

# Raquel de la Cruz Modino

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2063847/publications.pdf>

Version: 2024-02-01

13  
papers

258  
citations

1307594

7  
h-index

1281871

11  
g-index

14  
all docs

14  
docs citations

14  
times ranked

364  
citing authors

#	ARTICLE	IF	CITATIONS
1	What Stakeholders Think About Marine Protected Areas: Case Studies from Spain. <i>Human Ecology</i> , 2012, 40, 185-197.	1.4	101
2	Uses of ecosystem services provided by MPAs: How much do they impact the local economy? A southern Europe perspective. <i>Journal for Nature Conservation</i> , 2008, 16, 256-270.	1.8	53
3	Understanding human attitudes towards sharks to promote sustainable coexistence. <i>Marine Policy</i> , 2018, 91, 122-128.	3.2	33
4	Synergy as strategy: learning from La Restinga, Canary Islands. <i>Maritime Studies</i> , 2018, 17, 85-99.	2.2	17
5	Recreational snorkeling activities to enhance seascape enjoyment and environmental education in the Islas Atlánticas de Galicia National Park (Spain). <i>Journal of Environmental Management</i> , 2020, 272, 111065.	7.8	15
6	Governing from images: Marine protected areas as case illustrations. <i>Journal for Nature Conservation</i> , 2020, 53, 125756.	1.8	10
7	Marine Protected Areas, Small-Scale Commercial Versus Recreational Fishers: Governability Challenges in the Canary Islands, Spain. <i>MARE Publication Series</i> , 2015, , 397-412.	0.5	8
8	Small-Scale Fisheries in Spain: Diversity and Challenges. <i>MARE Publication Series</i> , 2020, , 253-281.	0.5	7
9	Áreas marinas protegidas para mejorar la gobernabilidad local? El caso de la reserva marina de La Restinga.. <i>Revista Andaluza De Antropología</i> , 2013, , 10-32.	0.1	4
10	Las investigaciones sobre turismo de observación de tiburones y rayas en España. <i>Pasos</i> , 2011, 9, 467-476.	0.2	2
11	¿Un mar de oportunidades? Innovaciones turístico-pesqueras en espacios marinos protegidos. , 2012, 10, 19-30.		2
12	Modelo de clasificación de productos e turismos. O turismo de mergulho em La Restinga (Ilhas Tj ETQqO O O rgBT /Overlock 10 Tf 50	0.4	0
13	Paisajes sonoros y Patrimonio Cultural Inmaterial. Convención sonora "La Fonoteca del Mar". <i>Pasos</i> , 2012, 10, 211-215.	0.2	0