Thomas Bjørner

List of Publications by Year in descending order

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1162889 996849 31 299 8 15 citations g-index h-index papers 32 32 32 269 docs citations times ranked citing authors all docs

#	Article	IF	Citations
1	An experiment of double dynamic lighting in an office responding to sky and daylight: Perceived effects on comfort, atmosphere and work engagement. Indoor and Built Environment, 2022, 31, 355-374.	1.5	10
2	The advantages of and barriers to being smart in a smart city: The perceptions of project managers within a smart city cluster project in Greater Copenhagen. Cities, 2021, 114, 103187.	2.7	32
3	Danish Nursing Home Staff's Perceived Visual Comfort and Perceived Usefulness of a Circadian Lighting System., 2021,,.		2
4	How can a serious game be designed to provide engagement with and awareness of the plastic crisis as part of UN's SDGs., 2021 ,,.		6
5	Design and Evaluation of a Serious Game to Supplement Pupils' Understanding of Molecular Structures in Chemistry. Lecture Notes in Computer Science, 2021, , 263-275.	1.0	2
6	Can a Serious Game Be Designed to Increase Engagement in a Mandatory Postmodern Novella at Danish Gymnasiums?. Lecture Notes in Computer Science, 2021, , 57-67.	1.0	1
7	Creating user stereotypes for persona development from qualitative data through semi-automatic subspace clustering. User Modeling and User-Adapted Interaction, 2020, 30, 81-125.	2.9	10
8	Eating together while being apart: A pilot study on the effects of mixed-reality conversations and virtual environments on older eaters $\hat{a} \in \mathbb{N}$ solitary meal experience and food intake., 2020,,.		11
9	How to design and evaluate a serious game aiming at awareness of therapy skills associated with social anxiety disorder. , 2020, , .		1
10	How to Engage Young Adults in Reading H. C. Andersen's Fairy Tale the Little Mermaid, Through a Serious Game. Lecture Notes in Computer Science, 2020, , 294-303.	1.0	1
11	How to Design Potential Solutions for a Cross-country Platform that Leverages Students' Diversity: A User-Centered Design Approach – and Its Challenges. Lecture Notes in Computer Science, 2020, , 415-426.	1.0	1
12	Advantages and challenges of using mobile ethnography in a hospital case study: WhatsApp as a method to identify perceptions and practices. Qualitative Research in Medicine & Healthcare, 2019, 3, .	0.2	2
13	Driving pleasure and perceptions of the transition from no automation to full self-driving automation. Applied Mobilities, 2019, 4, 257-272.	0.6	13
14	Where would you like to eat? A formative evaluation of mixed-reality solitary meals in virtual environments for older adults with mobility impairments who live alone. Food Research International, 2019, 117, 30-39.	2.9	24
15	Older adults eating together in a virtual living room: opportunities and limitations of eating in augmented virtuality. , 2019 , , .		14
16	How to Design and Measure a Serious Game Aiming at Emotional Engagement of Social Anxiety. Lecture Notes in Computer Science, 2019, , 417-427.	1.0	0
17	How to evaluate emotional experiences in television drama series. , 2018, , .		1
18	How to evaluate emotional experiences in television drama series: improving viewer evaluations using a combination of psychophysiological measurements and self-reports. Behaviour and Information Technology, 2018, 37, 884-893.	2.5	6

#	Article	IF	Citations
19	A Systematic Review of Behavioural Interventions Promoting Healthy Eating among Older People. Nutrients, 2018, 10, 128.	1.7	48
20	A contextual identification of home-living older adults' positive mealtime practices: A honeycomb model as a framework for joyful aging and the importance of social factors. Appetite, 2018, 129, 125-134.	1.8	14
21	How to Increase Boys' Engagement in Reading Mandatory Poems in the Gymnasium: Homer's "The Odyssey―as Transmedia Storytelling with the Cyclopeia Narrative as a Computer Game. Lecture Notes of the Institute for Computer Sciences, Social-Informatics and Telecommunications Engineering, 2018, . 216-225.	0.2	3
22	Immersive eating: evaluating the use of head-mounted displays for mixed reality meal sessions. , 2017, , .		13
23	Designing an Engaging and Informative Application About First Aid: Gamification and Humor as Design Elements in a Serious Game. Lecture Notes of the Institute for Computer Sciences, Social-Informatics and Telecommunications Engineering, 2017, , 78-87.	0.2	2
24	How to Describe and Measure Obstacles of Narrative Immersion in a Film?. Nordicom Review, 2016, 37, 1-17.	0.8	9
25	Time Use on Trains: Media Use/Non-use and Complex Shifts in Activities. Mobilities, 2016, 11, 681-702.	2.5	19
26	How academic teachers perceive and facilitate creativity. European Journal of Engineering Education, 2013, 38, 556-566.	1.5	4
27	"Sure, I Would Like to Continue― Bulletin of Science, Technology and Society, 2012, 32, 405-412.	1.1	36
28	Designing an Educational Game: Design Principles from a Holistic Perspective. International Journal of Learning, 2011, 17, 279-290.	0.1	4
29	If I had a Robot it should do Everything for me: Children's Attitudes to Robots in Everyday Life. International Journal of Learning, 2009, 16, 243-254.	0.1	2
30	An Engaging Serious Game Aiming at Awareness of Therapy Skills Associated with Social Anxiety Disorder. Mobile Networks and Applications, $0, 1$.	2.2	6
31	Det digitale interaktive fjernsyn i hverdagslivet. MedieKultur, 0, 23, .	0.5	0