

Leslie Carlyle

List of Publications by Year in descending order

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Version: 2024-02-01

12
papers

357
citations

1040056

9
h-index

1281871

11
g-index

12
all docs

12
docs citations

12
times ranked

471
citing authors

#	ARTICLE	IF	CITATIONS
1	Tracking asphalt markers in bitumen oil paint reconstructions by Py-TMAH-GC/MS and Py-GCxGC/MS. <i>Microchemical Journal</i> , 2022, 181, 107762.	4.5	1
2	Microclimate frame for paintings on canvas exposed to extreme fluctuations in relative humidity. <i>Conservar Patrimonio</i> , 2019, 30, 21-33.	0.4	0
3	Nineteenth century chrome yellow and chrome deep from Winsor & Newton TM . <i>Studies in Conservation</i> , 2017, 62, 123-149.	1.1	24
4	Barium, zinc and strontium yellows in late 19th–early 20th century oil paintings. <i>Heritage Science</i> , 2017, 5, .	2.3	25
5	Chrome yellow in nineteenth century art: historic reconstructions of an artists' pigment. <i>RSC Advances</i> , 2012, 2, 1798-1805.	3.6	33
6	A multi-analytical approach to studying binding media in oil paintings. <i>Journal of Thermal Analysis and Calorimetry</i> , 2012, 107, 1055-1066.	3.6	30
7	New Insights into the Ageing of Linseed Oil Paint Binder: A Qualitative and Quantitative Analytical Study. <i>PLoS ONE</i> , 2012, 7, e49333.	2.5	96
8	Quantitative Determination of van Gogh's Painting Grounds Using SEM/EDX. <i>Microscopy and Microanalysis</i> , 2011, 17, 686-690.	0.4	3
9	Van Gogh's Painting Grounds: Quantitative Determination of Bulking Agents (Extenders) Using SEM/EDX. <i>Mikrochimica Acta</i> , 2006, 155, 163-167.	5.0	15
10	Effects of traditional processing methods of linseed oil on the composition of its triacylglycerols. <i>Journal of Separation Science</i> , 2004, 27, 181-199.	2.5	106
11	Paint Driers Discussed in 19th-Century British Oil Painting Manuals. <i>Journal of the American Institute for Conservation</i> , 1999, 38, 69-82.	0.5	15
12	Paint Driers Discussed in 19th-Century British Oil Painting Manuals. <i>Journal of the American Institute for Conservation</i> , 1999, 38, 69.	0.5	9