

Tom O'Regan

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1958118/publications.pdf>

Version: 2024-02-01

44
papers

402
citations

1040056

9
h-index

888059

17
g-index

54
all docs

54
docs citations

54
times ranked

135
citing authors

#	ARTICLE	IF	CITATIONS
1	From piracy to sovereignty: International video cassette recorder trends. <i>Continuum</i> , 1991, 4, 112-135.	0.9	56
2	(Mis)taking policy: Notes on the cultural policy debate. <i>Cultural Studies</i> , 1992, 6, 409-423.	1.7	46
3	The Film Producer as the Long-stay Business Tourist: Rethinking Film and Tourism from a Gold Coast Perspective. <i>Tourism Geographies</i> , 2009, 11, 214-232.	4.0	31
4	Making Cultural Policy. <i>Television and New Media</i> , 2006, 7, 68-91.	2.6	28
5	Globalisation from within? The De-Nationalising of Australian Film and Television Production. <i>Media International Australia</i> , 2013, 149, 5-14.	2.4	22
6	Too popular by far: On Hollywood's international popularity. <i>Continuum</i> , 1992, 5, 302-351.	0.9	21
7	TV as cultural technology: The work of Eric Michaels. <i>Continuum</i> , 1990, 3, 53-98.	0.9	14
8	Experimenting with the Local and the Transnational: Television Drama Production on the Gold Coast. <i>Continuum</i> , 2006, 20, 17-31.	0.9	11
9	LOCOMOTIVES AND STARGATES. <i>International Journal of Cultural Policy</i> , 2004, 10, 29-45.	1.5	10
10	Defining a national brand: Australian television drama and the global television market. <i>Journal of Australian Studies</i> , 2011, 35, 33-47.	0.4	9
11	Towards a high communication policy: Assessing recent changes within Australian broadcasting. <i>Continuum</i> , 1988, 2, 135-158.	0.9	8
12	Thinking about policy utility: Some aspects of Australian cultural policy development in a South African context. <i>Critical Arts</i> , 1998, 12, 1-23.	0.8	8
13	Introducing critical multiculturalism. <i>Continuum</i> , 1994, 8, 7-19.	0.9	7
14	The politics and practice of television ratings conventions: Australian and American approaches to broadcast ratings. <i>Continuum</i> , 2010, 24, 461-474.	0.9	7
15	Remembering Video. <i>Television and New Media</i> , 2012, 13, 383-398.	2.6	7
16	Wellington and Auckland as Australasian media cities. <i>Studies in Australasian Cinema</i> , 2014, 8, 96-109.	0.6	7
17	Two or three things I know about meaning: "For bill. <i>Continuum</i> , 1994, 7, 327-374.	0.9	6
18	Australian film in the 1950s. <i>Continuum</i> , 1988, 1, 1-25.	0.9	5

#	ARTICLE	IF	CITATIONS
19	Styles of national and global integration: Charting media transformation in Australian cities. <i>Studies in Australasian Cinema</i> , 2012, 5, 223-238.	0.6	5
20	The Northern Rivers media sector: making do in a high-profile rural location. <i>International Journal of Cultural Policy</i> , 2015, 21, 291-308.	1.5	5
21	Sydney's Media Cluster: Continuity and Change in Film and Television. , 2011, , .		5
22	The rise and fall of entrepreneurial TV: Australian TV, 1986-90. <i>Screen</i> , 1991, 32, 94-108.	0.1	4
23	From <i>Neighbours</i> to <i>Packed to the Rafters</i> : Accounting for Longevity in the Evolution of Aussie Soaps. <i>Media International Australia</i> , 2010, 136, 162-176.	2.4	4
24	What matters for cultural studies?. <i>Inter-Asia Cultural Studies</i> , 2013, 14, 458-462.	0.2	4
25	Reception and Exposure in Architecture, Film and Television. <i>Architectural Theory Review</i> , 2013, 18, 272-278.	0.2	4
26	Making screen production work at the margins: path-dependent development in Brisbane and the Gold Coast. <i>International Journal of Cultural Policy</i> , 2014, 20, 186-201.	1.5	4
27	Revisiting film cities and film services: Methodology, theory and applications. <i>Journal of African Cinemas</i> , 2018, 10, 9-29.	0.1	4
28	The Political Economy of Film. , 2008, , 244-261.		4
29	Global and Local Hollywood. In <i>Media: the French Journal of Media and Media Representations in the English-Speaking World</i> , 2011, , .	0.0	4
30	Radio Daze: Some historical & technological aspects of radio. <i>Continuum</i> , 1992, 6, 102-111.	0.9	3
31	On "the back of beyond" Interview with Ross Gibson. <i>Continuum</i> , 1988, 1, 80-92.	0.9	2
32	TELEVISION FUTURES IN AUSTRALIA. <i>Prometheus</i> , 1996, 14, 66-79.	0.4	2
33	The Emergence of Australian Film Criticism. <i>Historical Journal of Film, Radio and Television</i> , 2018, 38, 296-321.	0.2	2
34	Pukeko Pictures and the Kiwi DIY Spirit: Building Global Partnerships from the End of the World. <i>Television and New Media</i> , 2019, 20, 492-508.	2.6	2
35	The historical relations between theatre and film: The summer of the seventeenth doll. <i>Continuum</i> , 1988, 1, 116-120.	0.9	1
36	Eric Michaels: A partial guide to his written work. <i>Continuum</i> , 1990, 3, 226-228.	0.9	1

#	ARTICLE	IF	CITATIONS
37	What is so special about the Asia-Pacific region?. Telematics and Informatics, 2005, 22, 281-290.	5.8	1
38	Dino De Laurentiis and Australia: creating a film industry on the Gold Coast. Studies in Australasian Cinema, 2014, 8, 70-75.	0.6	1
39	The film reviewing of Kenneth Slessor: a cine-aesthetics of the sound cinema. Studies in Australasian Cinema, 2016, 10, 211-222.	0.6	1
40	Notes On "film, TV & the popular" issue. Continuum, 1988, 2, 7-7.	0.9	0
41	Of small and large countries. Continuum, 1992, 5, 382-384.	0.9	0
42	Cultural Exchange. , 0, , 262-294.		0
43	Super aggregators and the media supply chain. Media International Australia, 2021, 180, 54-63.	2.4	0
44	The promotional culture of social media and search platforms: an original article by Tom O'Regan and a commentary by Nicholas Carah. Media International Australia, 2021, 180, 64-82.	2.4	0