

Mariafrancesca Sicilia

List of Publications by Year in descending order

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Version: 2024-02-01

32
papers

1,417
citations

516710

16
h-index

580821

25
g-index

34
all docs

34
docs citations

34
times ranked

860
citing authors

#	ARTICLE	IF	CITATIONS
1	Varieties of Participation in Public Services: The Who, When, and What of Coproduction. <i>Public Administration Review</i> , 2017, 77, 766-776.	4.1	424
2	Some Like it Non-Financial. <i>Public Management Review</i> , 2012, 14, 903-922.	4.9	119
3	Understanding co-production as a new public governance tool. <i>Policy and Society</i> , 2018, 37, 277-293.	5.6	114
4	Public services management and co-production in multi-level governance settings. <i>International Review of Administrative Sciences</i> , 2016, 82, 8-27.	3.1	108
5	Public sector budgeting: a European review of accounting and public management journals. <i>Accounting, Auditing and Accountability Journal</i> , 2016, 29, 491-519.	4.2	106
6	Framing Effects under Different Uses of Performance Information: An Experimental Study on Public Managers. <i>Public Administration Review</i> , 2018, 78, 841-851.	4.1	50
7	Facilitating co-production in public services: management implications from a systematic literature review. <i>Public Money and Management</i> , 2019, 39, 233-240.	2.1	48
8	Do environmental and task characteristics matter in the control of externalized local public services?. <i>Accounting, Auditing and Accountability Journal</i> , 2010, 23, 350-372.	4.2	46
9	Reconsidering public budgeting after the COVID-19 outbreak: key lessons and future challenges. <i>Journal of Public Budgeting, Accounting and Financial Management</i> , 2020, 32, 957-965.	2.2	44
10	Contextualizing politicians' uses of accounting information: reassurance and ammunition. <i>Public Money and Management</i> , 2016, 36, 483-490.	2.1	42
11	Budgeting and Rebudgeting in Local Governments: Siamese Twins?. <i>Public Administration Review</i> , 2012, 72, 875-884.	4.1	38
12	Exploring the links between different performance information uses, NPM cultural orientation, and organizational performance in the public sector. <i>Public Management Review</i> , 2019, 21, 686-710.	4.9	34
13	CONTROL PATTERNS IN CONTRACTING-OUT RELATIONSHIPS: IT MATTERS WHAT YOU DO, NOT WHO YOU ARE. <i>Public Administration</i> , 2015, 93, 212-229.	3.5	29
14	Public budgeting in search for an identity: state of the art and future challenges. <i>Public Management Review</i> , 2017, 19, 905-910.	4.9	24
15	Do Top Managers' Individual Characteristics Affect Accounting Manipulation in the Public Sector?. <i>Journal of Public Administration Research and Theory</i> , 2020, 30, 465-484.	3.3	22
16	Accounting for (public) value(s): reconsidering publicness in accounting research and practice. <i>Accounting, Auditing and Accountability Journal</i> , 2021, 34, 1513-1526.	4.2	21
17	New development: Covid-19 and its public implications for strategic management and democracy. <i>Public Money and Management</i> , 0, , 1-4.	2.1	20
18	Politicians versus managers: roles and interactions in accounting cycles. <i>International Journal of Public Sector Management</i> , 2009, 22, 310-323.	1.8	18

#	ARTICLE	IF	CITATIONS
19	Biased Budgeting in the Public Sector: Evidence from Italian Local Governments. <i>Local Government Studies</i> , 2015, 41, 819-840.	2.2	17
20	Instruments of value: using the analytic tools of public value theory in teaching and practice. <i>Public Management Review</i> , 2017, 19, 605-620.	4.9	16
21	Contrasting and explaining purposeful and legitimizing uses of performance information: a mayor's perspective. <i>Public Management Review</i> , 2020, 22, 553-577.	4.9	16
22	Co-production of Public Services: Meaning and Motivations. <i>SpringerBriefs in Applied Sciences and Technology</i> , 2016, , 1-11.	0.4	11
23	Public Value as Performance: Politicians' and Managers' Perspectives on the Importance of Budgetary, Accruals and Non-Financial Information. <i>Studies in Public and Non-Profit Governance</i> , 2014, , 85-104.	0.3	10
24	Understanding the Diversity of Coproduction: Introduction to the IJPA Special Issue. <i>International Journal of Public Administration</i> , 0, , 1-5.	2.3	9
25	Public Budgets and Budgeting in Europe: State of the Art and Future Challenges. , 2018, , 141-163.		9
26	Building trust in public sector networks: The role of rhetoric and persuasion. <i>Financial Accountability and Management</i> , 2020, 36, 134-150.	3.2	7
27	Financial reporting transparency, citizens' understanding, and public participation: A survey experiment study. <i>Public Administration</i> , 2023, 101, 584-603.	3.5	7
28	The Participatory Budgeting as a Form of Co-production. <i>SpringerBriefs in Applied Sciences and Technology</i> , 2016, , 27-39.	0.4	4
29	Co-production Evaluation. , 2020, , 81-112.		1
30	Activation of Co-Production: General Context and Antecedents. , 2020, , 21-50.		1
31	Implementing and Managing Co-Production. , 2020, , 51-79.		0
32	Research Aim and Methods. , 2020, , 11-19.		0