

# Domenico Lovascio

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2097631/publications.pdf>

Version: 2024-02-01

15  
papers

5  
citations

3311381

1  
h-index

2550090

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16  
all docs

16  
docs citations

16  
times ranked

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citing authors

#	ARTICLE	IF	CITATIONS
1	With a "Monster's Heart" Jonson's Caesar and the Destruction of Roman Liberty. <i>Ben Jonson Journal</i> , 2013, 20, 201-222.	0.2	3
2	VII Shakespeare. <i>Year's Work in English Studies</i> , 2017, 96, 367-465.	0.0	1
3	Merchants, usurers and harlots: Genoa in early modern English drama. <i>Renaissance Studies</i> , 2018, 32, 346-364.	0.1	1
4	Review of Shakespeare's <i>Romeo e Giulietta</i> (directed by Gigi Proietti) at the Silvano Toti Globe Theatre, Rome, Italy, 21 July 2013. <i>Shakespeare</i> , 2014, 10, 98-100.	0.0	0
5	RALF HERTEL, <i>Staging England in the Elizabethan History Play: Performing National Identity.. Notes and Queries</i> , 2015, 62, 320-322.	0.0	0
6	David Mcinnis and Matthew Steggle (eds), <i>Lost Plays in Shakespeare's England.. Notes and Queries</i> , 2015, 62, 617-620.	0.0	0
7	Matthew Steggle, <i>Digital Humanities and the Lost Drama of Early Modern England: Ten Case Studies.. Notes and Queries</i> , 2016, 63, 477-480.	0.0	0
8	Daniel Cadman, <i>Sovereigns and Subjects in Early Modern Neo-Senecan Drama: Republicanism, Stoicism and Authority.. Notes and Queries</i> , 0, , gjw179.	0.0	0
9	Rewriting Julius Caesar as a National Villain in Early Modern English Drama. <i>English Literary Renaissance</i> , 2017, 47, 218-250.	0.1	0
10	Spinella's Name in John Ford's <i>The Lady's Trial</i> . <i>Notes and Queries</i> , 2017, 64, 330-330.	0.0	0
11	Dukes, Dogi and Mogħgni: Genoa in John Marston's <i>The Malcontent</i> . <i>Notes and Queries</i> , 2017, 64, 310-312.	0.0	0
12	Introduction: Visions of Rome in Shakespeare. <i>Shakespeare</i> , 2019, 15, 311-315.	0.0	0
13	Leicester's Men and the Lost Telomo of 1583. <i>Early Theatre</i> , 2017, 20, .	0.0	0
14	She-tragedy. , 2019, , .		0
15	Thomas Kyd's <i>The Householder's Philosophy</i> and Cristoforo Landino's <i>Comento sopra la Comedia di Dante</i> . <i>Ben Jonson Journal</i> , 2020, 27, 84-104.	0.2	0