

Pamela B Hatchfield

List of Publications by Year in descending order

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Version: 2024-02-01

20
papers

146
citations

1307594

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h-index

1199594

12
g-index

22
all docs

22
docs citations

22
times ranked

103
citing authors

#	ARTICLE	IF	CITATIONS
1	Conservation of Severely Deteriorated, Dry Painted Wood: A Case Study From Abydos, Egypt. <i>Journal of the American Institute for Conservation</i> , 2022, 61, 254-274.	0.5	2
2	Working Together: Community, Conservation, and Preservation Strategies for Royal Painted Tombs at El-Kurru, Sudan. <i>Studies in Conservation</i> , 2020, 65, P132-P138.	1.1	0
3	Reduced, reused and recycled: The treatment and redisplay of a repurposed seventeenth-century Coromandel lacquer screen in the Acton Collection, Villa La Pietra, Florence. <i>Studies in Conservation</i> , 2016, 61, 117-123.	1.1	0
4	Life Cycle Assessments of Loans and Exhibitions: Three Case Studies at the Museum Fine Arts, Boston. <i>Journal of the American Institute for Conservation</i> , 2016, 55, 2-11.	0.5	9
5	Reduced, re-used and recycled: The treatment and re-display of a repurposed seventeenth-century Coromandel lacquer screen in the Acton Collection, Villa La Pietra, Florence, Italy. <i>Studies in Conservation</i> , 2014, 59, S227-S229.	1.1	1
6	New Mounting Systems Provide Mobility for Two Ancient Objects at the Museum of Fine Arts, Boston. <i>Journal of the American Institute for Conservation</i> , 2012, 51, 27-45.	0.5	0
7	Pollutants in the Museum Environment: Practical Strategies for Problem Solving in Design, Exhibition and Storage. <i>Journal of the American Institute for Conservation</i> , 2003, 42, 485.	0.5	6
8	The Ancient Egyptian Collection at the Museum of Fine Arts, Boston. Part 1, a Review of Treatments in the Field and Their Consequences. <i>Journal of the American Institute for Conservation</i> , 2003, 42, 167.	0.5	3
9	The Ancient Egyptian Collection at the Museum of Fine Arts, Boston. Part 2, a Review of Former Treatments at the MFA and Their Consequences. <i>Journal of the American Institute for Conservation</i> , 2003, 42, 193.	0.5	6
10	The Ancient Egyptian Collection at the Museum of Fine Arts, Boston. Part 1, A Review of Treatments in the Field and Their Consequences. <i>Journal of the American Institute for Conservation</i> , 2003, 42, 167-192.	0.5	8
11	The Ancient Egyptian Collection at the Museum of Fine Arts, Boston. Part 2, A Review of Former Treatments at the MFA and their Consequences. <i>Journal of the American Institute for Conservation</i> , 2003, 42, 193-236.	0.5	11
12	Conservation in Ancient Egyptian Collections. <i>Journal of the American Institute for Conservation</i> , 1999, 38, 91.	0.5	1
13	Assessment of Deterioration in Archaeological Wood from Ancient Egypt. <i>Journal of the American Institute for Conservation</i> , 1994, 33, 55-70.	0.5	40
14	Conservation I: Infrared imaging techniques at the Museum of Fine Arts, Boston. <i>Museum Management and Curatorship</i> , 1994, 13, 208-211.	1.4	0
15	Assessment of Deterioration in Archaeological Wood from Ancient Egypt. <i>Journal of the American Institute for Conservation</i> , 1994, 33, 55.	0.5	17
16	Editorial & Letter to the Editor. <i>Journal of the American Institute for Conservation</i> , 1987, 26, 64-64.	0.5	0
17	The problem of formaldehyde in museum collections. <i>The International Journal of Museum Management and Curatorship</i> , 1986, 5, 183-188.	0.0	8
18	Note on a Fill Material for Water Sensitive Objects. <i>Journal of the American Institute for Conservation</i> , 1986, 25, 93-96.	0.5	18

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19	The problem of formaldehyde in museum collections. <i>The International Journal of Museum Management and Curatorship</i> , 1986, 5, 183-188.	0.0	13
20	Note on a Fill Material for Water Sensitive Objects. <i>Journal of the American Institute for Conservation</i> , 1986, 25, 93.	0.5	2