

Julian Horton

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2103607/publications.pdf>

Version: 2024-02-01

9
papers

65
citations

2682572

2
h-index

2550090

3
g-index

11
all docs

11
docs citations

11
times ranked

14
citing authors

#	ARTICLE	IF	CITATIONS
1	Rethinking Sonata Failure: Mendelssohn's Overture Zum Märchen von der schönen Melusine. Music Theory Spectrum, 2021, 43, 299-319.	1.2	1
2	Editors' Introduction: Sonata Types and Theoretical Dialogues. Music Analysis, 2021, 40, 303-311.	0.1	0
3	On the Musicological Necessity of Musical Analysis. Musical Quarterly, 2020, , .	0.1	0
4	The Romantic Overture and Musical Form from Rossini to Wagner. By Steven Vande Moortele. Music Theory Spectrum, 2019, 41, 363-368.	1.2	0
5	Form and Orbital Tonality in the Finale of Bruckner's Seventh Symphony. Music Analysis, 2018, 37, 271-309.	0.1	6
6	Criteria for a Theory of Nineteenth-Century Sonata Form. Music Theory and Analysis (MTA), 2017, 4, 147-191.	0.3	14
7	Richard Cohn, Audacious Euphony: Chromaticism and the Triad's Second Nature (New York and London: Oxford University Press, 2014). 1 0.784314 0.1 rgBT /Overbo	0.1	1
8	Dialectics and musical analysis. , 2014, , 111-143.		2
9	Beethoven's Error? The Modulating Ritornello and the Type 5 Sonata in the Post-Classical Piano Concerto. Music Analysis, 0, , .	0.1	0