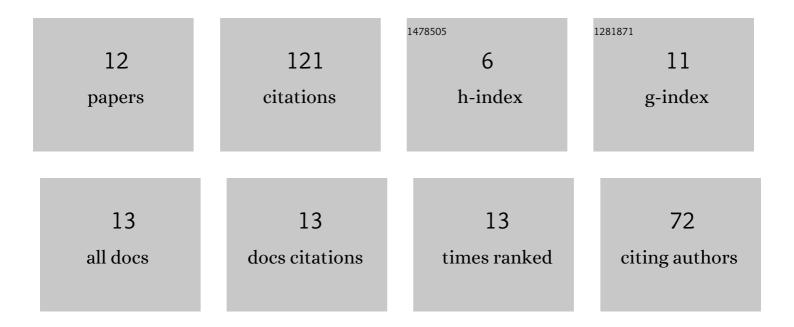
## Daniela Angelina JelinÄić

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1983825/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Designing sensory museum experiences for visitors' emotional responses. Museum Management and Curatorship, 2022, 37, 513-530.	1.4	5
2	Production basis for food tourism in Croatia: market position of small agricultural producers. Journal of Foodservice Business Research, 2022, 25, 725-744.	2.3	1
3	Broken but Well: Healing Dimensions of Cultural Tourism Experiences. Sustainability, 2021, 13, 966.	3.2	3
4	Financial Sustainability of Cultural Heritage: A Review of Crowdfunding in Europe. Journal of Risk and Financial Management, 2021, 14, 101.	2.3	11
5	UTJECAJ VIZUALNIH PODRAŽAJA NA EMOCIJE U KREIRANJU KULTURNO-TURISTIČKIH DOŽIVLJAJA. Acta Turis 2021, 33, 39-74.	stica, 0.2	3
6	Indicators for Cultural and Creative Industries' Impact Assessment on Cultural Heritage and Tourism. Sustainability, 2021, 13, 7732.	3.2	17
7	Ensuring sustainability of cultural heritage through effective public policies. Urbani Izziv, 2020, 31, 78-87.	0.5	17
8	Cross the Border: Participative Integrated Approach to Sustainable Tourism Planning. Geosciences (Switzerland), 2019, 9, 434.	2.2	4
9	Indikatori interkulturizma u lokalnim kulturnim politikama. Croatian and Comparative Public Administration, 2018, 18, 47-71.	0.3	2
10	Creating a Heritage Tourism Experience. The Power of the Senses. Etnoloska Tribina, 2017, 47, 109-126.	0.1	15
11	Toward extending creative tourism: participatory experience tourism. Tourism Review, 2016, 71, 57-66.	6.4	35
12	Splintering of tourism market: new appearing forms of cultural tourism as a consequence of changes in everyday lives. Collegium Antropologicum, 2009, 33, 259-66.	0.2	8