Claudia Colantonio

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2085705/publications.pdf

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8 papers

133 citations

7 h-index 1588992 8 g-index

8 all docs 8 docs citations

8 times ranked 139 citing authors

#	Article	IF	CITATIONS
1	Development of integrated innovative techniques for paintings examination: The case studies of The Resurrection of Christ attributed to Andrea Mantegna and the Crucifixion of Viterbo attributed to Michelangelo's workshop. Journal of Cultural Heritage, 2019, 40, 1-16.	3.3	31
2	Enzyme-Lignin Nanocapsules Are Sustainable Catalysts and Vehicles for the Preparation of Unique Polyvalent Bioinks. Biomacromolecules, 2019, 20, 1975-1988.	5.4	29
3	Surface and Interface Investigation of a 15th Century Wall Painting Using Multispectral Imaging and Pulse-Compression Infrared Thermography. Coatings, 2021, 11, 546.	2.6	20
4	Hypercolorimetric multispectral imaging system for cultural heritage diagnostics: an innovative study for copper painting examination. European Physical Journal Plus, 2018, 133, 1.	2.6	19
5	Imaging Diagnostics Coupled with Non-Invasive and Micro-Invasive Analyses for the Restoration of Ethnographic Artifacts from French Polynesia. Heritage, 2022, 5, 215-232.	1.9	15
6	Integration of multispectral imaging, XRF mapping and Raman analysis for noninvasive study of illustrated manuscripts: the case study of fifteenth century "Humay meets the Princess Humayun― Persian masterpiece from Louvre Museum. European Physical Journal Plus, 2021, 136, 1.	2.6	9
7	Beyond the visible: The Viterbo Crucifixion panel painting attributed to Michelangelo Buonarroti. Microchemical Journal, 2020, 154, 104636.	4.5	8
8	Hypercolorimetric multispectral Imaging and Pulse Compression thermography as innovative combined techniques for painting investigation: the case of a detached wall painting by Pastura. IOP Conference Series: Materials Science and Engineering, 2020, 949, 012008.	0.6	2