

# Claudia Colantonio

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2085705/publications.pdf>

Version: 2024-02-01

8  
papers

133  
citations

1307594

7  
h-index

1588992

8  
g-index

8  
all docs

8  
docs citations

8  
times ranked

139  
citing authors

#	ARTICLE	IF	CITATIONS
1	Imaging Diagnostics Coupled with Non-Invasive and Micro-Invasive Analyses for the Restoration of Ethnographic Artifacts from French Polynesia. <i>Heritage</i> , 2022, 5, 215-232.	1.9	15
2	Surface and Interface Investigation of a 15th Century Wall Painting Using Multispectral Imaging and Pulse-Compression Infrared Thermography. <i>Coatings</i> , 2021, 11, 546.	2.6	20
3	Integration of multispectral imaging, XRF mapping and Raman analysis for noninvasive study of illustrated manuscripts: the case study of fifteenth century "Humay meets the Princess Humayun" Persian masterpiece from Louvre Museum. <i>European Physical Journal Plus</i> , 2021, 136, 1.	2.6	9
4	Hypercolorimetric multispectral Imaging and Pulse Compression thermography as innovative combined techniques for painting investigation: the case of a detached wall painting by Pastura. <i>IOP Conference Series: Materials Science and Engineering</i> , 2020, 949, 012008.	0.6	2
5	Beyond the visible: The Viterbo Crucifixion panel painting attributed to Michelangelo Buonarroti. <i>Microchemical Journal</i> , 2020, 154, 104636.	4.5	8
6	Development of integrated innovative techniques for paintings examination: The case studies of The Resurrection of Christ attributed to Andrea Mantegna and the Crucifixion of Viterbo attributed to Michelangelo's workshop. <i>Journal of Cultural Heritage</i> , 2019, 40, 1-16.	3.3	31
7	Enzyme-Lignin Nanocapsules Are Sustainable Catalysts and Vehicles for the Preparation of Unique Polyvalent Bioinks. <i>Biomacromolecules</i> , 2019, 20, 1975-1988.	5.4	29
8	Hypercolorimetric multispectral imaging system for cultural heritage diagnostics: an innovative study for copper painting examination. <i>European Physical Journal Plus</i> , 2018, 133, 1.	2.6	19