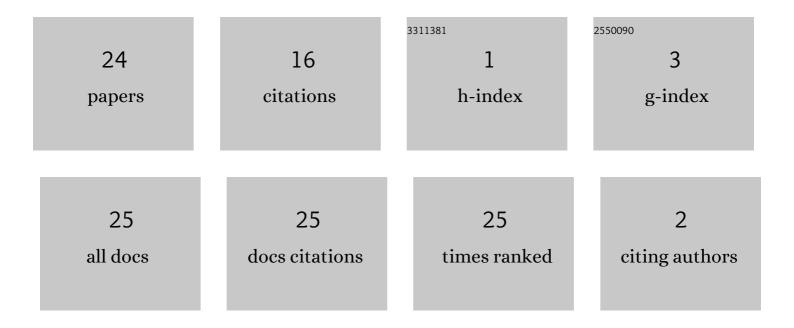
## Peter David Mathews

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2025477/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The Impression of a Deeper Darkness: Ian McEwan's Atonement. English Studies in Canada, 2006, 32, 147-160.	0.0	8
2	The Pornography of Destruction: Performing Annihilation in The Dying Animal. Philip Roth Studies, 2007, 3, 44-55.	0.1	2
3	After the Victorians: The Historical Turning Point in McEwan's <i>On Chesil Beach</i> . Critique - Studies in Contemporary Fiction, 2012, 53, 82-91.	0.2	1
4	Tim Winton and the ethics of the neighbour here and now. Journal of Postcolonial Writing, 2019, 55, 642-655.	0.2	1
5	Hacking the Society of Control: The Fiction of Hari Kunzru. Critique - Studies in Contemporary Fiction, 2021, 62, 620-630.	0.2	1
6	The Morality Meme: Nietzsche and A Serious Man. Cultura International Journal of Philosophy of Culture and Axiology, 2014, 11, 63-81.	0.0	1
7	Dostoevsky's The Double, Postmodernism, and the Neo-Baroque. Dostoevsky Journal, 2000, 1, 29-42.	0.1	0
8	Dostoevsky: Expressions in Silence. Dostoevsky Journal, 2000, 1, 1-9.	0.1	0
9	That Which Exceeds. Dostoevsky Journal, 2003, 3-4, 67-78.	0.1	0
10	The Mandatory Proxy. Biography, 2006, 29, 43-53.	0.1	0
11	Be My Enemy for Friendship's Sake. Critique - Studies in Contemporary Fiction, 2007, 48, 318-328.	0.2	0
12	Fool That You Are: Subverting the Reader in Robbins's <i>Half Asleep in Frog Pajamas</i> . Journal of Popular Culture, 2013, 46, 991-1007.	0.1	0
13	Gender, Power, and Satire in Will Self's Cock and Bull. English, 2017, 66, 166-184.	0.1	0
14	Unraveling A. S. Byatt's "Racine and the Tablecloth― Contemporary Women's Writing, 2017, 11, 221-23	80.0	0
15	Dynamic tensions in A. S. Byatt's "A Lamia in the Cévennes― Critique - Studies in Contemporary Fictio 2018, 59, 213-222.	<sup>n,</sup> 0.2	0
16	Embodied Art: A Reading of A. S. Byatt's â€~Body Art'. English, 2019, 68, 344-363.	0.1	0
17	Prophetic Time and the End of Capitalism in Iain Pears's Stone's Fall. English Studies, 2021, 102, 67-84.	0.2	0
18	Metaphors for Poetry: Reflections on W. B. Yeats's A Vision. The Yeats Journal of Korea, 2010, 36, 83-90.	0.0	0

#	Article	IF	CITATIONS
19	On the Genealogy of Democracy: Reading Peter Carey's *Parrot and Olivier in America*. Australian Literary Studies, 2012, , .	0.1	0
20	Who is My Neighbour?: Tim Winton's â€~Aquifer' and the Ghosts of Cloudstreet. Australian Literary Studies, 2017, , .	0.1	0
21	"What Are Novelists For?―Atonement and the British Novel. Atlantis, 2017, 39, 11-28.	0.2	0
22	The Scrambled Script: Contingency and Necessity in Iris Murdoch's The Green Knight. Etudes Britanniques Contemporaines, 2020, , .	0.0	0
23	Unraveling A. S. Byatt's "Racine and the Tablecloth― Contemporary Women's Writing, 2017, 11, 221-2	380.0	0
24	The Moral Economy of Sadie Jones's <i>The Snakes</i> . English Studies, 0, , 1-21.	0.2	0