## Jonna Brenninkmeijer

## List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

16 6 10 101 h-index g-index citations papers 122 19 1.5 3.42 L-index avg, IF ext. papers ext. citations

#	Paper	IF	Citations
16	Taking care of one's brain: how manipulating the brain changes people's selves. <i>History of the Human Sciences</i> , <b>2010</b> , 23, 107-26	0.4	33
15	Neurotechnologies of the Self <b>2016</b> ,		14
14	From 'Hard' Neuro-Tools to 'Soft' Neuro-Toys? Refocussing the Neuro-Enhancement Debate. <i>Neuroethics</i> , <b>2017</b> , 10, 337-348	1.2	12
13	Brainwaves and psyches: A genealogy of an extended self. <i>History of the Human Sciences</i> , <b>2015</b> , 28, 115-	13.3	9
12	Neurofeedback as a dance of agency. <i>BioSocieties</i> , <b>2013</b> , 8, 144-163	1.5	9
11	Witness and Silence in Neuromarketing: Managing the Gap between Science and Its Application. <i>Science Technology and Human Values</i> , <b>2020</b> , 45, 62-86	2.5	8
10	Informal Laboratory Practices in Psychology. <i>Collabra: Psychology</i> , <b>2019</b> , 5,	2.8	6
9	Reflection as a Deliberative and Distributed Practice: Assessing Neuro-Enhancement Technologies via Mutual Learning Exercises (MLEs). <i>NanoEthics</i> , <b>2017</b> , 11, 127-138	1	5
8	Conversion disorder and/or functional neurological disorder: How neurological explanations affect ideas of self, agency, and accountability. <i>History of the Human Sciences</i> , <b>2020</b> , 33, 64-84	0.4	2
7	The brain as an agentic system: how the brain is articulated in the field of neuroenhancement. <i>Sociology of Health and Illness</i> , <b>2019</b> , 41, 112-127	3	2
6	Brain Devices and the Marvel <b>2016</b> , 11-44		1
5	Enacting the Bonsuming Drain: An ethnographic study of accountability redistributions in neuromarketing practices. <i>Sociological Review</i> ,003802612210922	2	0
4	Glancing Behind the Scenes <b>2016</b> , 45-76		
3	Taking Care of One⊞ Brain <b>2016,</b> 77-107		
2	Neurofeedback as a Dance of Agency <b>2016</b> , 117-139		

Reflection and Conclusion **2016**, 141-155