

# Fetson Kalua

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2171325/publications.pdf>

Version: 2024-02-01

17  
papers

57  
citations

2682572

2  
h-index

1720034

7  
g-index

18  
all docs

18  
docs citations

18  
times ranked

24  
citing authors

#	ARTICLE	IF	CITATIONS
1	Homi Bhabha's Third Space and African identity. <i>Journal of African Cultural Studies</i> , 2009, 21, 23-32.	0.8	39
2	New perspectives in African literature: The case of Unity Dow and Alexander McCall Smith's Botswana. <i>English Academy Review</i> , 2007, 24, 71-84.	0.5	6
3	Locating the Ambivalence of Colonial Discourse in Joseph Conrad's <i>Heart of Darkness</i> . <i>Current Writing</i> , 2014, 26, 12-18.	0.1	3
4	“Seeing the entire world as a foreign land”: the exilic intellectual in JM Coetzee's <i>Disgrace</i> . <i>Scrutiny2</i> , 2012, 17, 49-60.	0.1	2
5	Reading the changing face of identity in Malawian music. <i>Muziki</i> , 2014, 11, 43-49.	0.2	2
6	Identities in Transition: The 1990 High Court Case and Unity Dow's <i>The Heavens May Fall</i> . <i>Journal of Literary Studies</i> , 2010, 26, 80-89.	0.2	1
7	Venus reconfigured. <i>Scrutiny2</i> , 2012, 17, 126-129.	0.1	1
8	Reading for empowerment: Intertextuality offers creative possibilities for enlightened citizenry. <i>Reading and Writing (South Africa)</i> , 2012, 3, .	0.4	1
9	Revisiting postcolonial theory: Continuities and departures in the twenty-first century. <i>English Academy Review</i> , 2014, 31, 66-76.	0.5	1
10	The Resonant Asset: Exploring the Productive Investments of Postcolonial Theory in the Face of Decolonial Turns. <i>English Academy Review</i> , 2019, 36, 49-63.	0.5	1
11	Beyond boundaries:. <i>Scrutiny2</i> , 2007, 12, 75-83.	0.1	0
12	Identities in transition. <i>Scrutiny2</i> , 2009, 14, 48-58.	0.1	0
13	Annie Gagiano Dealing with evils: essays on writing from Africa. <i>Scrutiny2</i> , 2010, 15, 75-79.	0.1	0
14	Shakespeare and the coconuts: On post-apartheid South African culture. <i>Scrutiny2</i> , 2013, 18, 90-92.	0.1	0
15	“You can't go home again”: reading the shifting idea of “home” in Rupert Isaacson's <i>The healing land: a Kalahari journey</i> . <i>Scrutiny2</i> , 2015, 20, 54-62.	0.1	0
16	Reading protest and myth in Malawian literature: 1964–1990s. <i>Literator</i> , 2016, 37, .	0.1	0
17	Intermediality: A Paradigm for African Identity in the Twenty-First Century. <i>Journal of Literary Studies</i> , 2017, 33, 24-41.	0.2	0