

Peter David Mathews

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2025477/publications.pdf>

Version: 2024-02-01

24
papers

16
citations

3311381

1
h-index

2550090

3
g-index

25
all docs

25
docs citations

25
times ranked

2
citing authors

#	ARTICLE	IF	CITATIONS
1	Hacking the Society of Control: The Fiction of Hari Kunzru. Critique - Studies in Contemporary Fiction, 2021, 62, 620-630.	0.2	1
2	Prophetic Time and the End of Capitalism in Iain Pears's Stone's Fall. English Studies, 2021, 102, 67-84.	0.2	0
3	The Scrambled Script: Contingency and Necessity in Iris Murdoch's The Green Knight. Etudes Britanniques Contemporaines, 2020, , .	0.0	0
4	Embodied Art: A Reading of A. S. Byatt's "Body Art". English, 2019, 68, 344-363.	0.1	0
5	Tim Winton and the ethics of the neighbour here and now. Journal of Postcolonial Writing, 2019, 55, 642-655.	0.2	1
6	Dynamic tensions in A. S. Byatt's "A Lamia in the CÃ©vennes". Critique - Studies in Contemporary Fiction, 2018, 59, 213-222.	0.2	0
7	Gender, Power, and Satire in Will Self's Cock and Bull. English, 2017, 66, 166-184.	0.1	0
8	Unraveling A. S. Byatt's "Racine and the Tablecloth". Contemporary Women's Writing, 2017, 11, 221-238.	0.0	0
9	Who is My Neighbour?: Tim Winton's "Aquifer" and the Ghosts of Cloudstreet. Australian Literary Studies, 2017, , .	0.1	0
10	"What Are Novelists For?" Atonement and the British Novel. Atlantis, 2017, 39, 11-28.	0.2	0
11	Unraveling A. S. Byatt's "Racine and the Tablecloth". Contemporary Women's Writing, 2017, 11, 221-238.	0.0	0
12	The Morality Meme: Nietzsche and A Serious Man. Cultura International Journal of Philosophy of Culture and Axiology, 2014, 11, 63-81.	0.0	1
13	Fool That You Are: Subverting the Reader in Robbins's "Half Asleep in Frog Pajamas". Journal of Popular Culture, 2013, 46, 991-1007.	0.1	0
14	After the Victorians: The Historical Turning Point in McEwan's "On Chesil Beach". Critique - Studies in Contemporary Fiction, 2012, 53, 82-91.	0.2	1
15	On the Genealogy of Democracy: Reading Peter Carey's "Parrot and Olivier in America". Australian Literary Studies, 2012, , .	0.1	0
16	Metaphors for Poetry: Reflections on W. B. Yeats's "A Vision". The Yeats Journal of Korea, 2010, 36, 83-90.	0.0	0
17	Be My Enemy for Friendship's Sake. Critique - Studies in Contemporary Fiction, 2007, 48, 318-328.	0.2	0
18	The Pornography of Destruction: Performing Annihilation in The Dying Animal. Philip Roth Studies, 2007, 3, 44-55.	0.1	2

#	ARTICLE	IF	CITATIONS
19	The Mandatory Proxy. <i>Biography</i> , 2006, 29, 43-53.	0.1	0
20	The Impression of a Deeper Darkness: Ian McEwan's <i>Atonement</i> . <i>English Studies in Canada</i> , 2006, 32, 147-160.	0.0	8
21	That Which Exceeds. <i>Dostoevsky Journal</i> , 2003, 3-4, 67-78.	0.1	0
22	Dostoevsky's <i>The Double</i> , Postmodernism, and the Neo-Baroque. <i>Dostoevsky Journal</i> , 2000, 1, 29-42.	0.1	0
23	Dostoevsky: Expressions in Silence. <i>Dostoevsky Journal</i> , 2000, 1, 1-9.	0.1	0
24	The Moral Economy of <i>Sadie Jones</i> 's <i>The Snakes</i> . <i>English Studies</i> , 0, , 1-21.	0.2	0