

Julian Horton

List of Publications by Year in descending order

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9
papers

65
citations

2682572

2
h-index

2550090

3
g-index

11
all docs

11
docs citations

11
times ranked

14
citing authors

#	ARTICLE	IF	CITATIONS
1	Criteria for a Theory of Nineteenth-Century Sonata Form. <i>Music Theory and Analysis (MTA)</i> , 2017, 4, 147-191.	0.3	14
2	Form and Orbital Tonality in the Finale of Bruckner's Seventh Symphony. <i>Music Analysis</i> , 2018, 37, 271-309.	0.1	6
3	Dialectics and musical analysis. , 2014, , 111-143.		2
4	Richard Cohn, Audacious Euphony: Chromaticism and the Triad's Second Nature (New York and) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 5	0.1	1
5	Rethinking Sonata Failure: Mendelssohn's Overture Zum Marchen von der schonen Melusine. <i>Music Theory Spectrum</i> , 2021, 43, 299-319.	1.2	1
6	The Romantic Overture and Musical Form from Rossini to Wagner. By Steven Vande Moortele. <i>Music Theory Spectrum</i> , 2019, 41, 363-368.	1.2	0
7	On the Musicological Necessity of Musical Analysis. <i>Musical Quarterly</i> , 2020, , .	0.1	0
8	Editors' Introduction: Sonata Types and Theoretical Dialogues. <i>Music Analysis</i> , 2021, 40, 303-311.	0.1	0
9	Beethoven's Error? The Modulating Ritornello and the Type 5 Sonata in the Post-Classical Piano Concerto. <i>Music Analysis</i> , 0, , .	0.1	0