. <i>Urban Studies</i> , 2015, 52, 2922-2947.	3.7	19
18	Negotiating place and identity after change of administrative division. <i>Social and Cultural Geography</i> , 2011, 12, 143-158.	2.3	17

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19	Public Space in non-Western Contexts: Practices of Publicness and the Socio-spatial Entanglement. <i>Geography Compass</i> , 2014, 8, 834-847.	2.7	17
20	“Drifting” in Lhasa: Cultural Encounter, Contested Modernity, and the Negotiation of Tibetanness. <i>Annals of the American Association of Geographers</i> , 2015, 105, 144-161.	3.0	17
21	The Xinjiang Class: Multi-ethnic Encounters in an Eastern Coastal City. <i>China Quarterly</i> , 2017, 232, 1094-1115.	0.7	17
22	Representing the imagined city: Place and the politics of difference during Guangzhou’s 2010 language conflict. <i>Geoforum</i> , 2012, 43, 905-915.	2.5	16
23	Buddhism Co. Ltd? Epistemology of religiosity, and the re-invention of a Buddhist monastery in Hong Kong. <i>Environment and Planning D: Society and Space</i> , 2018, 36, 159-177.	3.4	16
24	On the trail of comparative urbanism: Square dance and public space in China. <i>Transactions of the Institute of British Geographers</i> , 2019, 44, 692-706.	2.9	16
25	University Geography in China: History, opportunities, and challenges. <i>Transactions of the Institute of British Geographers</i> , 2022, 47, 28-33.	2.9	15
26	Consuming the tourist gaze: imaginative geographies and the reproduction of sexuality in lugu lake. <i>Geografiska Annaler, Series B: Human Geography</i> , 2012, 94, 107-124.	1.4	14
27	Self-orientalism, joke-work and host-tourist relation. <i>Annals of Tourism Research</i> , 2018, 68, 89-99.	6.4	14
28	Charting the development of social and cultural geography in Mainland China: voices from the inside*. <i>Social and Cultural Geography</i> , 2014, 15, 255-283.	2.3	13
29	Theorising small city as ordinary city: Rethinking development and urbanism from China’s south-west frontier. <i>Urban Studies</i> , 2019, 56, 1215-1233.	3.7	13
30	From performance to politics? Constructing public and counterpublic in the singing of red songs. <i>European Journal of Cultural Studies</i> , 2014, 17, 602-628.	2.2	11
31	Living in the “Ghost City”: Media Discourses and the Negotiation of Home in Ordos, Inner Mongolia, China. <i>Sustainability</i> , 2017, 9, 2029.	3.2	11
32	Redeeming the Chinese modernity? Zen Buddhism, culture-led development and local governance in Xinxing County, China. <i>Environment and Planning A</i> , 2019, 51, 187-205.	3.6	11
33	Rethinking indigenous people as tourists: modernity, cosmopolitanism, and the re-invention of indigeneity. <i>Annals of Tourism Research</i> , 2021, 89, 103200.	6.4	11
34	Han Chinese “drifters” in Lhasa: the ambivalent cultural politics of Tibetanness amidst China’s geographies of modernity. <i>Social and Cultural Geography</i> , 2016, 17, 892-912.	2.3	10
35	Frontier development in the midst of ecological civilization: Unravelling the production of maca in Yunnan, China. <i>Geoforum</i> , 2019, 106, 144-154.	2.5	10
36	Migrants on exhibition: The emergence of migrant worker museums in China as a neoliberal experiment on governance. <i>Journal of Urban Affairs</i> , 2019, 41, 305-323.	1.7	9

