

# Philip Barnard

## List of Publications by Year in descending order

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Version: 2024-02-01

73  
papers

2,331  
citations

257450

24  
h-index

223800

46  
g-index

79  
all docs

79  
docs citations

79  
times ranked

1854  
citing authors

#	ARTICLE	IF	CITATIONS
1	Reduced specificity of autobiographical memory and depression: The role of executive control.. Journal of Experimental Psychology: General, 2007, 136, 23-42.	2.1	371
2	Interacting cognitive subsystems: A systemic approach to cognitive-affective interaction and change. Cognition and Emotion, 1991, 5, 1-39.	2.0	199
3	The amygdala response to images with impact. Social Cognitive and Affective Neuroscience, 2009, 4, 127-133.	3.0	109
4	Understanding culture across species. Trends in Cognitive Sciences, 2004, 8, 341-346.	7.8	100
5	Recollection deficits in dysphoric mood: An effect of schematic models and executive mode?. Memory, 2004, 12, 655-670.	1.7	96
6	Consistency and compatibility in human-computer dialogue. International Journal of Man-Machine Studies, 1981, 15, 87-134.	0.7	93
7	Reduced autobiographical memory specificity and posttraumatic stress: Exploring the contributions of impaired executive control and affect regulation.. Journal of Abnormal Psychology, 2008, 117, 236-241.	1.9	87
8	Systems, interactions, and macrotheory. ACM Transactions on Computer-Human Interaction, 2000, 7, 222-262.	5.7	80
9	Paying Attention to Social Meaning: An fMRI Study. Cerebral Cortex, 2008, 18, 1876-1885.	2.9	69
10	Differentiation in cognitive and emotional meanings: An evolutionary analysis. Cognition and Emotion, 2007, 21, 1155-1183.	2.0	58
11	Anxiety and the deployment of visual attention over time. Visual Cognition, 2005, 12, 181-211.	1.6	53
12	“Just fill in this form” a review for designers. Applied Ergonomics, 1975, 6, 213-220.	3.1	52
13	Design practice and interface usability. , 1983, , .		50
14	Schematic Models and Modes of Mind in Anorexia Nervosa I: A Novel Process Account. International Journal of Cognitive Therapy, 2011, 4, 415-437.	2.2	50
15	Syndetic Modelling. Human-Computer Interaction, 1998, 13, 337-393.	4.4	45
16	Paying Attention to Meaning. Psychological Science, 2004, 15, 179-186.	3.3	45
17	Disgust Enhances the Recollection of Negative Emotional Images. PLoS ONE, 2011, 6, e26571.	2.5	43
18	Validation de la version française d’un questionnaire évaluant les pensées rÃ©pÃ©titives constructives et non constructives.. Canadian Journal of Behavioural Science, 2014, 46, 185-192.	0.6	42

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19	Bridging between basic theory and clinical practice. Behaviour Research and Therapy, 2004, 42, 977-1000.	3.1	39
20	Approximate Modelling of Cognitive Activity with an Expert System: A Theory-Based Strategy for Developing an Interactive Design Tool. Computer Journal, 1988, 31, 445-456.	2.4	29
21	Reducing specificity of autobiographical memory in nonclinical participants: The role of rumination and schematic models. Cognition and Emotion, 2006, 20, 328-350.	2.0	29
22	Schematic Models and Modes of Mind in Anorexia Nervosa II: Implications for Treatment and Course. International Journal of Cognitive Therapy, 2012, 5, 86-98.	2.2	28
23	Autobiographical memory and daily schemas at work. Memory, 1994, 2, 51-74.	1.7	27
24	Points in Mental Space: an Interdisciplinary Study of Imagery in Movement Creation. Dance Research, 2011, 29, 404-432.	0.1	26
25	Paying attention to emotional images with impact.. Emotion, 2010, 10, 605-614.	1.8	25
26	Learning and remembering interactive commands in a text-editing task. Behaviour and Information Technology, 1982, 1, 347-358.	4.0	24
27	From Executive Mechanisms Underlying Perception and Action to the Parallel Processing of Meaning. Current Anthropology, 2010, 51, S39-S54.	1.6	24
28	Effects of response instructions and question style on the ease of completing forms. Journal of Occupational Psychology, 1979, 52, 209-226.	1.5	21
29	Emotional Complexity and the Neural Representation of Emotion in Motion. Social Cognitive and Affective Neuroscience, 2011, 6, 98-108.	3.0	21
30	Using structural descriptions of interfaces to automate the modelling of user cognition. User Modeling and User-Adapted Interaction, 1993, 3, 27-64.	3.8	20
31	Rendering and Affect. Computer Graphics Forum, 2003, 22, 359-368.	3.0	20
32	Introducing the interactive computer at work: The users' views. Behaviour and Information Technology, 1983, 2, 39-106.	4.0	18
33	Deixis and points of view in media spaces: An empirical gesture. Behaviour and Information Technology, 1996, 15, 37-50.	4.0	18
34	The temporal structure of natural telephone conversations (directory enquiry calls). Linguistics, 1979, 17, .	1.0	17
35	Exploring the basis and boundary conditions of SenseCam-facilitated recollection. Memory, 2011, 19, 758-767.	1.7	17
36	Using Interaction Framework to guide the design of interactive systems. International Journal of Human Computer Studies, 1995, 43, 101-130.	5.6	16

