

Philip Barnard

List of Publications by Year in descending order

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73
papers

2,331
citations

257450

24
h-index

223800

46
g-index

79
all docs

79
docs citations

79
times ranked

1854
citing authors

#	ARTICLE	IF	CITATIONS
1	Mapping the audit traces of interdisciplinary collaboration: bridging and blending between choreography and cognitive science. <i>Interdisciplinary Science Reviews</i> , 2017, 42, 359-380.	1.4	7
2	Intersecting shapes in music and in dance. , 2017, , .		1
3	Toward a Richer Theoretical Scaffolding for Interpreting Archaeological Evidence Concerning Cognitive Evolution. , 2016, , 45-68.		6
4	Validation de la version française d'un questionnaire évaluant les pensées rÃ©pÃ©titives constructives et non constructives.. <i>Canadian Journal of Behavioural Science</i> , 2014, 46, 185-192.	0.6	42
5	Schematic Models and Modes of Mind in Anorexia Nervosa II: Implications for Treatment and Course. <i>International Journal of Cognitive Therapy</i> , 2012, 5, 86-98.	2.2	28
6	What Do We Mean by the Meanings of Music?. <i>Empirical Musicology Review</i> , 2012, 7, 69-80.	0.2	1
7	Glancing and Then Looking: On the Role of Body, Affect, and Meaning in Cognitive Control. <i>Frontiers in Psychology</i> , 2011, 2, 348.	2.1	7
8	Disgust Enhances the Recollection of Negative Emotional Images. <i>PLoS ONE</i> , 2011, 6, e26571.	2.5	43
9	Voluntary Explicit versus Involuntary Conceptual Memory Are Associated with Dissociable fMRI Responses in Hippocampus, Amygdala, and Parietal Cortex for Emotional and Neutral Word Pairs. <i>Journal of Cognitive Neuroscience</i> , 2011, 23, 1935-1951.	2.3	13
10	Schematic Models and Modes of Mind in Anorexia Nervosa I: A Novel Process Account. <i>International Journal of Cognitive Therapy</i> , 2011, 4, 415-437.	2.2	50
11	Emotional Complexity and the Neural Representation of Emotion in Motion. <i>Social Cognitive and Affective Neuroscience</i> , 2011, 6, 98-108.	3.0	21
12	Points in Mental Space: an Interdisciplinary Study of Imagery in Movement Creation. <i>Dance Research</i> , 2011, 29, 404-432.	0.1	26
13	Exploring the basis and boundary conditions of SenseCam-facilitated recollection. <i>Memory</i> , 2011, 19, 758-767.	1.7	17
14	SenseCam, imagery and bias in memory for wellbeing. <i>Memory</i> , 2011, 19, 768-777.	1.7	11
15	When the sunny side is down: Re-mapping the relationship between direction and valence. <i>Europe's Journal of Psychology</i> , 2011, 7, .	1.3	0
16	The memory enhancement effect of emotion is absent in conceptual implicit memory.. <i>Emotion</i> , 2010, 10, 294-299.	1.8	14
17	Recognition memory for pictorial material in subclinical depression. <i>Acta Psychologica</i> , 2010, 135, 293-301.	1.5	16
18	Paying attention to emotional images with impact.. <i>Emotion</i> , 2010, 10, 605-614.	1.8	25

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19	A preliminary investigation of the effect of hypomanic personality on the specificity and speed of autobiographical memory recall. <i>Memory</i> , 2010, 18, 12-26.	1.7	6
20	From Executive Mechanisms Underlying Perception and Action to the Parallel Processing of Meaning. <i>Current Anthropology</i> , 2010, 51, S39-S54.	1.6	24
21	On the Fringe of Awareness: The Glance-Look Model of Attention-Emotion Interactions. <i>Lecture Notes in Computer Science</i> , 2010, , 504-509.	1.3	0
22	Conceptual implicit memory in subclinical depression. <i>Cognition and Emotion</i> , 2009, 23, 551-568.	2.0	7
23	The amygdala response to images with impact. <i>Social Cognitive and Affective Neuroscience</i> , 2009, 4, 127-133.	3.0	109
24	Cognitive processing in bipolar disorder conceptualized using the Interactive Cognitive Subsystems (ICS) model. <i>Psychological Medicine</i> , 2009, 39, 773-783.	4.5	9
25	Short Article: Assessing the Automaticity of Moral Processing: Efficient Coding of Moral Information During Narrative Comprehension. <i>Quarterly Journal of Experimental Psychology</i> , 2009, 62, 41-49.	1.1	6
26	Process algebraic modelling of attentional capture and human electrophysiology in interactive systems. <i>Formal Aspects of Computing</i> , 2009, 21, 513.	1.8	13
27	Depression and attention to two kinds of meaning: A cognitive perspective. <i>Psychoanalytic Psychotherapy</i> , 2009, 23, 248-262.	0.7	7
28	Performance of Reactive Interfaces in Stimulus Rich Environments, Applying Formal Methods and Cognitive Frameworks. <i>Electronic Notes in Theoretical Computer Science</i> , 2008, 208, 95-111.	0.9	4
29	Paying Attention to Social Meaning: An fMRI Study. <i>Cerebral Cortex</i> , 2008, 18, 1876-1885.	2.9	69
30	Reduced autobiographical memory specificity and posttraumatic stress: Exploring the contributions of impaired executive control and affect regulation.. <i>Journal of Abnormal Psychology</i> , 2008, 117, 236-241.	1.9	87
31	Reduced specificity of autobiographical memory and depression: The role of executive control.. <i>Journal of Experimental Psychology: General</i> , 2007, 136, 23-42.	2.1	371
32	Differentiation in cognitive and emotional meanings: An evolutionary analysis. <i>Cognition and Emotion</i> , 2007, 21, 1155-1183.	2.0	58
33	Reducing specificity of autobiographical memory in nonclinical participants: The role of rumination and schematic models. <i>Cognition and Emotion</i> , 2006, 20, 328-350.	2.0	29
34	Bodies Meet Minds: Choreography and Cognition. <i>Leonardo</i> , 2006, 39, 475-478.	0.3	14
35	Psychological-level systems theory: The missing link in bridging emotion theory and neurobiology through dynamic systems modeling. <i>Behavioral and Brain Sciences</i> , 2005, 28, 196-197.	0.7	2
36	Anxiety and the deployment of visual attention over time. <i>Visual Cognition</i> , 2005, 12, 181-211.	1.6	53

