

# Daniela Angelina JelinÄiÄ

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1983825/publications.pdf>

Version: 2024-02-01

12  
papers

121  
citations

1477746

6  
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1281420

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13  
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13  
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72  
citing authors

#	ARTICLE	IF	CITATIONS
1	Designing sensory museum experiences for visitorsâ€™ emotional responses. <i>Museum Management and Curatorship</i> , 2022, 37, 513-530.	0.8	5
2	Production basis for food tourism in Croatia: market position of small agricultural producers. <i>Journal of Foodservice Business Research</i> , 2022, 25, 725-744.	1.3	1
3	Broken but Well: Healing Dimensions of Cultural Tourism Experiences. <i>Sustainability</i> , 2021, 13, 966.	1.6	3
4	Financial Sustainability of Cultural Heritage: A Review of Crowdfunding in Europe. <i>Journal of Risk and Financial Management</i> , 2021, 14, 101.	1.1	11
5	UTJECAJ VIZUALNIH PODRAÄ½AJA NA EMOCIJE U KREIRANJU KULTURNO-TURISTIÄ½EKIH DOÄ½IVLJAJA. <i>Acta Turistica</i> , 2021, 33, 39-74.	0.3	3
6	Indicators for Cultural and Creative Industriesâ€™ Impact Assessment on Cultural Heritage and Tourism. <i>Sustainability</i> , 2021, 13, 7732.	1.6	17
7	Ensuring sustainability of cultural heritage through effective public policies. <i>Urbani Izziv</i> , 2020, 31, 78-87.	0.2	17
8	Cross the Border: Participative Integrated Approach to Sustainable Tourism Planning. <i>Geosciences (Switzerland)</i> , 2019, 9, 434.	1.0	4
9	Indikatori interkultuirizma u lokalnim kulturnim politikama. <i>Croatian and Comparative Public Administration</i> , 2018, 18, 47-71.	0.1	2
10	Creating a Heritage Tourism Experience. The Power of the Senses. <i>Etnoloska Tribina</i> , 2017, 47, 109-126.	0.1	15
11	Toward extending creative tourism: participatory experience tourism. <i>Tourism Review</i> , 2016, 71, 57-66.	3.8	35
12	Splintering of tourism market: new appearing forms of cultural tourism as a consequence of changes in everyday lives. <i>Collegium Antropologicum</i> , 2009, 33, 259-66.	0.1	8