#	ARTICLE	IF	CITATIONS
37	Recognition memory for pictorial material in subclinical depression. <i>Acta Psychologica</i> , 2010, 135, 293-301.	1.5	16
38	Effects of "more than" and "less than" decisions on the use of numerical tables.. <i>Journal of Applied Psychology</i> , 1975, 60, 606-611.	5.3	15
39	Asking multiple questions about several items: the design of matrix structures on application forms. <i>Applied Ergonomics</i> , 1978, 9, 7-14.	3.1	14
40	Using Film Cutting Techniques in Interface Design. <i>Human-Computer Interaction</i> , 2003, 18, 325-372.	4.4	14
41	Bodies Meet Minds: Choreography and Cognition. <i>Leonardo</i> , 2006, 39, 475-478.	0.3	14
42	The memory enhancement effect of emotion is absent in conceptual implicit memory.. <i>Emotion</i> , 2010, 10, 294-299.	1.8	14
43	Process algebraic modelling of attentional capture and human electrophysiology in interactive systems. <i>Formal Aspects of Computing</i> , 2009, 21, 513.	1.8	13
44	Voluntary Explicit versus Involuntary Conceptual Memory Are Associated with Dissociable fMRI Responses in Hippocampus, Amygdala, and Parietal Cortex for Emotional and Neutral Word Pairs. <i>Journal of Cognitive Neuroscience</i> , 2011, 23, 1935-1951.	2.3	13
45	The Effects of Spaced Character Formats on the Production and Legibility of Handwritten Names. <i>Ergonomics</i> , 1976, 19, 81-92.	2.1	11
46	The case for supportive evaluation during design. <i>Interacting With Computers</i> , 1995, 7, 115-143.	1.5	11
47	SenseCam, imagery and bias in memory for wellbeing. <i>Memory</i> , 2011, 19, 768-777.	1.7	11
48	When the central executive lets us down: Schemas, attention, and load in a generative working memory task. <i>Memory</i> , 2001, 9, 209-221.	1.7	10
49	Cognitive processing in bipolar disorder conceptualized using the Interactive Cognitive Subsystems (ICS) model. <i>Psychological Medicine</i> , 2009, 39, 773-783.	4.5	9
50	Learning and remembering interactive commands. , 1982, , .		8
51	Paragraphs of Pictographs: The Use of Non-verbal Instructions for Equipment. , 1979, , 501-518.		8
52	The Effects of Spatial Constraints on the Legibility of Handwritten Alphanumeric Codes. <i>Ergonomics</i> , 1978, 21, 73-78.	2.1	7
53	Conceptual implicit memory in subclinical depression. <i>Cognition and Emotion</i> , 2009, 23, 551-568.	2.0	7
54	Depression and attention to two kinds of meaning: A cognitive perspective. <i>Psychoanalytic Psychotherapy</i> , 2009, 23, 248-262.	0.7	7

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55	Glancing and Then Looking: On the Role of Body, Affect, and Meaning in Cognitive Control. <i>Frontiers in Psychology</i> , 2011, 2, 348.	2.1	7
56	Mapping the audit traces of interdisciplinary collaboration: bridging and blending between choreography and cognitive science. <i>Interdisciplinary Science Reviews</i> , 2017, 42, 359-380.	1.4	7
57	Representing Cognitive Activity in Complex Tasks. <i>Human-Computer Interaction</i> , 1999, 14, 93-158.	4.4	7
58	Short Article: Assessing the Automaticity of Moral Processing: Efficient Coding of Moral Information During Narrative Comprehension. <i>Quarterly Journal of Experimental Psychology</i> , 2009, 62, 41-49.	1.1	6
59	A preliminary investigation of the effect of hypomanic personality on the specificity and speed of autobiographical memory recall. <i>Memory</i> , 2010, 18, 12-26.	1.7	6
60	Toward a Richer Theoretical Scaffolding for Interpreting Archaeological Evidence Concerning Cognitive Evolution. , 2016, , 45-68.		6
61	The elicitation of system knowledge by picture probes. , 1986, , .		4
62	Modelling user, system design. , 1991, , .		4
63	Performance of Reactive Interfaces in Stimulus Rich Environments, Applying Formal Methods and Cognitive Frameworks. <i>Electronic Notes in Theoretical Computer Science</i> , 2008, 208, 95-111.	0.9	4
64	AN INVESTIGATION OF THE LEARNING OF A COMPUTER SYSTEM. , 1990, , 151-172.		3
65	Psychological-level systems theory: The missing link in bridging emotion theory and neurobiology through dynamic systems modeling. <i>Behavioral and Brain Sciences</i> , 2005, 28, 196-197.	0.7	2
66	A modest experiment in the usefulness of electronic archives. <i>Behaviour and Information Technology</i> , 1996, 15, 193-201.	4.0	1
67	What Do We Mean by the Meanings of Music?. <i>Empirical Musicology Review</i> , 2012, 7, 69-80.	0.2	1
68	Affect, Cognition and Change. , 0, , .		1
69	Intersecting shapes in music and in dance. , 2017, , .		1
70	Navigating integrated facilities: initiating and terminating interaction sequences. , 1988, , .		0
71	On the Fringe of Awareness: The Glance-Look Model of Attention-Emotion Interactions. <i>Lecture Notes in Computer Science</i> , 2010, , 504-509.	1.3	0
72	When the sunny side is down: Re-mapping the relationship between direction and valence. <i>Europe's Journal of Psychology</i> , 2011, 7, .	1.3	0

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73	Groupware and Computer Communication?. PsycCritiques, 1985, 30, 631-632.	0.0	0