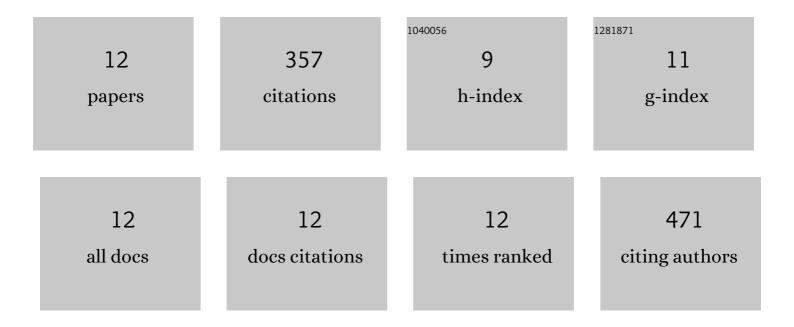
Leslie Carlyle

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2145797/publications.pdf Version: 2024-02-01



LESLIE CADIVIE

#	Article	IF	CITATIONS
1	Effects of traditional processing methods of linseed oil on the composition of its triacylglycerols. Journal of Separation Science, 2004, 27, 181-199.	2.5	106
2	New Insights into the Ageing of Linseed Oil Paint Binder: A Qualitative and Quantitative Analytical Study. PLoS ONE, 2012, 7, e49333.	2.5	96
3	Chrome yellow in nineteenth century art: historic reconstructions of an artists' pigment. RSC Advances, 2012, 2, 1798-1805.	3.6	33
4	A multi-analytical approach to studying binding media in oil paintings. Journal of Thermal Analysis and Calorimetry, 2012, 107, 1055-1066.	3.6	30
5	Barium, zinc and strontium yellows in late 19th–early 20th century oil paintings. Heritage Science, 2017, 5, .	2.3	25
6	Nineteenth century chrome yellow and chrome deep from Winsor & Newton TM . Studies in Conservation, 2017, 62, 123-149.	1.1	24
7	Paint Driers Discussed in 19th-Century British Oil Painting Manuals. Journal of the American Institute for Conservation, 1999, 38, 69-82.	0.5	15
8	Van Gogh's Painting Grounds: Quantitative Determination of Bulking Agents (Extenders) Using SEM/EDX. Mikrochimica Acta, 2006, 155, 163-167.	5.0	15
9	Paint Driers Discussed in 19th-Century British Oil Painting Manuals. Journal of the American Institute for Conservation, 1999, 38, 69.	0.5	9
10	Quantitative Determination of van Gogh's Painting Grounds Using SEM/EDX. Microscopy and Microanalysis, 2011, 17, 686-690.	0.4	3
11	Tracking asphalt markers in bitumen oil paint reconstructions by Py-TMAH-GC/MS and Py-GCxGC/MS. Microchemical Journal, 2022, 181, 107762.	4.5	1
12	Microclimate frame for paintings on canvas exposed to extreme fluctuations in relative humidity. Conservar Patrimonio, 2019, 30, 21-33.	0.4	0