

# Paul Bowman

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2065195/publications.pdf>

Version: 2024-02-01

37  
papers

120  
citations

1684188

5  
h-index

1720034

7  
g-index

51  
all docs

51  
docs citations

51  
times ranked

46  
citing authors

#	ARTICLE	IF	CITATIONS
1	In toxic hating masculinity: MMA hard men and media representation. Sport in History, 2020, 40, 395-410.	0.3	9
2	The Tradition of Invention: On Authenticity in Traditional Asian Martial Arts. Contemporary Philosophies and Theories in Education, 2020, , 205-225.	0.3	0
3	The Limits of Post-marxism: The (dis)Function of Political Theory in Film and Cultural Studies. Global Discourse, 2019, 9, 329-345.	0.7	0
4	Bruce Lee's media legacies. Annual Review of Social Partnerships, 2019, 4, 309-311.	2.5	0
5	Game of text: Bruce Lee's media legacies. Annual Review of Social Partnerships, 2019, 4, 325-338.	2.5	2
6	Making Martial Arts History Matter. International Journal of the History of Sport, 2016, 33, 915-933.	0.7	8
7	Asking the question: is martial arts studies an academic field?. Martial Arts Studies, 2015, .	0.4	6
8	6. Sex and Race go Pop. , 2014, , 153-172.		2
9	Bruce Lee nicht/betrogen. Universalismus und Partikularismus in den mediatisierten Kampfpraktiken. , 2014, , 101-116.		0
10	Martial arts Studies. JOMEC Journal, 2014, .	0.2	5
11	Sick Man of Transl-Asia. , 2014, , 117-135.		0
12	Popular Cultural Pedagogy, in Theory; Or: What can cultural theory learn about learning from popular culture?. Educational Philosophy and Theory, 2013, 45, 601-609.	1.8	5
13	Autodidactics of Bits: Cultural studies and the partition of the pedagogical. Educational Philosophy and Theory, 2013, 45, 663-680.	1.8	4
14	Beyond Bruce Lee. , 2013, , 1-41.		0
15	Post-Cinematic Effects. New Formations, 2012, 77, 201-203.	0.1	0
16	Rey Chow, postcoloniality and interdisciplinarity. Postcolonial Studies, 2010, 13, 231-238.	1.0	2
17	Reading Rey Chow. Postcolonial Studies, 2010, 13, 239-253.	1.0	2
18	Sick man of transl-Asia: Bruce Lee and Rey Chow's queer cultural translation. Social Semiotics, 2010, 20, 393-409.	1.1	8

#	ARTICLE	IF	CITATIONS
19	Rey Chow and postcolonial social semiotics. <i>Social Semiotics</i> , 2010, 20, 329-341.	1.1	2
20	Jacques Ranci�re: in Disagreement. <i>Parallax</i> , 2009, 15, 1-2.	0.1	1
21	Alterdisciplinarity. <i>The Cultureory and Critique</i> , 2008, 49, 93-110.	0.4	2
22	Deconstructing Popular Culture. , 2008, , .		12
23	This Disagreement is Not One: The Populisms of Laclau, Ranci�re and Ardit. <i>Social Semiotics</i> , 2007, 17, 539-545.	1.1	3
24	�� Cultural Studies versus Post-Marxism. , 2007, , 55-97.		5
25	�� Cultural Studies and Post-Marxism. , 2007, , 1-52.		0
26	�� Theory versus Practice. , 2007, , 99-165.		0
27	Proper Impropriety: The proper-ties of cultural studies (Some More Aphorisms, Apriorisms, and) Tj ETQq1 1 0.784314 rgBT /Overlock 1	0.1	0
28	Editorial They said it would never happen.... <i>Parallax</i> , 1999, 5, 1-2.	0.1	2
29	Martial arts and media supplements. , 0, , 61-73.		0
30	Conclusion: Drawing the line. , 0, , 147-152.		0
31	Taoism in bits. , 0, , 91-106.		0
32	Introduction: (De)Constructing Martial Arts (Studies). , 0, , 1-17.		0
33	The triviality of martial arts studies. , 0, , 19-32.		0
34	Mindfulness and madness in martial arts philosophy. , 0, , 107-123.		0
35	On embodiment. , 0, , 75-90.		0
36	Fighting talk - martial arts discourse in mainstream films. , 0, , 125-146.		0

#	ARTICLE	IF	CITATIONS
37	Theory before definition in martial arts studies. , 0, , 33-59.		0