

Sarah DiPasquale

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2038524/publications.pdf>

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11
papers

41
citations

2258059

3
h-index

1872680

6
g-index

11
all docs

11
docs citations

11
times ranked

24
citing authors

#	ARTICLE	IF	CITATIONS
1	Searching for balance: The effects of dance training on the postural stability of individuals with intellectual disability. <i>Journal of Intellectual and Developmental Disability</i> , 2022, 47, 12-17.	1.6	2
2	Heart rate variability in a collegiate dance environment: insights on overtraining for dance educators. <i>Research in Dance Education</i> , 2021, 22, 108-125.	1.0	0
3	An integrative dance class to improve physical function of people with developmental and intellectual disabilities: a feasibility study. <i>Arts and Health</i> , 2020, 12, 236-249.	1.6	12
4	Reframing Movement Modifications: Integrative Dance in a Collegiate Environment. <i>Journal of Dance Education</i> , 2020, , 1-7.	0.2	2
5	Examining Neuromuscular Control of the Vastus Medialis Oblique and Vastus Lateralis Muscles During Fundamental Dance Movements. <i>Journal of Dance Medicine and Science</i> , 2020, 24, 153-160.	0.7	1
6	Insights on Ten Weeks of Classical Ballet Training and Postural Stability in Older Adults. <i>International Journal of Exercise Science</i> , 2020, 13, 101-112.	0.5	0
7	Integrative Dance for Adults with Down Syndrome: Effects on Postural Stability. <i>International Journal of Exercise Science</i> , 2020, 13, 1317-1325.	0.5	0
8	The Impact of a Ballet and Modern Dance Performance on Heart Rate Variability in Collegiate Dancers. <i>Sports</i> , 2019, 7, 3.	1.7	3
9	Dance Exposure Tracking in a Liberal Arts Collegiate Dance Department. <i>Journal of Dance Education</i> , 2018, 18, 154-163.	0.2	3
10	The effect of classical ballet and contemporary dance training on hip extensor flexibility and strength in novice dancers: A pilot study. <i>Performance Enhancement and Health</i> , 2017, 5, 108-114.	1.6	6
11	Self-Reported Injury and Management in a Liberal Arts College Dance Department. <i>Medical Problems of Performing Artists</i> , 2015, 30, 224-230.	0.4	12