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37	Migrant worker museums in China: public cultures of migrant labour in state and grassroots initiatives. <i>Journal of Ethnic and Migration Studies</i> , 2021, 47, 2706-2724.	2.8	9
38	Narrating the trope of abnormality: The making of closeted experiences in gay public cruising. <i>Geoforum</i> , 2014, 52, 157-166.	2.5	8
39	Beyond heteronormativity? Gay cruising, closeted experiences and self-disciplining subject in People's Park, Guangzhou. <i>Urban Geography</i> , 2017, 38, 771-794.	3.0	8
40	Towards a perspective of everyday urbanism in researching migrants in urban China. <i>Cities</i> , 2022, 120, 103461.	5.6	8
41	Between God and Caesar? Christianity, Ethnic Identity, and Resistant Politics in Shimenkan, China. <i>Environment and Planning A</i> , 2014, 46, 1620-1637.	3.6	7
42	Multi-scaled secularization or postsecular present? Christianity and migrant workers in Shenzhen, China. <i>Cultural Geographies</i> , 2018, 25, 553-570.	1.9	7
43	Development at the Edge of Difference: Rethinking Capital and Market Relations from Lugu Lake, Southwest China. <i>Antipode</i> , 2020, 52, 246-269.	3.8	7
44	Writing Tibet as Han Chinese sojourners: the discourses, practices and politics of place in an era of rapid development. <i>Geographical Journal</i> , 2016, 182, 418-428.	3.1	6
45	When Secular Universalism Meets Pluralism: Religious Schools and the Politics of School-Based Management in Hong Kong. <i>Annals of the American Association of Geographers</i> , 2018, 108, 794-810.	2.2	6
46	Science Citation Index (SCI) and scientific evaluation system in China. <i>Humanities and Social Sciences Communications</i> , 2020, 7, .	2.9	6
47	Dilemma of modernity: interrogating cross-border ethnic identities at China's southwest frontier. <i>Area</i> , 2017, 49, 52-59.	1.6	5
48	Re-visioning the Public in Post-reform Urban China. , 2018, , .		5
49	The possibilities of cosmopolitan dialogue. <i>Dialogues in Human Geography</i> , 2018, 8, 138-142.	1.6	4
50	Rural migrants in transitional urban China: Marginality, agency and social justice. <i>Journal of Urban Affairs</i> , 2019, 41, 281-281.	1.7	4
51	Contested Worldings of E-Waste Environmental Justice: Nonhuman Agency and E-Waste Scalvaging in Guiyu, China. <i>Annals of the American Association of Geographers</i> , 0, , 1-20.	2.2	4
52	Global destruction networks and hybrid e-waste economies: Practices and embeddedness in Guiyu, China. <i>Environment and Planning A</i> , 2022, 54, 533-553.	3.6	4
53	From campaign-style governance to multiple environmentalities: urban political ecologies of e-waste regulation in Guiyu, China. <i>Urban Geography</i> , 2023, 44, 1345-1368.	3.0	4
54	A Coffeehouse Neo-Tribe in the Making: Exploring a Fluid Cultural Public Space in Post-Reform Chinese Urbanism. , 2018, , 51-67.		3

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55	Migrant Workers in an Era of Religious Revival: Industrial Capitalism, Labour and Christianity in Shenzhen. <i>China Quarterly</i> , 2020, 241, 62-86.	0.7	3
56	<scp>URBAN THEORY BETWEEN POLITICAL ECONOMY AND EVERYDAY URBANISM</scp>: Desiring Machine and Power in a Saga of Urbanization. <i>International Journal of Urban and Regional Research</i> , 2021, 45, 679-695.	2.4	3
57	Making a grassroots knowledge economy: Cultural economies and communities of practice in the shanzhai electronics industry. <i>Geoforum</i> , 2021, 125, 66-77.	2.5	3
58	New Frontiers in Researching Chinese Cities. , 0, , 462-478.		3
59	A prosaic state? Development visions, banal state encounters and indigenous politics in south-west China. <i>Territory, Politics, Governance</i> , 2023, 11, 415-433.	1.5	2
60	Making urban public space amidst modern Chinese urbanism. , 2019, , .		2
61	Reconciling essential and socially constructed selves: Han Chinese travelling to Tibet and the making of assemblage self. <i>Asia Pacific Viewpoint</i> , 2022, 63, 180-193.	1.4	1
62	Disciplined Mobility and Migrant Subalternity: Sketching the Politics of Motorcycle Taxis in Guangzhou. , 2016, , 23-48.		0
63	This-worldly Buddhism: Digital Media and the Performance of Religiosity in China. , 2020, , .		0