

# Michał, Obarzanowski

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1988379/publications.pdf>

Version: 2024-02-01

6  
papers

77  
citations

1937685

4  
h-index

1872680

6  
g-index

6  
all docs

6  
docs citations

6  
times ranked

102  
citing authors

#	ARTICLE	IF	CITATIONS
1	An analytical investigation of a wooden panel painting attributed to the workshop of Lucas Cranach the Elder. <i>Journal of Cultural Heritage</i> , 2022, 55, 185-194.	3.3	4
2	Raman spectroscopy as a powerful technique for the identification of polymers used in cast sculptures from museum collections. <i>Journal of Raman Spectroscopy</i> , 2019, 50, 213-221.	2.5	18
3	A Portable Tool for the Evaluation of Microclimate Conditions within Museum Enclosures, Transit Frames, and Transport Cases. <i>Studies in Conservation</i> , 2018, 63, 407-410.	1.1	2
4	Assessment of multispectral and hyperspectral imaging systems for digitisation of a Russian icon. <i>Heritage Science</i> , 2017, 5, .	2.3	17
5	Digital radiography (DR) and imaging analysis for evaluating the penetration and distribution of organic substances used in wood conservation. <i>Wood Science and Technology</i> , 2014, 48, 981-994.	3.2	4
6	Pollution monitoring by dosimetry and passive diffusion sampling for evaluation of environmental conditions for paintings in microclimate frames. <i>Journal of Cultural Heritage</i> , 2010, 11, 411-419.	3.3	32