Tom O'Regan

List of Publications by Year
in descending order

44 papers	402 citations	1040056 9 h-index	888059 17 g-index
54 all docs	54 docs citations	54 times ranked	135 citing authors

#	Article	IF	Citations
1	Super aggregators and the media supply chain. Media International Australia, 2021, 180, 54-63.	2.4	0
2	The promotional culture of social media and search platforms: an original article by Tom O'Regan and a commentary by Nicholas Carah. Media International Australia, 2021, 180, 64-82.	2.4	0
3	Pukeko Pictures and the Kiwi DIY Spirit: Building Global Partnerships from the End of the World. Television and New Media, 2019, 20, 492-508.	2.6	2
4	The Emergence of Australian Film Criticism. Historical Journal of Film, Radio and Television, 2018, 38, 296-321.	0.2	2
5	Revisiting film cities and film services: Methodology, theory and applications. Journal of African Cinemas, 2018, 10, 9-29.	0.1	4
6	The film reviewing of Kenneth Slessor: a cine-aesthetics of the sound cinema. Studies in Australasian Cinema, 2016, 10, 211-222.	0.6	1
7	The Northern Rivers media sector: making do in a high-profile rural location. International Journal of Cultural Policy, 2015, 21, 291-308.	1.5	5
8	Making screen production work at the margins: path-dependent development in Brisbane and the Gold Coast. International Journal of Cultural Policy, 2014, 20, 186-201.	1.5	4
9	Wellington and Auckland as Australasian media cities. Studies in Australasian Cinema, 2014, 8, 96-109.	0.6	7
10	Dino De Laurentiis and Australia: creating a film industry on the Gold Coast. Studies in Australasian Cinema, 2014, 8, 70-75.	0.6	1
11	What matters for cultural studies?. Inter-Asia Cultural Studies, 2013, 14, 458-462.	0.2	4
12	Reception and Exposure in Architecture, Film and Television. Architectural Theory Review, 2013, 18, 272-278.	0.2	4
13	Globalisation from within? The De-Nationalising of Australian Film and Television Production. Media International Australia, 2013, 149, 5-14.	2.4	22
14	Remembering Video. Television and New Media, 2012, 13, 383-398.	2.6	7
15	Styles of national and global integration: Charting media transformation in Australian cities. Studies in Australasian Cinema, 2012, 5, 223-238.	0.6	5
16	Defining a national brand: Australian television drama and the global television market. Journal of Australian Studies, 2011, 35, 33-47.	0.4	9
17	Sydney's Media Cluster: Continuity and Change in Film and Television. , 2011, , .		5
18	Global and Local Hollywood. InMedia: the French Journal of Media and Media Representations in the English-Speaking World, 2011, , .	0.0	4

#	Article	IF	Citations
19	From <i>Neighbours</i> to <i>Packed to the Rafters</i>: Accounting for Longevity in the Evolution of Aussie Soaps. Media International Australia, 2010, 136, 162-176.	2.4	4
20	The politics and practice of television ratings conventions: Australian and American approaches to broadcast ratings. Continuum, 2010, 24, 461-474.	0.9	7
21	The Film Producer as the Long-stay Business Tourist: Rethinking Film and Tourism from a Gold Coast Perspective. Tourism Geographies, 2009, 11, 214-232.	4.0	31
22	The Political Economy of Film. , 2008, , 244-261.		4
23	Experimenting with the Local and the Transnational: Television Drama Production on the Gold Coast. Continuum, 2006, 20, 17-31.	0.9	11
24	Making Cultural Policy. Television and New Media, 2006, 7, 68-91.	2.6	28
25	What is so special about the Asiaâ€"Pacific region?. Telematics and Informatics, 2005, 22, 281-290.	5.8	1
26	LOCOMOTIVES AND STARGATES. International Journal of Cultural Policy, 2004, 10, 29-45.	1.5	10
27	Thinking about policy utility: Some aspects of Australian cultural policy development in a South African context. Critical Arts, 1998, 12, 1-23.	0.8	8
28	TELEVISION FUTURES IN AUSTRALIA. Prometheus, 1996, 14, 66-79.	0.4	2
29	Two or three things I know about meaning: â€" For bill. Continuum, 1994, 7, 327-374.	0.9	6
30	Introducing critical multiculturalism. Continuum, 1994, 8, 7-19.	0.9	7
31	Radio Daze: Some historical & technological aspects of radio. Continuum, 1992, 6, 102-111.	0.9	3
32	Too popular by far: On Hollywood's international popularity. Continuum, 1992, 5, 302-351.	0.9	21
33	Of small and large countries. Continuum, 1992, 5, 382-384.	0.9	0
34	(Mis)taking policy: Notes on the cultural policy debate. Cultural Studies, 1992, 6, 409-423.	1.7	46
35	The rise and fall of entrepreneurial TV: Australian TV, 1986-90. Screen, 1991, 32, 94-108.	0.1	4
36	From piracy to sovereignty: International video cassette recorder trends. Continuum, 1991, 4, 112-135.	0.9	56

#	Article	IF	Citations
37	TV as cultural technology: The work of Eric Michaels. Continuum, 1990, 3, 53-98.	0.9	14
38	Eric Michaels: A partial guide to his written work. Continuum, 1990, 3, 226-228.	0.9	1
39	The historical relations between theatre and film:The summer of the seventeenth doll. Continuum, 1988, 1, 116-120.	0.9	1
40	On<i>"the back of beyondâ€¦</i>Interview with Ross Gibson. Continuum, 1988, 1, 80-92.	0.9	2
41	Australian film in the 1950s. Continuum, 1988, 1, 1-25.	0.9	5
42	Notes On â€œfilm, TV & the popularâ€¦ issue. Continuum, 1988, 2, 7-7.	0.9	0
43	Towards a high communication policy: Assessing recent changes within Australian broadcasting. Continuum, 1988, 2, 135-158.	0.9	8
44	Cultural Exchange. , 0, , 262-294.		0