Domenico Lovascio

List of Publications by Year in descending order

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3311381 2550090 15 5 1 3 citations g-index h-index papers 16 16 16 2 citing authors docs citations times ranked all docs

#	Article	IF	CITATIONS
1	Thomas Kyd's The Householder's Philosophy and Cristoforo Landino's Comento sopra la Comedia di Dante. Ben Jonson Journal, 2020, 27, 84-104.	0.2	0
2	Introduction: Visions of Rome in Shakespeare. Shakespeare, 2019, 15, 311-315.	0.0	0
3	She-tragedy., 2019,,.		0
4	Merchants, usurers and harlots: Genoa in early modern English drama. Renaissance Studies, 2018, 32, 346-364.	0.1	1
5	Rewriting Julius Caesar as a National Villain in Early Modern English Drama. English Literary Renaissance, 2017, 47, 218-250.	0.1	0
6	VIIShakespeare. Year's Work in English Studies, 2017, 96, 367-465.	0.0	1
7	Spinella's Name in John Ford's The Lady's Trial. Notes and Queries, 2017, 64, 330-330.	0.0	O
8	Dukes, Dogi and Mogógni: Genoa in John Marston's The Malcontent. Notes and Queries, 2017, 64, 310-312.	0.0	0
9	Leicester's Men and the Lost Telomo of 1583. Early Theatre, 2017, 20, .	0.0	O
10	Matthew Steggle, <i>Digital Humanities and the Lost Drama of Early Modern England: Ten Case Studies </i> // Notes and Queries, 2016, 63, 477-480.	0.0	0
11	RALF HERTEL, Staging England in the Elizabethan History Play: Performing National Identity Notes and Queries, 2015, 62, 320-322.	0.0	0
12	David Mcinnis and Matthew Steggle (eds), <i>Lost Plays in Shakespeare's England</i> Notes and Queries, 2015, 62, 617-620.	0.0	0
13	Review of Shakespeare'sRomeo e Giulietta(directed by Gigi Proietti) at the Silvano Toti Globe Theatre, Rome, Italy, 21 July 2013. Shakespeare, 2014, 10, 98-100.	0.0	0
14	With a "Monster's Heart― Jonson's Caesar and the Destruction of Roman Liberty. Ben Jonson Journal, 2013, 20, 201-222.	0.2	3
15	Daniel Cadman, <i>Sovereigns and Subjects in Early Modern Neo-Senecan Drama: Republicanism, Stoicism and Authority </i> Notes and Queries, 0, , gjw179.	0.0	0