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37	Paying Attention to Meaning. <i>Psychological Science</i> , 2004, 15, 179-186.	3.3	45
38	Recollection deficits in dysphoric mood: An effect of schematic models and executive mode?. <i>Memory</i> , 2004, 12, 655-670.	1.7	96
39	Bridging between basic theory and clinical practice. <i>Behaviour Research and Therapy</i> , 2004, 42, 977-1000.	3.1	39
40	Understanding culture across species. <i>Trends in Cognitive Sciences</i> , 2004, 8, 341-346.	7.8	100
41	Rendering and Affect. <i>Computer Graphics Forum</i> , 2003, 22, 359-368.	3.0	20
42	Using Film Cutting Techniques in Interface Design. <i>Human-Computer Interaction</i> , 2003, 18, 325-372.	4.4	14
43	When the central executive lets us down: Schemas, attention, and load in a generative working memory task. <i>Memory</i> , 2001, 9, 209-221.	1.7	10
44	Systems, interactions, and macrotheory. <i>ACM Transactions on Computer-Human Interaction</i> , 2000, 7, 222-262.	5.7	80
45	Representing Cognitive Activity in Complex Tasks. <i>Human-Computer Interaction</i> , 1999, 14, 93-158.	4.4	7
46	Syndetic Modelling. <i>Human-Computer Interaction</i> , 1998, 13, 337-393.	4.4	45
47	Deixis and points of view in media spaces: An empirical gesture. <i>Behaviour and Information Technology</i> , 1996, 15, 37-50.	4.0	18
48	A modest experiment in the usefulness of electronic archives. <i>Behaviour and Information Technology</i> , 1996, 15, 193-201.	4.0	1
49	Using Interaction Framework to guide the design of interactive systems. <i>International Journal of Human Computer Studies</i> , 1995, 43, 101-130.	5.6	16
50	The case for supportive evaluation during design. <i>Interacting With Computers</i> , 1995, 7, 115-143.	1.5	11
51	Autobiographical memory and daily schemas at work. <i>Memory</i> , 1994, 2, 51-74.	1.7	27
52	Using structural descriptions of interfaces to automate the modelling of user cognition. <i>User Modeling and User-Adapted Interaction</i> , 1993, 3, 27-64.	3.8	20
53	Interacting cognitive subsystems: A systemic approach to cognitive-affective interaction and change. <i>Cognition and Emotion</i> , 1991, 5, 1-39.	2.0	199
54	Modelling user, system design. , 1991, , .		4

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55	AN INVESTIGATION OF THE LEARNING OF A COMPUTER SYSTEM. , 1990, , 151-172.		3
56	Approximate Modelling of Cognitive Activity with an Expert System: A Theory-Based Strategy for Developing an Interactive Design Tool. Computer Journal, 1988, 31, 445-456.	2.4	29
57	Navigating integrated facilities: initiating and terminating interaction sequences. , 1988, , .		0
58	The elicitation of system knowledge by picture probes. , 1986, , .		4
59	Groupware and Computer Communication?. PsycCritiques, 1985, 30, 631-632.	0.0	0
60	Design practice and interface usability. , 1983, , .		50
61	Introducing the interactive computer at work: The users' views. Behaviour and Information Technology, 1983, 2, 39-106.	4.0	18
62	Learning and remembering interactive commands. , 1982, , .		8
63	Learning and remembering interactive commands in a text-editing task. Behaviour and Information Technology, 1982, 1, 347-358.	4.0	24
64	Consistency and compatibility in human-computer dialogue. International Journal of Man-Machine Studies, 1981, 15, 87-134.	0.7	93
65	The temporal structure of natural telephone conversations (directory enquiry calls). Linguistics, 1979, 17, .	1.0	17
66	Effects of response instructions and question style on the ease of completing forms. Journal of Occupational Psychology, 1979, 52, 209-226.	1.5	21
67	Paragraphs of Pictographs: The Use of Non-verbal Instructions for Equipment. , 1979, , 501-518.		8
68	Asking multiple questions about several items: the design of matrix structures on application forms. Applied Ergonomics, 1978, 9, 7-14.	3.1	14
69	The Effects of Spatial Constraints on the Legibility of Handwritten Alphanumeric Codes. Ergonomics, 1978, 21, 73-78.	2.1	7
70	The Effects of Spaced Character Formats on the Production and Legibility of Handwritten Names. Ergonomics, 1976, 19, 81-92.	2.1	11
71	Effects of "more than" and "less than" decisions on the use of numerical tables.. Journal of Applied Psychology, 1975, 60, 606-611.	5.3	15
72	â€œJust fill in this formâ€™â€™ a review for designers. Applied Ergonomics, 1975, 6, 213-220.	3.1	52

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73	Affect, Cognition and Change. , 0, , .		1