

# Peter David Mathews

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2025477/publications.pdf>

Version: 2024-02-01

24  
papers

16  
citations

3311381

1  
h-index

2550090

3  
g-index

25  
all docs

25  
docs citations

25  
times ranked

2  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Impression of a Deeper Darkness: Ian McEwan's <i>Atonement</i> . <i>English Studies in Canada</i> , 2006, 32, 147-160.	0.0	8
2	The Pornography of Destruction: Performing Annihilation in <i>The Dying Animal</i> . <i>Philip Roth Studies</i> , 2007, 3, 44-55.	0.1	2
3	After the Victorians: The Historical Turning Point in McEwan's <i>On Chesil Beach</i> . <i>Critique - Studies in Contemporary Fiction</i> , 2012, 53, 82-91.	0.2	1
4	Tim Winton and the ethics of the neighbour here and now. <i>Journal of Postcolonial Writing</i> , 2019, 55, 642-655.	0.2	1
5	Hacking the Society of Control: The Fiction of Hari Kunzru. <i>Critique - Studies in Contemporary Fiction</i> , 2021, 62, 620-630.	0.2	1
6	The Morality Meme: Nietzsche and <i>A Serious Man</i> . <i>Cultura International Journal of Philosophy of Culture and Axiology</i> , 2014, 11, 63-81.	0.0	1
7	Dostoevsky's <i>The Double</i> , Postmodernism, and the Neo-Baroque. <i>Dostoevsky Journal</i> , 2000, 1, 29-42.	0.1	0
8	Dostoevsky: Expressions in Silence. <i>Dostoevsky Journal</i> , 2000, 1, 1-9.	0.1	0
9	That Which Exceeds. <i>Dostoevsky Journal</i> , 2003, 3-4, 67-78.	0.1	0
10	The Mandatory Proxy. <i>Biography</i> , 2006, 29, 43-53.	0.1	0
11	Be My Enemy for Friendship's Sake. <i>Critique - Studies in Contemporary Fiction</i> , 2007, 48, 318-328.	0.2	0
12	Fool That You Are: Subverting the Reader in Robbins's <i>Half Asleep in Frog Pajamas</i> . <i>Journal of Popular Culture</i> , 2013, 46, 991-1007.	0.1	0
13	Gender, Power, and Satire in Will Self's <i>Cock and Bull</i> . <i>English</i> , 2017, 66, 166-184.	0.1	0
14	Unraveling A. S. Byatt's <i>Racine and the Tablecloth</i> . <i>Contemporary Women's Writing</i> , 2017, 11, 221-238.	0.0	0
15	Dynamic tensions in A. S. Byatt's <i>A Lamia in the C�vennes</i> . <i>Critique - Studies in Contemporary Fiction</i> , 2018, 59, 213-222.	0.2	0
16	Embodied Art: A Reading of A. S. Byatt's <i>Body Art</i> . <i>English</i> , 2019, 68, 344-363.	0.1	0
17	Prophetic Time and the End of Capitalism in Iain Pears's <i>Stone's Fall</i> . <i>English Studies</i> , 2021, 102, 67-84.	0.2	0
18	Metaphors for Poetry: Reflections on W. B. Yeats's <i>A Vision</i> . <i>The Yeats Journal of Korea</i> , 2010, 36, 83-90.	0.0	0

#	ARTICLE	IF	CITATIONS
19	On the Genealogy of Democracy: Reading Peter Carey's <i>*Parrot and Olivier in America*</i> . <i>Australian Literary Studies</i> , 2012, , .	0.1	0
20	Who is My Neighbour?: Tim Winton's <i>â€~Aquiferâ€™</i> and the Ghosts of Cloudstreet. <i>Australian Literary Studies</i> , 2017, , .	0.1	0
21	â€œWhat Are Novelists For?â€•Atonement and the British Novel. <i>Atlantis</i> , 2017, 39, 11-28.	0.2	0
22	The Scrambled Script: Contingency and Necessity in Iris Murdoch's <i>The Green Knight</i> . <i>Etudes Britanniques Contemporaines</i> , 2020, , .	0.0	0
23	Unraveling A. S. Byatt's <i>â€œRacine and the Tableclothâ€™</i> . <i>Contemporary Women's Writing</i> , 2017, 11, 221-238.0	0.0	0
24	The Moral Economy of Sadie Jones's <i>The Snakes</i> . <i>English Studies</i> , 0, , 1-21.	0.2	0