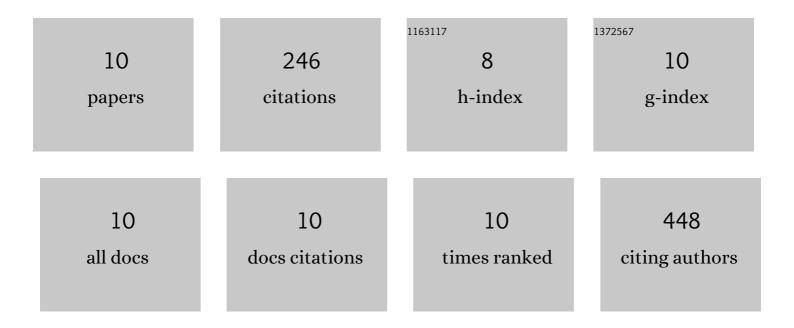
## Gaetano Di Pasquale

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1955733/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The Holocene treeline in the northern Andes (Ecuador): First evidence from soil charcoal. Palaeogeography, Palaeoclimatology, Palaeoecology, 2008, 259, 17-34.	2.3	86
2	Coastal Pine-Oak Glacial Refugia in the Mediterranean Basin: A Biogeographic Approach Based on Charcoal Analysis and Spatial Modelling. Forests, 2020, 11, 673.	2.1	52
3	Anthropogenic and environmental factors affect the tree line position of <i>Fagus sylvatica</i> along the Apennines (Italy). Journal of Biogeography, 2018, 45, 2595-2608.	3.0	29
4	Late <scp>H</scp> olocene persistence of <i>Abies alba</i> in lowâ€mid altitude deciduous forests of central and southern Italy: new perspectives from charcoal data. Journal of Vegetation Science, 2014, 25, 1299-1310.	2.2	23
5	Timber economy in the Roman Age: charcoal data from the key site of Herculaneum (Naples, Italy). Archaeological and Anthropological Sciences, 2018, 10, 905-921.	1.8	17
6	Farming in a rural settlement in central Italy: cultural and environmental implications of crop production through the transition from Lombard to Frankish influence (8th–11th centuries a.d.). Vegetation History and Archaeobotany, 2014, 23, 775-788.	2.1	16
7	The contribution of archaeological plant remains in tracing the cultural history of Mediterranean trees: The example of the Roman harbour of <i>Neapolis</i> . Holocene, 2016, 26, 603-613.	1.7	9
8	Evidence of a short-lived episode of olive (Olea europaea L.) cultivation during the Early Bronze Age in western Mediterranean (southern Italy). Holocene, 2017, 27, 605-612.	1.7	9
9	The late Holocene history of cypress ( <i>Cupressus sempervirens</i> L.) in the Italian peninsula: New perspectives from archaeobotanical data. Holocene, 2020, 30, 210-217.	1.7	4
10	Recent History, Use and Forgetfulness of the Cypress Forest of Fontegreca (Southern Italy). Diversity, 2020, 12, 461.	1.7	1